Count: 72
Wand: 2
Ebene: Intermediate WCS
Choreograf/in: Brenda Shatto (USA) - November 2013
Musik: Mad - Anthony Hamilton : (Album: Back to Love - 3:42)

Intro: 16 counts (about 10 seconds into track)<br>Notes: Start facing left diagonal with weight on left. No tags or Restarts!<br>1st place dance, non-phrased category, 2013 Las Vegas Line Dance Explosion<br>[1-8] (DIAGONAL) WALK, WALK, SHUFFLE, ROCK, RECOVER, COASTER<br>1-2 Walk forward on $R$ to left diagonal (1), walk forward on $L$ (2) 10:30<br>3\&4 Step R forward (3), step L next to right (\&), step R forward (4) 10:30<br>5-6 Rock $L$ forward (5), recover $R$ in place (6) 10:30<br>7\&8 Step back on L (7), step R next to left (\&), step forward on L (8) 10:30<br>[9-16] STEP, PIVOT $1 ⁄ 2$, SHUFFLE, SIDE, BEHIND, SIDE, CROSS, SIDE<br>1-2 Step $R$ forward (1), turn 1/2 left weight to $L$ (2) 4:30<br>3\&4 Step $R$ forward (3), step $L$ next to right (\&), step $R$ forward (4) 4:30<br>5-6 Step $L$ to left, squaring up to 6:00 wall (5), step $R$ behind left (6) 6:00<br>7\&8<br>Step $L$ to left (7), step $R$ across left (\&), step $L$ to left (8) 6:00

[17-24] BACK ROCK, RECOVER, SIDE SHUFFLE, BACK ROCK, RECOVER, $1 ⁄ 4$ RIGHT TRIPLE STEP
1-2 $\quad$ Rock $R$ behind left (1), recover $L$ in place (2) 6:00
3\&4 Step $R$ to right (3), step $L$ next to right (\&), step $R$ to right (4) 6:00
5-6 Rock $L$ behind right (5), recover $R$ in place (6) 6:00
7\&8 Turn $1 / 4$ right and small step $L$ back (7), step $R$ next to $L(\&)$, small step $L$ back (8) 9:00
[25-32] TOE FANS x4, BODY ROLL RIGHT, SIDE LEFT WITH SHOULDERS
1-2-3-4 Step back on ball of $R$ and roll through to heel, with $L$ heel on floor let left toes fan outward (1), step back on ball of $L$ and roll through to heel, with $R$ heel on floor let right toes fan outward (2) Repeat (3-4) 9:00
5-6 Touch ball of $R$ to right (5), body roll starting with shoulders as weight transfers to $R$ foot (6) 9:00
$7 \& 8 \quad$ Slowly replace weight $L$ while shoulders alternate bumping left, right, left (7\&8) 9:00
[33-48] STEP $1 ⁄ 4$, SIDE LEFT, BEHIND, SIDE, CROSS, STEP $1 ⁄ 4$, SIDE RIGHT, CROSS, SIDE, BEHIND
1-2 Turn $1 / 4$ right stepping $R$ forward (1), step $L$ to left (2) 12:00
3\&4 Step $R$ behind $L$ (3), step $L$ to left (\&), cross R over $L$ (4) 12:00
5-6 Turn $1 / 4$ right stepping $L$ back and small sweep with $R(5)$, step $R$ to right (6) 3:00
$7 \& 8 \quad$ Cross $L$ over $R(7)$, step $R$ to right (\&), step $L$ behind $R(8)$ 3:00
1-2 Repeat previous 8 counts: Turn $1 / 4$ right stepping $R$ forward (1), step $L$ to left (2) 6:00
3\&4
5-6
Step $R$ behind $L$ (3), step $L$ to left (\&), cross $R$ over $L$ (4) 6:00
7\&8
Turn $1 / 4$ right stepping $L$ back and small sweep with $R(5)$, step $R$ to right (6) 9:00
Cross L over $R(7)$, step $R$ to right (\&), step $L$ behind $R(8)$ 9:00
[49-56] ROCK RIGHT, $1 / 4$ LEFT , TOUCH, BALL, STEP, FORWARD, $1 / 4$ LEFT, TOUCH, BALL, STEP
1-2 $\quad$ Rock $R$ to side (1), turn $1 / 4$ left and step $L$ forward (2) 6:00
3\&4 Touch right forward (3), bring $R$ next to $L$ (\&) step $L$ forward (4) 6:00
5-6 Step $R$ forward (5), turn 3/8 left recovering weight to $L$ (6) angle body to left diagonal 1:30
7\&8 Touch right forward (7), bring $R$ next to $L$ (\&) step $L$ forward (8) 1:30
[57-64] WALK, WALK, TRIPLE STEP, ½ LEFT WALK, WALK, TRIPLE STEP
*Note: You will face each diagonal corner in the next 16 counts.
1-2 $\quad$ Walk forward on $R(1)$, walk forward on $L(2)$ 1:30
$3 \& 4 \quad$ Cross $R$ slightly behind $L$ (3), step $L$ in place (\&), step $R$ back (4) 1:30
5-6 Turn $1 / 2$ left stepping $L$ forward (5), walk forward $R$ (6) 7:30
$7 \& 8 \quad$ Cross $L$ sightly behind $R(7)$, step $R$ in place (\&), step L back (8) 7:30
[65-72] ¼ RIGHT WALK, WALK, TRIPLE STEP, ½ LEFT, FULL TURN LEFT
1-2 Turn $1 / 4$ right stepping $R$ forward (1), walk forward on $L$ (2) 10:30
3\&4 Cross $R$ slightly behind $L$ (3), step $L$ in place (\&), step $R$ back (4) 10:30
5-6-7-8 Turn $1 / 2$ left stepping $L$ forward (5), continue full turn left on $L$ foot dragging $R$ next to $L$ and touching $R(6,7,8)$ weight stays left
No turn option for 6,7,8: Step right to side and circle hips counter clock-wise to left. Bring right foot next to left by count 8 to restart the dance. [4:30]

Ending The music fades during toe fans facing 9:00; gradually turn $1 / 4$ right toward front wall as you move backwards.Do the body roll and shoulder bumps facing the front until the music ends. 12:00

This step sheet may not be altered without the written permission of the choreographer.
brenshatto@yahoo.com - Video channel: http://www.youtube.com/user/bshatto
Last Update: 28 Dec 2023

