

ELT (Every Little Thing)

COPPER KNOB
STEPSHEETS

Count: 64

Wand: 1

Ebene: Intermediate

Choreograf/in: Pablo K (USA) - November 2013

Musik: Every Little Thing - Carlene Carter



Intro: Wait 32 counts; start dancing on vocals (Or see 16 count early start option at end of step sheet)

(1) CROSS KICK BALL CHANGE X3, HEEL SWIVEL, TURN ½ LEFT

- 1&2 Kick R across front of left, Step ball of R to side, Step L beside R
- 3&4 Kick R across front of left, Step ball of R to side, Step L beside R
- 5&6 Kick R across front of left, Step ball of R to side, Step L beside R
- 7 Bending knees slightly; Swivel heels left (knees right)
- 8 Straightening knees; Make ½ turn left on balls of both feet (legs are crossed) (WOL - weight on left) (6:00)

(2) TOE-HEEL CROSS STRUTS OR FORWARD STRUTS - X3, STEP, TURN ½ RIGHT

- 1-2 Cross R toe in front of left, Drop R heel (forward toe-heel strut without cross is ok)
- 3-4 Cross L toe in front of right, Drop L heel
- 5-6 Cross R toe in front of left, Drop R heel
- 7-8 Step L forward, Pivot ½ turn right on balls of both feet (WOR - weight on right) (12:00)

(3) HEEL, HOLD, (&)STEP, HEEL, HOLD, (&)STEP, JAZZ BOX

- 1-2 Touch L heel to front, Hold
- & Step L next to right
- 3-4 Touch R heel to front, Hold
- & Step R back
- 5-8 Cross L over right, Step R back, Step L to side, Step R forward (Jazz Box)

(4) ROCK, RECOVER, BACK, HOLD, TOGETHER, WALK, WALK, CHASSÉ LEFT

- 1-2 Rock L forward, Recover on R
- 3-4 Step L back, Hold
- &5-6 Step R next to left, Walk forward L, Walk forward R
- 7&8 Turning ¼ right, Chassé left; L, R, L (3:00) *Move toward front on 5-8 to avoid "floor drift" to back wall.

(5) CROSS ROCK, RECOVER, TURN, TURN, TOGETHER-SIDE-HOLD, TOGETHER-SIDE-HOLD

- 1-2 Cross rock R over left, Recover L
- 3 Turning ¼ right; Step forward on R (6:00)
- 4 Turning ¼ right; Step L to side (WOL) (9:00)
- &5-6 Step R together, Step L to side, Hold (WOL)
- &7-8 Step R together, Step L to side, Hold (WOL)

(6) TURN/STEP, TURN, KICK, TAP, SYNCOPATED LOCK STEP, SYNCOPATED LOCK STEP

- 1 Turning ¼ left; Step R forward (6:00)
- 2 Pivot ½ turn left on balls of both feet (WOL) (12:00)
- 3-4 Kick R forward, Tap R toe next to left
- &5-6 Hop back on R, Lock L over front of right, Hold (WOR)
- &7-8 Hop back on L, Lock R over front of left, Hold (WOL) *This may seem awkward at first, but is not difficult

(7) CHASSÉ WITH ¼ TURN, TOE, HEEL, CHASSÉ WITH ½ TURN, TOE, HEEL

- 1&2 Turning ¼ left; Step R back, L together, R back (9:00)
- 3-4 Touch L toe next to right, Touch L heel forward

5&6 Turning ¼ right; Step L to side, Step R together, Turning ¼ right; Step L back (3:00)
7-8 Touch R toe next to left, Touch R heel forward

(8) TOUCH, HITCH, TOUCH, HOLD, (&)STEP, HEEL, TOE, STEP, HOLD

1-4 Touch R toe to side, Hitch R knee across left, Touch R toe to side, Hold
& Turning ¼ left; Step R slightly back (12:00)
5-8 Touch L heel forward, Touch L toe next to right, Step L forward, Hold (WOL) (12:00)

***Easy Tag here after walls 2 & 4 (see description below)**

START AGAIN

***4 COUNT TAG – After walls 2 & 4**

Feet will remain in position from last step of the dance.

Turn slightly to the right so feet are pointing same direction.

HIP BUMPS X 4

1-3 Bump hips; Left, Right, Left (swivel heels if you like)
4 Bump hips Right returning to 12:00

***ENDING:**

Dance ends after lock steps in section (6)

Touch R to side and hold

***EARLY START OPTION**

Intro: Wait 16 counts before starting

(1) CHASSÉ, ROCK, RECOVER, CHASSÉ, ROCK, RECOVER

1&2 Chassé right; R, L, R
3-4 Rock L across front of right, Recover R
5&6 Chassé left; L, R, L
7-8 Rock R across front of left, Recover L

(2) MONTEREY TURN RIGHT, MONTEREY TURN RIGHT

1-2 Touch R toe to side, Turning ½ right; Step R next to left (6:00)
3-4 Touch L toe to side, Step L next to right
5-6 Touch R toe to side, Turning ½ right; Step R next to left (12:00)
7-8 Touch L toe to side, Step L next to right

Continue beginning of dance with section (1)

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