## Come With Me Tonight

Count: $32 \quad$ Wand: 4

Musik: Come With Me - Ricky Martin
Ebene: Intermediate - Non Country

Choreograf/in: Lynn Card (USA) - February 2014

| Count: 32 | Wand: 4 |
| :---: | :---: |
| Choreograf/in: Lynn Card (USA) - February 2014 |  |

## Side Mambo Steps, Rock Steps Forward with Weight Changes

| $1 \& 2,3 \& 4$ | Rock $R$ to right side, recover on left, step $R$ next to left, rock $L$ to left side, recover on right, <br> step left next to right |
| :--- | :--- |
| $5,6 \& 7,8 \&$ | Rock forward on $R$, recover on $L$, step $R$ next to left(this is on the \& count to switch the |
| Weight), rock forward on $L$, recover on right, step $L$ next to left next to right on \& count |  |

## Step Forward, Right Shuffle, Rock Recover, $1 / 4$ Turn Counter Clockwise, Side Shuffle

| $1,2,3 \& 4$ | Step $R$ forward, step $L$ next to right, step $R$ forward, step $L$ next to right, step $R$ forward |
| :--- | :--- |
| $5,6,7 \& 8$ | Rock $L$ forward, recover at center on $R$, make $1 / 4$ turn counter clockwise and step $L$ to left |
| side(facing 9:00 o'clock), step $R$ next to left, step $L$ to left side |  |

Samba Steps, Jazz Box, Toe Taps

| $1 \& 2,3 \& 4$ | Cross $R$ over left, rock $L$ to left side, recover on $R$ at center, cross $L$ over right, rock $R$ to right <br> side, recover on $L$ at center |
| :--- | :--- |
| $5,6,7,8$ | Cross $R$ over left, step back on $L$, step $R$ to right side, touch $L$ toe next to right |

Toe Touches, Coaster Step, Strut Bumps
\&1\&2,3\&4 Step down on $L$, touch $R$ toe next to left, step down on $R$, touch $L$ toe next to $R$, step back on $L$, step back on $R$, step forward on $R$
$5,6,7,8 \quad$ Strut $R$ toe and bump $R$ hip, recover on right, strut left toe and bump $L$ hip, recover on $L$
Tag $1 \&$ Tag 2 are the same 8 counts each
Tag 1 after Wall 2 (start facing 6 o'clock and end facing 12 o'clock)
Tag 2 after Wall 6 (start facing 12 o'clock and end facing 6 o'clock)
Walk, Walk, Chase Turn, Two $1 / 2$ Pivot Turns, Walk, Walk
$1,2,3,4 \quad$ Walk $R$ forward, walk $L$ forward, step forward on $R$ and pivot $1 / 2$ turn counter clockwise and recover onto $L$ forward
$5,6,7,8 \quad$ Pivot on $L$ half turn counter clockwise recovering onto $R$, pivot on $R$ half turn counter clockwise recovering on $L$, walk $R$ forward, walk $L$ forward (on the 3rd Tag last two walks should end up with feet slightly apart for the hold)

Tag 3 after Wall 9 is 20 counts
Start facing 9 o'clock and end facing 9 o'clock
Tag 3 is the 8 counts listed above in Tag 1\&2 repeated twice for a total 16 counts with the addition of a 4 count hold with weight even before Restarting the dance.

Thank you for Line Dancing With Lynn
Contact: Lynncard28@gmail.com - 612.865.4481

