# Delicatamente Tua (Softly for you) 

Count: 200
Wand: 0
Ebene: Phrased Advanced
Choreograf/in: Patrizia Porcu (IT) - April 2013
Musik: COVER MEDLEY of "Killing me softly" (Charles Fox) 3:20 and "Delicatamente tua" (Porcu) 0:56

Music Just composed for this dance- DIGITALSTORENETWORK Production - BACHATA STYLE Start with music - Sequence: A-B(Short)-C-A-B-B-C-B-A-A<br>INTRODUCTION - 56 Count<br>(1-8) BACHATA SWAY ON PLACE, POINT, BACHATA SWAY ON PLACE, POINT, TURN 1/8 L<br>1-2-3-4 Sway hip on R-L-R, point $L$ beside $R$ with hip movement 12:00<br>5-6-7-8 Sway hip on R-L-R, point L beside R with hip movement turning 1/8 L 12:00

(9-16) SIDE TO SIDE BACHATA ON DIAGONAL R, TURN 1/4 R, SIDE TO SIDE BACHATA ON DIAGONAL L
1-2-3-4 Step $R$ side on diagonal $R$, step $L$ beside $R$, step $R$ side, point $L$ turning 1/4 $R$ Face 10:30
5-6-7-8 Step $L$ side on diagonal $L$, step $R$ beside $L$, step $R$ side, point $L$ turning 1/8 L Face 1:30
(17-24) CROSS, CLOSE, CROSS, SWEEP, CROSS, CLOSE, CROSS, SWEEP

| $1-2-3-4$ | Cross $R$ over $L$, close $L$ to $R(12: 00)$, cross $R$ over $L$, sweep around $L$ side 12:00 |
| :--- | :--- |
| $5-6-7-8$ | Cross $L$ over $R$, close $R$ to $L$ (12:00), cross $L$ over $R$, sweep around $R$ side |

(25-32) FORWARD, SWAY, PRISSY WALK, RECOVER

| $1-2-3-4$ | Step $R$ forward, sway on $L-R$, point $L$ beside $R$ with hip movement 12:00 |
| :--- | :--- |
| $5-6$ | Cross $L$ over $R$ 12:00 |
| $7-8$ | Cross $R$ over $L$, recover |

(33-40) LOCK, BACK, CHA CHA LOCK BACK, TRAVELING BACK FULL TURN, HITCH
1-2 Lock $R$ to $L$, step $L$ back Face on 12:00
3 \& $4 \quad$ Lock $R$ to $L$, step $L$ back, lock $R$ to $L$
5-6-7-8 Turn 1/2 $L$ and step $L$ forward, close $R$ to $L$ turning 1/2 $L$, step $L$ back, hitch $R$ with hip movement
(41-48) BACHATA SWAY ON PLACE, POINT, BACHATA SWAY ON PLACE, POINT
1-2-3-4 Sway hip on R-L-R, point $L$ beside $R$ with hip movement 12:00
5-6-7-8 Sway hip on R-L-R, point $L$ beside $R$ with hip movement
(49-56) SINGLE SIDE BACHATA R-L FOR 2 TIMES
1-2-3-4 Step $R$ side, point $L$ beside $R$ with hip movement, step $L$ side, point $R$ beside $L$ 12:00
5-6-7-8 Step $R$ side, point $L$ beside $R$ with hip movement, step $L$ side, point $R$ beside $L$

## SIDE A 32 Count <br> (1-8) BASIC BACHATA WALK FW ON R DIAGONAL, HITCH, STEP SIDE AND SWAY HIP, HITCH R TURNING 1/2 L LEGEND <br> 1-2-3-4 Walk forward with R-L-R on diagonal R, hitch L Face 1:30 <br> 5-6-7-8 Step L side and sway hip on L-R-L, hitch $R$ turning 1/2 on $L$ (Arrive in the same diagonal but in opposite direction)

(9-16) BASIC BACHATA WALK FW ON R DIAGONAL, HITCH, STEP SIDE AND SWAY HIP, HITCH R TURNING 1/4 R
1-2-3-4 Walk forward with R-L-R on diagonal $R$, hitch $L$ Face 7:30
5-6-7-8 Step L side and sway hip on L-R-L, hitch $R$ turning 1/4 on $R$ (Arrive on 10:30)
(17-24) BASIC BACHATA WALK FW ON L DIAGONAL, HITCH, STEP SIDE AND SWAY HIP, HITCH R TURNING 1/2 L

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1-2-3-4 Walk forward with R-L-R on diagonal L, hitch L Face 10:30
5-6-7-8 Step L side and sway hip on L-R-L, hitch R turning 1/2 on L (Arrive in the same diagonal but
    in opposite direction)
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(25-32) BASIC BACHATA WALK FW ON L DIAGONAL, HITCH, STEP SIDE AND SWAY HIP, HITCH R TURNING 3/8
1-2-3-4 Walk forward with R-L-R on diagonal L, hitch L Face 4:30
5-6-7-8 Step L side and sway hip on L-R-L, hitch R turning 3/8 on L (Arrive on 12:00)
SIDE B 56 Count
(1-8) SIDE MAMBO, RECOVER WITH PASITOS, SIDE MAMBO, RECOVER WITH PASITOS
1-2-3 \& 4 Step R side, recover L, close R to L, step ball R-L (With hip movements) 12:00
5-6-7 \& 8 Step L side, recover R, close R to L, step ball L-R (With hip movements) 12:00
(9-16) SIDE TO SIDE BACHATA, TRAVELING SIDE FULL TURN
1-2-3-4 Step $R$ side, step $L$ beside $R$, step $R$ side, point $L$ 12:00
5-6-7-8 Step $L$ side, turn $1 / 2 L$ stepping $R$ next $L$, turn $1 / 2 L$ and step $L$ side, bump $R$
(17-24) CROSSVINE L, HITCH L, CROSSVINE R, SWEEP
$\begin{array}{ll}\text { 1-2-3-4 } & \text { Cross } R \text { over } L \text {, step } L \text { side, cross } R \text { back } L \text {, hitch } L \text { (on diagonal } R \text { ) } \\ \text { 5-6-7-8 } & \text { Cross } L \text { over } R \text {, step } R \text { side, cross } L \text { back } R \text {, sweep } R \text { toe around (since } R \text { side)12:00 }\end{array}$
(25-32) SWEEP BACK, SWEEP BACK, POINT R FW, POINT L FW, POINT R FW
1-2 Sweep R toe back with semicircle movement (from side) and step
3\&4 Sweep L toe back with semicircle movement and step (3\&), point R forward
5-6-7-8 Step $R$, point $L$ forward, step $L$, point $R$ forward 12:00
(33-40) TRAVELING HALF TURN FORWARD ON R, POINT, TRAVELING HALF TURN FORWARD ON L, HITCH
1-2-3-4 Step $R$, turn $1 / 4 R$ and step $L$ side, turn $1 / 4 R$ and step $R$ back, point $L$
5-6-7-8 Step $L$, turn 1/4 $L$ and step $R$ side, turn $1 / 4 L$ and step $L$ back, hitch $R$
(41-48) BASIC BACHATA SWAY ON PLACE, POINT, BASIC BACHATA SWAY ON PLACE, POINT
1-2-3-4 Sway hip on place on R-L-R, point $L$ next $R$ bumping hip
5-6-7-8 Sway hip on place on L-R-L, point $R$ next $L$ bumping hip END OF SHORT B
(49-56) TRAVELING R SIDE FULL TURN, POINT, TRAVELING L SIDE FULL TURN, HITCH AND TURN $1 / 2$ L
1-2-3-4 Step $R$ side, close $L$ to $R$ making a $R$ full turn and putting weight on $L$, step $R$ side, point $L$
5-6-7-8 Step $L$ side, close $R$ to $L$ making a $L$ full turn and putting weight on $R$, step $L$ side, hitch $R$ turning $1 / 2 \mathrm{~L}$

## SIDE C 56 Count

(1-8) SIDE TO SIDE BACHATA, POINT, ROCK, RECOVER, PASITOS
1-2-3-4 Step $R$ side, step $L$ beside $R$, step $R$ side, point $L$
5-6-7\&8 Rock forward $L$ (with body wave), recover $R$, step $L$ side, step ball R-L on place
(9-16) ROCK, RECOVER, PASITOS, SIDE TO SIDE BACHATA
1-2-3\&4 Rock forward $R$ (with body wave), recover $L$, step $R$ side, step ball $L-R$ on place
5-6-7-8 Step $L$ side, step $R$ beside $L$, step $L$ side, point $R$
(25-28) FORWARD, HITCH AND TURN $1 / 2$ L, FORWARD, POINT
1-2-3-4 Step $R$ forward, hitch $L$ and turn 1/2 $L$, step $L$ forward, point $R$ next to $L$ with hip movement
(29-56) REPEAT (1-28)
NOTES: -

* Short B is (1-48) as mark in stepsheet
* At the end of 8 th side, that is $B$, stay on main wall (12:00) so DON'T MAKE the half turn script in red.
*At the end of 9 th side, that is A, change the red script (turning $3 / 8$ on L) with "TURNING $1 / 4$ R".
* At the end of last side, that is A, DON'T MAKE TURN, but only a "big step on $R$ side on main wall" and strike pose

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