Count: 64
Wand: 4
Ebene: Intermediate
Choreograf/in: Alison Metelnick (UK) \& Peter Metelnick (UK) - December 2013
Musik: Timber (feat. Kesha) - Pitbull


Start after 16 count intro
[1-8] R fwd rock/recover, R \& L apart, hold, $R$ heel bounce $2 X$, $L$ heel bounce $2 X$
1-2 Rock $R$ forward, recover weight on $L$
\&3-4 Step $R$ foot back and out, step left foot apart, hold
5-8 Press $R$ heel down twice, press $L$ heel down twice (weight ends on $R$ )
You can use your hands to press palms to the floor as you lift up right heel then left heel - see video
[9-16] L ball cross side, $R$ sailor, $L$ cross step, $1 / 4 L, 1 / 2 L, R$ fwd
\&1-2 Step $L$ back, cross step $R$ over $L$, step $L$ side
3\&4 Step $R$ behind $L$, step $L$ side, step $R$ side
5-8 Cross step L over R, turning $1 / 4$ left step $R$ back, turning $1 / 2$ left step $L$ forward, step $R$ forward (3 o'clock)
[17-24] L fwd, R fwd \& back points, R fwd, L fwd \& back points, L fwd shuffle
1-3 Step $L$ forward, touch $R$ toes forward, touch $R$ toes back
4-6 Step $R$ forward, touch $L$ toes forward, touch $L$ toes back
7\&8 Step $L$ forward, step $R$ together, step $L$ forward
[25-32] R fwd, $1 / 4 \mathrm{~L}$ pivot turn, $R$ cross shuffle, $L$ side rock/recover, $L$ behind-side-cross
1-2 Step $R$ forward, pivot $1 / 4$ left ( 12 o'clock)
3\&4 Cross step $R$ over $L$, step $L$ side, cross step $R$ over $L$
5-6 Rock L side, recover weight on $R$
Ending: WALL 7: dance up to this point count 30 and facing back wall add the following to bring yourself to front wall: $1 / 2 \mathrm{~L}$ sailor step
7\&8 Cross step L behind R, step R side, cross step L over R
[33-40] $R$ side, $L$ touch, $1 / 4 L$ shuffle, $1 / 2 L, 1 / 2 L$, walk fwd 2
1-2 $\quad$ Step $R$ side, touch $L$ together
$3 \& 4 \quad$ Turning $1 / 4$ left step $L$ forward, step $R$ together, step $L$ forward (9 o'clock)
5-6 Turning $1 / 2$ left step $R$ back, turning $1 / 2$ left step $L$ forward
7-8 Step R forward, step L forward
[41-48] R fwd rock/recover, R back, L heel fwd, hold, 3 heel presses fwd, back, fwd, R side touch
1-2 Rock $R$ forward, recover weight on $L$
\&3-4 Step $R$ back, touch $L$ heel forward, hold
5-7 As you press forward on ball of $L$ lift up $R$ heel bending $R$ knee forward, as you press back on $R$ lift up $L$ toes, as you press forward on ball of $L$ lift up $R$ heel bending $R$ knee forward
$8 \quad$ Point $R$ side
[49-56] $R$ ball cross, $R$ side, $1 / 4 L$ \& $L$ side, $1 / 4 L$ \& $R$ side, $L$ sailor, $R$ sailor
\&1-2 $\quad R$ back, cross step $L$ over $R$, step $R$ side
3-4 Turning $1 / 4$ left step $L$ side, turning $1 / 4$ left step $R$ side (3 o'clock)
5\&6 Step $L$ behind $R$, step $R$ side, step $L$ side
7\&8 Step $R$ behind $L$, step $L$ side, step $R$ side
[57-64] Weave R 2, $1 / 4 \mathrm{~L}$ toaster, walk fwd 2 (or full turn), R fwd, $1 / 4 \mathrm{~L}$ pivot
1-2 Cross step $L$ over $R$, step $R$ side

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