

The Lost Children

COPPER KNOB
STEPSHEETS

Count: 99

Wand: 2

Ebene: Intermediate

Choreograf/in: Elaine Kong (AUS) - August 2013

Musik: The Lost Children - Michael Jackson : (Album: Invincible)



INTRO: 24 counts

[1-12]: STEP L FORWARD, POINT, HOLD. STEP R FORWARD, POINT, HOLD. STEP L FORWARD, SLOW PIVOT, FULL TURN FORWARD (L R L).

- 1-2-3 Step L forward, point R to R side. Hold.
- 4-5-6 Step R forward, point L to L side. Hold. [12:00]
- 1-2-3 Step L forward, slow pivot ½ turn over R (in preparation for full turn R)
- 4-5-6 Turning ½ R step L back. Turning ½ R, step R forward. Big step forward on L [6:00]

[13-24]: PUSH L FORWARD, HOLD. RECOVER, DRAG L BACK SLOWLY. CROSS, STEP BACK, STEP BACK. CROSS, STEP BACK, STEP SIDE.

- 1-2-3 Put weight on L when you come out of the full turn, push body forward, hold.
- 4-5-6 Recover on R, drag L foot in slowly over 2 counts (in preparation for next step) [6:00]
- 1-2-3 Cross L over R, small step back on R, small step back on L **
- 4-5-6 Cross R over L, small step back on L, step R to R side. [6:00]

[25-36]: TOUCH, ¾ UNWIND, STEP AND PUSH R FORWARD, HOLD. RECOVER, POINT R, HOLD. R SAILOR STEP.

- 1-2-3 Touch L behind R, slow ¾ unwind over L to face 9:00, put weight on L
- 4-5-6 Step forward on R, push body forward. Hold. [9:00]
- 1-2-3 Recover on L, point R to R side, hold.
- 4-5-6 Cross R behind L, step L to L side, recover weight on R [9:00]

[37-48]: L COASTER ¼ TURN. STEP AND PUSH R FORWARD, HOLD. RECOVER, POINT R, HOLD. BEHIND, SIDE, CROSS.

- 1-2-3 Step back on L with ¼ turn L, step R next to L, step L forward [6:00]
- 4-5-6 Step forward on R, push body forward, hold. *
- 1-2-3 Recover on L, point R to R side, hold.
- 4-5-6 Step R behind L, step L to L, cross R over L **** [6:00]

[49-60]: STEP L, KICK R (to SIDE), HOLD. BEHIND, SIDE, IN FRONT. BASIC L WALTZ FORWARD. REVERSE ½ TURN WALTZ.

- 1-2-3 Step L to L. Kick R foot out to R side. Hold.
- 4-5-6 Step R behind L, step L to L, step R in front of L [6:00]
- 1-2-3 Step L forward, step R next to L, step L together.
- 4-5-6 Step back on R, ½ turn over L, step L forward, step R together. [12:00]

[61- 72]: STEP L FORWARD, KICK R (high), HOLD. REVERSE ½ TURN WALTZ. STEP L FORWARD, KICK R (low), HOLD. STEP R BACK, HOOK L, HOLD.

- 1-2-3 Step L forward, Kick R foot in front (high kick), Hold.
- 4-5-6 Step R back, ½ turn over L, step L forward, step R together. [6:00]
- 1-2-3 Step L forward, Kick R foot in front (low kick), Hold.
- 4-5-6 Step R back. Hook L foot across R shin, Hold. [6:00]

[73- 84]: ¼ L TURN WALTZ. STEP R BACK, HOOK L, HOLD. ¼ L TURN WALTZ. STEP R BACK, POINT L, HOLD.

- 1-2-3 Step Forward on L with ¼ turn L, step R next to L, step L together.
- 4-5-6 Step back on R. Hook L foot across R shin. Hold. [3:00]

1-2-3 Step Forward on L with ¼ turn L, step R next to L, step L together.
4-5-6 Step back on R, point L to L side. Hold. [12:00]

[85-99]: STEP L FORWARD, POINT R, HOLD. R SAILOR STEP. L SAILOR STEP. R CROSS UNWIND. STEP TO R SIDE, TOUCH.

1-2-3 Step forward L, point R to R side. Hold.
4-5-6 Sweep R behind L, step L to L, recover weight on R [12:00]
1-2-3 Sweep L behind R, step R to R, recover weight on L ***
4-5-6 Cross R over L, unwind ½ turn, counter-clockwise over 2 counts
1-2-3 Step R to R side over 2 counts, touch L next to R. [6:00]

REPEAT

ENDING: Dance until music fades at count 24, add in slow sways to L,R,L,R until you hear the lost children whispering.

RESTARTS:-

Wall 2 (6:00): Dance until count 42 (*), drag R foot in, put weight on it, restart dance.

Wall 4 (6:00): Dance until count 21 (**), bring R foot in next to L for &-count, put weight on it, restart dance.

Wall 5 (12:00): Dance until count 93 (***) (R & L sailor steps), restart dance from beat 46 (****) onwards.

Reminder Tips:

- (1) Chorus always starts facing back wall and at count 49, except for wall 5 where it kicks in after the R&L sailor steps, and it starts at the front wall.
- (2) High kick forward is followed by low kick forward.
- (3) Both hooks are with left foot in front of right shin.
- (4) Last step in the dance is always on the word "home".

*** This dance is dedicated to all the children of the world... lost and found... loved and treasured.***

Contact: ramblinroselinedancer@gmail.com
