

Cotton Time

COPPER KNOB
STEPPERS

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Sophie Archimbaud (FR) - July 2013

Musik: Cotton Pickin' Time - Blake Shelton



16 counts intro

HEEL SWITCHES L R L, SWIVEL L, L COASTER STEP, SCUFF ¾ TURN

- 1&2 Touch left heel forward, bring left foot next to right, touch right heel forward
- &3 bring right foot back next to left, step left foot forward
- &4 (weight on both toes) swivel both heels to left side, and bring back to center
- 5&6 Step left foot back, bring right foot next to left, step left foot forward
- 7& Scuff right foot next to left, hitch right knee and make a ¾ turn to left on left foot,
- 8 Stomp right foot next to left (facing 3.00)

WIZARD STEPS R, WIZARD STEPS L, SYNCOPATED ROCKS, COUPE, KICK

- 1-2& Step right foot diagonally forward, cross left foot behind right, step right foot diagonally fwd
- 3-4& Step left foot diagonally forward, cross right foot behind left, step left foot diagonally fwd
- 5&6& Rock forward onto right, replace weight onto left, rock back onto right, replace weight onto left
- 7 Rock forward onto right
- 8 Hop back onto left foot, kicking high right foot forward

R COASTER STEP, STEP ½ TURN R, 1/2 TURN L INTO R SHUFFLE, ¼ TURN INTO L SHUFFLE

- 1&2 Step right foot back, step left foot next to right, step right foot forward
- 3&4 Step left foot forward, make ½ turn right, step left foot forward (facing 9.00)
- 5&6 Step right foot forward, ¼ turn left and step left foot next to right, ¼ turn left and right foot back (facing 3.00)
- 7&8 ¼ turn left and step left foot to left side, step right foot next to left, step left foot to left side (12.00)

SYNCOPATED WEAVE L, & POINT, & VAUDEVILLE, & FLICK, & FULL SPIRAL TURN L

- 1&2 Cross right foot in front of left, step left foot to left side, cross right foot behind left
- &3 Step left foot to left side, point right foot to right side
- &4 step right foot in place, cross left foot in front of right,
- &5 step right foot slightly diagonally back, touch left heel slightly diagonally forward
- 6 hop onto left foot in place with a right flick back
- 7 ¼ turn left and cross right foot in front of left (facing 9.00)
- 8 onto right foot, make a full turn left finishing left foot free to start over the dance (facing 9.00)

TAGS after wall 3 (3.00) and wall 6 (6.00) :

Step left foot diagonally left and slowly roll hips into a large circle from right to left

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