Hold On

COPPER KNOB

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Eddy Laguche (FR) - December 2013 Musik: I Hold On - Dierks Bentley

Intro: 16 counts

S1: ROCK STEP FWD, COASTER STEP CROSS 1/8 TURN, SIDE, CROSS, SIDE, CROSS

- 1-2 Rock RF forward, Recover.
- 3&4 RF back, LF next RF, 1/8 R Turn RF Cross over LF. (1.30) Bend Knee on cross
- 5-6-7-8 LF to the L, RF cross over LF, LF to the L, RF cross over LF. Straight up on side steps & bend on cross.

Do these counts traveling 12.00, but keep upper body facing 1.30

S2: ROCK STEP, L ½ TURN, L ¼ TURN, BALL SIDE, HOLD, BALL SIDE, TOUCH

- 1-2 Rock LF forward, Recover.
- 3-4 L ¹/₂ turn LF forward, L ¹/₄ turn RF to the R. (3.00)
- &5-6 Ball LF next RF, RF to the R, Hold.
- &7-8 Ball LF next RF, RF to the R, LF touch next RF.

S3: SIDE, TOUCH, L ¼ TURN SIDE, TOUCH, L VINE HITCH

- 1-2-3-4 LF to the L, RF touch next RF, L ¹/₄ turn RF to the R, LF touch next RF. (12.00)
- 5-6-7-8 LF to the L, RF cross behind LF, LF to the L, Hitch R knee.

S4: TOUCH POINT FWD, TOUCH POINT BACK, R $\frac{1}{2}$ TURN STEP, TOGETHER, CROSS, SIDE, CROSS, SIDE

1-2 R Toe touch forward, R Toe touch Back.

- 3-4 R ¹/₂ turn weight on RF, LF next RF. (6.00)
- 5-6-7-8 RF cross over LF, LF to the L, RF cross over LF, LF to the L.

Bend knee on crosses & Straight up on side steps

Restart here wall 6

S5: ROCKING CHAIR, L ½ TURN, L ¼ TURN, CROSS, SIDE

- 1-2-3-4 Rock RF, Recover, Rock Back RF, Recover.
- 5-6-7-8 L ¹/₂ turn RF back, L ¹/₄ turn LF to the L, RF cross over LF, LF to the L (9.00)

Restart here wall 4

S6: BACK ROCK STEP, CHASSE, BACK ROCK STEP, FULL TURN TRIPLE STEP

- 1-2 Rock Back RF, Recover.
- 3&4 RF to the R, LF next RF, RF to the R.
- 5-6 Rock Back LF, Recover.
- 7&8 Full turn triple steps in place. Finish weight on LF (9.00)

S7: STEP, 3 COUNTS HOLD, L ½ TURN STEP, 3 COUNTS HOLD,

- 1-2-3-4 RF forward, Hold on 2-3-4. (9.00)
- 5-6-7-8 L ¹/₂ turn LF forward, Hold on 6-7-8. (3.00)

S8: R SWAY, DRAG FOR 3 COUNTS, L SWAY, POINT TOUCH IN-OUT-IN

- 1-2-3-4 Sway to the R RF to the R, Drag LF to RF on 2-3-4. (3.00)
- 5-6-7-8 Sway to the L LF to the L, Toe Touch IN-OUT- IN. (3.00)

Two Restarts: wall 4 after 40 counts, wall 6 after 32 counts

End of dance : Replace counts 7-8 of S2 : R $\frac{1}{4}$ turn RF forward, LF next RF you will be face 12.00

