Count: 80
Wand: 4
Ebene: Phrased Advanced
Choreograf/in: Merju Hiir (EST) - September 2013
Musik: Carmen Queasy by Skin \& Maxim


Counting: A-32 counts, B-32 counts, C-16 counts, Tag- 4 counts
Sequence: A, A, TAG, B, C, A , TAG, B, C, A, B, B (16 counts), C (12 counts)
Dance starts 8 counts after beat starts, on 16 th of sec.

## A PART - 32 counts

A1: STEP RF BACK, TURN $1 / 2$ L STEP LF FWD, STEP $1 / 4$ PIVOT, ACROSS, SIDE TOUCH LF , TURN $1 / 4 / 2$ ON RF, COASTER STEP, STEP $1 / 4$ PIVOT L, ACROSS, SIDE TOUCH
1\&2 Step RF back, turn $1 / 2$ to $L$ stepping LF fwd, step RF fwd
\& $3 \& 4$ turn $1 / 4 L$ recovering weight onto $L F$, step $R F$ across $L F$, Touch $L F$ toe to $L$ side, Turn $1 / 4 L$ on the RF (weight should be on RF in the end of turn )
5\&6 Step LF back, step RF together, step LF fwd
\&7\&8 Step RF fwd, turn $1 / 4 L$ weight onto $L F$, step RF across, touch $L F$ toe to $L$ side (9:00)

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A2: LF CROSS BEHIND, SIDE ROCK, BEHIND SIDE CROSS, 1⁄2 UNWIND TURN, COASTER STEP
TOGETHER, SIDE ROCK CROSS
1&2 Step LF cross behind RF, rock RF to R side, recover weight onto LF
&3&4 step RF cross behind LF, step LF to L side, step RF across LF, unwind }1/2\mathrm{ turn L (weight
    stays onto RF in the end of unwind turn)
5&6& Step LF back, step RF together, step LF fwd, step RF together
7&8 rock LF to L side, recover weight onto RF, step LF across RF (3:00)
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A3: SIDE ROCK WITH HIPS SWAYS R\&L, BEHIND, $1 / 4$ TURN L FWD, STEP $1 ⁄ 2$ PIVOT L STEP, STEP FWD, $11 / 4$ TURN L (STEP $1 / 2$ PIVOT $+3 / 4$ TURN ON LF sweeping RF)
1,2 step RF to $R$ side rock with hip sway $R$, recover weight onto $L F$ with hip sway left
3\&4\&5 Step RF cross behind LF, Turn $1 / 4 L$ stepping LF fwd, step RF fwd, turn $1 / 2 L$ weight onto $L F$, step RF fwd (6:00)
6 step LF fwd (this step is a prepare for a turn)
7\&8 Step RF fwd (a bit like paddle push) turn $1 / 2$ to $L$ weight onto $L F$, continue turning to $3 / 4$ turn L on LF, sweeping the RF same time, step RF beside LF (3:00)

A4: SIDE ROCK, COASTER STEP, RF ROCK FWD, $3 / 4$ TURN \& TOUCH
1,2 Rock LF to $L$ side, recover weight onto RF
3\&4 Step LF back, Step RF beside LF, step LF fwd
5,6 rock $R F$ fwd, recover weight onto LF
7\&8 turn $1 / 2 R$ stepping $R F$ fwd, turn $1 / 4 R$ stepping $L F$ to $L$ side, touch RF beside LF (12:00)

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B PART - }32\mathrm{ counts
B1: ROCKING CHAIR, SCUFF HITCH BACK, STEP ONTO LF, ROCK STEP FWD, BACK LOCK STEP, 1/4
TURN L STEP LF L SIDE, 1/2 TURN L STEPPING RF TO R SIDE( 3/4 TURN)
1&2& Rock RF fwd, recover weight onto LF, Rock RF back, recover weight onto LF
3&4
5&
6&7
&8
    Scuff and make a small hitch RF, step RF back, step LF fwd on the spot
    Rock RF fwd, recover weight onto LF
    Step RF back, Lock LF across RF, step RF back
    turn }1/2\textrm{L}\mathrm{ stepping LF fwd, turn 1/4 L stepping RF to R side
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B2: 2 BACK WALKS WCS STYLE, HEEL-TOE SWIVELS \& KICK R DIAGONAL, WEAVE TO L, STEP L SIDE \& PUMP HIPS 3 TIMES L,R,L WITH 2 SNAPS \& LOOK L

Walk back LF, RF (for styling, do it in WCS style, when stepping LF back, swivel RF toe to R, when stepping RF back, swivel LF to $L$ ) in the end of walks leave the weight onto both feet swivel both heels (LF,RF) to L, swivel both toes (LF,RF) to L (weight should be going on LF), Kick RF to R diagonal step RF cross behind LF, step LF to L side, step RF across LF Step $L F$ to $L$ side with hip pump and snap with your $L$ hand to $L$ side, pump hips to $R$, pump hips to $L$ side again with snap $L$ hand to $L$ and same time look $L$

B3: TURN $1 / 4$ R STEP RF FWD, $1 ⁄ 2$ TURN R BACK LOCK STEP, BACK ROCK STEP, TURN $1 ⁄ 2$ L STEPPING RF BACK, COASTER STEP, $1 / 2$ PIVOT TURN R, TURN $1 / 4$ R STEPPING LF TO L SIDE ( $3 / 4$ TURN R )
$1,2 \& 3 \quad$ Turn $1 / 4 R$ step RF fwd, Turn $1 / 2 R$ stepping LF back, lock RF across LF, step LF back
\&4, $5 \quad$ Rock RF back, recover weight back onto LF, Turn $1 / 2 L$ stepping RF back
6\&7 Step LF back, step RF togehter, step LF fwd
\&8 $\quad 1 / 2$ Pivot turn $R$ weight onto $R F, 1 / 4$ turn $R$ stepping $L F$ to $L$ side
B4: BACK ROCK, SIDE TOGETHER ACROSS, SIDE ROCK, SAILOR 314

| 1,2 | Rock RF back, recover weight onto LF |
| :--- | :--- |
| $3 \& 4$ | Step RF to $R$ side, step LF beside RF, step RF across LF |
| 5,6 | Step LF to $L$ side, recover weight onto RF |
| $7 \& 8$ | Step LF cross behind RF, turn $1 / 2 L$ stepping RF to R side, turn $1 / 4 L$ stepping LF fwd |

C PART - 16 counts
C1: SIDE ROCK, BEHIND SIDE CROSS, SIDE ROCK BEHIND SIDE CROSS
1,2 Step RF to R side, recover weight onto LF,
3\&4 step RF cross behind LF, step LF to L side, step RF across LF
5,6 Step LF to L side, recover weight onto RF
7\&8 Step LF cross behind RF, Step RF to R side, Step LF across RF
C2: ROCK STEP, COASTER STEP, ROCK STEP COASTER STEP
1,2 Rock RF fwd, recover weight onto LF
3\&4 Step RF back, step LF beside RF, Step RF fwd
5,6 Rock LF fwd, recover weight onto RF
7\&8 Step LF back, step RF beside RF, Step LF fwd

## TAG: SIDE ROCK $1 / 4$ TURN, STEP $1 / 4$ PIVOT \& TOUCH

1,2 Rock RF to $R$ side, turn $1 / 4 \mathrm{~L}$ recovering weight onto LF
$3 \& 4 \quad$ Step RF fwd, turn $1 / 4 \mathrm{~L}$ recovering weight onto $L F$, touch RF beside LF
Have Fun! - MM
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