# Ungiven Sympathy

Ebene: Intermediate

Choreograf/in: Phoenix Adamson (NZ) - December 2013 Musik: Eyes Without a Face - Billy Idol

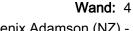
# Beside Right (&) Side Shuffle Stepping Right (3) – Left (&) – Right (4) Rock Back On Left (5), Recover Onto Left (&), Step Left To Side (6) Cross Right Behind Left (7), Step Left To Side (&), Cross Right Over Left (8) Rock Left To Side (1), Recover Onto Right (&), Cross Left Behind Right (2) Step Right To Side (3), Cross Left Over Right (&), Step Right To Side (2) Cross Left Behind Right (5), Step Right To Side (&), Cross Left Over Right (6) Rock Right To Side (7), Recover Onto Left (&), Close Right Beside Left (8) Making <sup>1</sup>/<sub>4</sub> Turn Left Shuffle Forward Stepping Left (1) – Right (&) – Left (2) Shuffle Forward Stepping Right (3) – Left (&) – Right (4) Making <sup>1</sup>/<sub>2</sub> Turn Right Shuffle Back Stepping Left (5) – Right (&) – Left (6) Making <sup>1</sup>/<sub>2</sub> Turn Right Shuffle Forward Stepping Right (7) – Left (&) – Right (8) Rock Forward On Left (1), Recover Onto Right (&), Close Left Beside Right (2) Step Right To Side (3), Close Left Beside Right (&), Step Back On Right (4) Rock Back On Left (5), Recover Onto Right (&), Close Left Beside Right (6) On Wall 2 After 1st 16 Counts (Facing 9 O'Clock) There Is A Restart With Step Change Rock Right To Side (7), Recover Onto Left (&), Touch Right Beside Left (8)

On Wall 11 After 1st 16 Counts (Facing 6 O'Clock) There Is A Restart With Step Change (This Now Becomes Wall 12)

& Close Left Beside Right (&)

**RESTART WITH 3rd STEP CHANGE:** 

On Wall 13 After 1st 8 Counts (Facing 3 O'Clock) There Is A Restart With Step Change



#### Intro: 32 Counts

**Count: 32** 

#### TOE – HEEL SWITCHES, SIDE SHUFFLE, ROCK RECOVER – SIDE, BEHIND – SIDE – CROSS

- Point Right To Side (1), Close Right Beside Left (&), Tap Left Heel Forward (2), Close Left 1 & 2 &
- 3&4
- 5&6
- 7 & 8

## SIDE ROCK - BEHIND, SIDE - CROSS - SIDE, BEHIND - SIDE - CROSS, MAMBO RIGHT

- 1&2
- 3 & 4
- 5&6
- 7 & 8

# SHUFFLE ¼ TURN, SHUFFLE, SHUFFLE ½ TURN, SHUFFLE ½ TURN

- 1&2
- 3&4
- 5&6
- 7 & 8

## MAMBO FORWARD, SIDE - TOGETHER - BACK, MAMBO BACK, MAMBO RIGHT WITH TOUCH

- 1&2
- 3&4
- 5&6
- 7 & 8 Rock Right To Side (7), Recover Onto Left (&), Touch Right Beside Left (8) (9 O'Clock)

## REPEAT

**RESTART WITH 1st STEP CHANGE:** 

(This Now Becomes Wall 3)

On Wall 4 After 1st 16 Counts (Facing 6 O'Clock) There Is A Restart With Step Change (This Now Becomes Wall 5)

On Wall 7 After 1st 16 Counts (Facing 12 O'Clock) There Is A Restart With Step Change (This Now Becomes Wall 8)

On Wall 8 After 1st 16 Counts (Facing 12 O'Clock) There Is A Restart With Step Change (This Now Becomes Wall 9)

MAMBO RIGHT WITH TOUCH

7 & 8

**RESTART WITH 2nd STEP CHANGE:** 





### (This Now Becomes Wall 14)

#### BEHIND - SIDE - TOUCH

7 & 8 Cross Right Behind Left (7), Step Left To Side (&), Touch Right Beside Left (8)

# ENDING: On Wall 15 After 1st 24 Counts (Facing 9 O'Clock) There Is An 8 Count Ending SIDE SHUFFLE WITH 1/4 TURN, ROCK RECOVER – SIDE, BEHIND – SIDE – CROSS, SIDE – DRAG

- 1 & 2 Making ¼ Turn Right Side Shuffle Stepping Left (1) Right (&) Left (2)
- 3 & 4 Rock Back On Right (3), Recover Onto Left (&), Step Right To Side (4)
- 5 & 6 Cross Left Behind Right (5), Step Right To Side (&), Cross Left Over Right (6)
- 7 8 Step Right To Side, Drag Left Beside Right (12 O'Clock)

This Dance Is Dedicated To My Friend Daniel Shaw Who'd Asked Me To Write A Dance To This Particular Track, CERTAINLY A Different Sort Of Track To Dance To.

#### ENJOY!!!!!

Last Revision - 27th Dec 2013