Hear Me Roar



Count: 64 Wand: 2 Ebene: Intermediate Choreograf/in: Justine Brown (UK) - October 2013 Musik: Roar - Katy Perry **8 Count Intro** Section 1: Back Rock, Recover, Triple Full turn, Rock, Recover, Back Lock Back. 1 - 2Right Rock back - Recover onto Left 3 & 4 Triple Full Turn (traveling forward) over Left shoulder (alt= shuffle forward) 5 - 6Left Forward Rock - Recover onto Right 7 & 8 Left Step Back - Lock Right infront - Step back on Left Section 2: 1/4 Turn, Touch, Triple Full Turn Left, Cross Rock, Recover, Step Side, Cross Shuffle. Turn 1/4 Right stepping right to the side - Point Left toe to left side 1 - 23 & 4 Triple full turn Left over left shoulder (alt=chasse left) 5 - 6Right Cross Rock - Recover & 7 & 8 Right step side - Cross Left over - Right step side - Cross Left over (Tag/Restart wall 5 here = the big one) Section 3: NC2 Side, Rock, Recover, Side, Rock Recover, Turn 1/4, Turn 1/4, Rock Back, Recover, Step side 1 - 2 &Long step Right to right side - Left Back rock - Recover 3 - 4 &Long step Left to left side - Right back rock - Recover 5 - 6Turn ¼ right stepping forward on right – Turn ¼ right stepping left to the side 7 & 8 Rock right behind left. Recover. Step Right to right side Section 4: Behind, Side, Cross, Sway, Sway, Sailor 14 turn, Step, Pivot ½ 1 & 2 Cross Left Behind right – Right step to side – Cross Left over Right 3 - 4Step Right to right side swaying onto it – Sway onto Left side 5 & 6 Sailor ¼ turn Right 7 - 8Left Step forward – pivot ½ turn right (facing 12:00) Section 5: Mambo fwd Rock, Mambo bk Rock, Forward Rock, Recover, Spin ½ turn, Step-lock-step. 1 & 2 Left Rock forward - Recover- Step Left in place 3 & 4 Right Rock back - Recover- Step Right in place 5 - 6Left Rock forward – Recover & 7 & 8 Spin ½ turn left on right foot, hooking left infront as you turn – Forward Left step-right lock-left step Section 6: Mambo fwd Rock, Mambo bk Rock, Forward Rock, Coaster Step. 1 & 2 Right Rock forward – Recover – Step Right in place 3 & 4 Left Rock Back - Recover - Step Left in place

Section 7: Kick-Ball-Point, Kick-Ball-Point, Swivel 1/4 Turn, Kick-Ball-Cross.

Right Rock Forward - Recover

(Tag/Restart wall 2 here = rock-recover-step back-touch)

(Tag/Restart wall 3 here = walk back-walk back)

5 - 6

| 1 & 2 | Left Kick – Step on ball of Left foot – Point Right to right side |
|-------|----------------------------------------------------------------------------------------------------|
| 3 & 4 | Right Kick – Step on ball of Right foot – Point Left to left side |
| 5 & 6 | with weight on right foot, swivel heels RLR turning 1/4 (left toe still pointed forward, weight on |
| | right} |
| 7 & 8 | Kick Left – Step on ball of Left foot – Cross Right over Left |

Right step back – Left step beside right – Right Step Forward

Section 8: Step Side, Hold, Together, Side, Touch, Turn 1/4, Turn 1/2, Walk Back, Walk Back

1 – 2 Step Left to left side – Hold

& 3 -4 Bring right beside left – Step left to left side – Touch right beside

5 – 6 Turn ¼ Right stepping forward on Right - Turn ½ stepping back on Left

7 – 8 Walk back on Right - Walk Back on Left

Restarts:-

Wall 2 = dance up to count 48 (rock coaster) then add

1-2-3-4 Left rock forward-recover-step back- touch right beside left Wall 3 = dance up to count 46 (rock recover) miss out the coaster and add

1-2 Walk back – Walk back

The Big One! – on wall 5 the music slows.. dance the first 16 counts. (cross Shuffle) then add

1-2 Turn ¼ right stepping forward onto right – Turn ½ right stepping back on left

3&4 Right coaster step

5-6 Left forward rock – Recover

7&8 Left back-Lock-Back

9-10-11-12 STOMP Right beside left (slightly apart) bumping hips for four counts (give it some attitude)

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