Count: $112 \quad$ Wand: 2
Choreograf/in: Wendy Loh (MY) - December 2013
Musik: Papi - Jennifer Lopez

Ebene: Phrased Intermediate

Dance starts at lyrics, $6 \times 8$ 's from beginning of music.
Sequence : A 'b' A B A B B
PART A (8x8)
Section A1 : R touch, Step, L side, Hold, Ball Step \& Rock Recover, Behind Side Cross
1,2 Touch RF forward, Step RF back
3,4 Step LF to side, Hold (Styling : may do a forward body roll)
\&5,6 Ball Step RF beside LF, Rock LF to side, Recover on RF
7\&8 Step LF behind RF, Step RF to side, Cross LF over RF (12:00)
Section A2 : R Toe Strut, L Toe Strut, R touch forward, R touch side, Right Sailor Step
1,2 Touch RF forward, Step RF in place (Styling: R hip bump)
3,4 Touch LF forward, Step LF in place (Styling : L hip bump)
5,6 Touch RF forward, Touch RF to side
7\&8 Step RF back, Step LF together, Step RF to side (12:00)
Section A3 : L Step, 1/2 R Pivot, Prissy Walk L, F
1,2 Step LF forward, Step Hold
3,4 Turn 1/2 R weight on RF, Hold (6:00)
5,6 Step LF forward (Prissy walk), Hold
7,8 Step RF forward (Prissy walk), Hold (6:00)
Section A4 : Forward Rock, Recover, $1 / 2$ Turn Forward Cha Cha x2
1,2 Rock LF forward, Recover on RF
3\&4 Turn 1/2 Left and Cha Cha Forward LF, RF, LF (12:00)
5,6 Rock RF forward, Recover on LF
7\&8 Turn 1/2 Right \& Cha Cha Forward RF, LF, RF (6:00)
Section A5 : Step L, Hold, Forward Lock Steps, Rock, Recover, Ball Step, Cross, $3 / 4$ Unwind to Right
1,2 Step LF forward, Hold
\&3 Lock RF behind LF, Step LF forward
\&4 Repeat Steps \& 3
5,6 Rock RF forward, Recover on LF
\&7,8 Ball Step RF, Cross LF over RF, 3/4 Turn Unwind to Right weight on LF (3:00)
Section A6 : Behind Side Cross, Side, Ball Step Together, Cross, Side, 1/4 Coaster Step
1,2 Cross RF behind LF, Step LF to side
3,4 Cross RF over LF, Step LF to side
\&5,6 Step RF together, Cross LF over RF, Step RF to side
7\&8 Turn 1/4 L \& Step LF back, Step RF together, Step LF forward (12:00)
Section A7 : Right Press Step, Together, Left Press Step, Together, Touch, Hold, Hip Bumps
1,2 Press ball of RF to side, Step RF beside LF (Styling : Push R arm straight out at side)
$3,4 \quad$ Press ball of LF to side, Step LF beside RF (Styling : Push L arm straight out at side)
5,6 Touch RF diagonally forward, Hold (Styling : Bend body down toward R leg \& roll up quickly)
\&7\&8 Lift R hip \& Drop Twice (Styling : Raise both hands above head \& clap on count 7,8) (12:00)
Section A8 : Twist, Step, Twist, Step, Back, Hip \& Head Movement

## PART B (6x8)

Section B1 : Stomp x4, R Out, L Out, Big Step to Right, Hold
1,2 Stomp RF, Stomp LF (Styling : Throw both hands out above head to $R$ side, then $L$ side)
3,4 Repeat Steps 1,2
5,6 Step RF diagonally forward, Step LF to side
7,8 Do a big step to right on RF \& Drag LF together, Hold (12:00)

## Section B2 : Swing arms, Step Touch, Step Together

1,2 With weight on RF and LF slightly press forward, swing right arm above head \& down to side
3,4 Repeat Steps 1,2
5,6 Step LF to side, Touch RF beside LF
7,8 Step RF to side, Step LF beside RF
(Optional : 7,8 Do a knee pop ~ stepping down on RF \& pop left knee, Step LF in place \& Pop R knee)

## Section B3 : Repeat Section A7

1-8 Repeat Section A7
Section B4 : Repeat Section A8
1-8 Repeat Section A8
Section B5 : Repeat Section B1
1-8 Repeat Section B1
Section B6 : Repeat Section B2
1-8 Repeat Section B1
Section B7 : R step, Hold, 1/2 L, Hold, Running Man, Step Forward, Together
1,2 Step RF forward, Hold
3,4 Turn $1 / 2 \mathrm{~L}$ weight on LF, Hold
5,6 Running Man ~ Step RF forward \& Flick RF back, Step LF forward \& Flick RF back
7,8 Step RF forward, Step LF together
Section B8: R Mambo, L Mambo, Out Out In In
1\&2 Rock RF to side, Recover on LF, Step RF together
3\&4 Rock LF to side, Recover on RF, Step LF together
5,6 Step RF diagonally forward, Step LF to side
7,8 Step RF diagonally back, Step LF together
PART 'b' (6x8)
Do Part B but omit Section B5 and B6
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