

# Zombie Thriller

Count: 48

Wand: 4

Ebene: Intermediate

Choreograf/in: Amanda Andrews (USA) - October 2013

Musik: Thriller - Michael Jackson



## RIGHT SIDE STEP, HIP THRUSTS, RIGHT SIDE STEP, HIP THRUSTS

- 1 & 2 Step right to side while thrust pelvis forward, thrust pelvis back, thrust pelvis forward  
**Spread right arm forward, left arm behind you (hands in claws) while upper body & head twisted to left**  
&3&4 Thrust pelvis back, bring left together while thrust pelvis forward, thrust pelvis back, thrust pelvis back  
**Spread right arm forward, left arm behind you (hands in claws) while upper body & head twisted to left**  
5 & 6 Step right to side while thrust pelvis forward, thrust pelvis back, thrust pelvis forward  
&7&8 Thrust pelvis back, bring left together while thrust pelvis forward, thrust pelvis back, thrust pelvis back

## ROCK RIGHT FORWARD, ROCK RIGHT BACK, ½ TO THE LEFT, STOMP RIGHT, STOMP LEFT

- 1 – 2 Rock right forward, recover to left  
3 – 4 Rock right back, recover to right  
5 – 6 Step right forward, ½ turn to the left (end with weight on left)  
7 – 8 Stomp right together, stomp left in place

## RIGHT SIDE STEP, HIP THRUSTS, RIGHT SIDE STEP, HIP THRUSTS

- 1 & 2 Step right to side while thrust pelvis forward, thrust pelvis back, thrust pelvis forward  
**Spread right arm forward, left arm behind you (hands in claws) while upper body & head twisted to left**  
&3&4 Thrust pelvis back, bring left together while thrust pelvis forward, thrust pelvis back, thrust pelvis back  
**Spread right arm forward, left arm behind you (hands in claws) while upper body & head twisted to left**  
5 & 6 Step right to side while thrust pelvis forward, thrust pelvis back, thrust pelvis forward  
&7&8 Thrust pelvis back, bring left together while thrust pelvis forward, thrust pelvis back, thrust pelvis back

## ROCK RIGHT FORWARD, ROCK RIGHT BACK, ½ TO THE LEFT, STOMP RIGHT, STOMP LEFT

- 1 – 2 Rock right forward, recover to left  
3 – 4 Rock right back, recover to right  
5 – 6 Step right forward, ½ turn to the left (end with weight on left)  
7 – 8 Stomp right together, stomp left in place

## WALK, WALK, WALK, TOUCH, WALK, WALK, WALK, TOUCH

- 1 – 2 Step right forward, step left forward  
**Arms ¼ turn angles (elbows at side), hands in claws, brings claws across body to right side, then left side**  
3 – 4 Step right forward, touch left to side  
**Arms ¼ turn angles, hands in claws, brings claws across body to right side, bring claws up to the left in the air, head look at the claws**  
5 – 6 Step left back, step right back  
**Arms ¼ turn angles (elbows at side), hands in claws, brings claws down & across body to right side, then left side**  
7 – 8 Step left back, touch right to side, with right knee bent  
**Arms ¼ turn angles, hands in claws, brings claws across body to right side, then left side**

## HIP THRUSTS, ¼ TO THE RIGHT JAZZ BOX

- 1 & 2 Tilt pelvis upward to right, tilt pelvis back to left, tilt pelvis upward to right  
&3&4 Tilt pelvis back to left, tilt pelvis upward to right, tilt pelvis back to left, tilt pelvis upward to right  
**Arms ¼ turn angles, hands in claws, brings claws across body to right, left, right, left, right, left, right (with**

hips)

&5-6

Tilt pelvis back to left, cross right over left, step left back making  $\frac{1}{4}$  turn to the right

7 – 8

Step right to side, bring left together

**REPEAT**

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