

That's All I Want

COPPER **KNOB**
STEPSHEETS

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Ayu Permana (INA) - November 2013

Musik: Love Me With All Your Heart (Cuando Calienta El Sol) - Engelbert Humperdinck



Start on vocal after 16 count intro - (NO TAG – NO RESTART)

SECTION 1. BACK, RECOVER, FORWARD, HOLD, SIDE, TOGETHER, CROSS, HOLD (12.00)

- 1 – 2 Step/rock R backward, recover on L
- 3 – 4 Step R forward in front of L, hold
- 5 – 6 Step L to left side, step R next to L
- 7 – 8 Cross L over R, hold

SECTION 2. PIVOT ½ TURN, WALK, FORWARD, RECOVER, BACK, DRAG (06.00)

- 1 – 2 Step R forward, turn ½ left step L slightly forward (06.00)
- 3 – 4 Step R forward, step L forward
- 5 – 6 Cross/rock R over L, recover on L
- 7 – 8 Step R backward, drag L toward R

SECTION 3. ¼ TURN, PIVOT ½ TURN, HOLD, WALK, ½ TURN, HOLD (09.00)

- 1 – 2 Turn ¼ left step L forward (03.00), step R forward
- 3 – 4 Turn ½ left step L forward (09.00), hold
- 5 – 6 Step R forward, step L forward
- 7 – 8 Turn ½ left step back on R (03.00), hold

SECTION 4. FORWARD, ¾ SPIRAL TURN, FORWARD, SWAY, HOLD, (06.00)

- 1 – 2 Step L forward, step R forward
- 3 – 4 Turn ¾ left on R for 2 counts (06.00)
- 5 – 6 Step L forward, step/rock R to right side
- 7 – 8 Recover on L, hold

SECTION 5. BACK, RECOVER, FORWARD, HOLD, ¾ TURN, FORWARD, HOLD (03.00)

- 1 – 2 Step/rock R backward, recover on L
- 3 – 4 Step R forward, hold
- 5 – 6 Turn ¼ right stepping L forward (09.00) then continue turning around ½ to the right (weight on L) (03.00), step R forward
- 7 – 8 Step L forward, hold

SECTION 6. FORWARD, ¼ TURN, CROSS, HOLD, FORWARD, CROSS, RECOVER, HOLD (12.00)

- 1 – 2 Step R forward, turn ¼ left step L slightly to left side (12.00)
- 3 – 4 Cross R over, hold
- 5 – 6 Step L forward, cross/rock R over L
- 7 – 8 Recover on L, hold

SECTION 7. MODIFIED RUMBA BOX WITH ½ TURN (06.00)

- 1 – 2 Step R to right side, step L next to R
- 3 – 4 Step R forward, hold
- 5 – 6 Step L to left side, step R next to left
- 7 – 8 Step L backward making ½ turn left (06.00), hold

SECTION 8. CROSS, RECOVER, BACK, FORWARD, ROLLING FULL TURN, SWAY (06.00)

- 1 – 2 Cross/rock R over L, recover on L
- 3 – 4 Step R backward, step L forward

5 – 6 Turn ½ left step back on R (12.00), turn ½ left step L forward (06.00)

7 – 8 Step/rock R to right side, recover on L

Optional: To make the movement easier, count (5 – 8) in this Section can be performed by doing 2 times sway:

5 – 6 Step/rock R to right side, recover on L

7 – 8 Repeat (5 – 6)

REPEAT

ENDING: The dance will finish on wall 5 after 12 counts (facing the back wall).

For nice ending, please continue doing wall 5, Section 1 from the beginning until count 8.

The remaining 4 counts can be done as follows:

PIVOT ½ TURN, FORWARD, 1/2 TURN AND PAUSE (06.00)

1 – 2 Step R forward, turn ½ left step L slightly forward (06.00)

3 – 4 Step R forward, turn ½ right step back on L .. pause (12.00)

ENJOY AND HAPPY DANCING

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