Count: 48 Wand: 4 Ebene: Intermediate
Choreograf/in: Richard Palmer (UK), Laura Hilbert (UK) \& Lorna Dennis (UK) - February 2014
Musik: Brave - Sara Bareilles : (Single)

Intro: 8 counts
Side, Cross Rock, Side Rock, Cross Rock, Step, Kick, Ball, Point, \&, Kick, Ball
1-2\& Step R to R Side, Cross Rock L Over R, Recover onto R
3\&4\& Rock L to L Side, Recover onto R, Cross Rock L Over R, Recover onto R
5-6\& Step L to L Side, Kick R Forward, Step R beside L
7\&8\& Point L to L side, Step L beside R, Kick R Forward, Step R beside L
Point, Hitch, Cross, Back Lock-Step, Coaster, Forward Shuffle
1\&2 Point L to L side, Hitch L Knee, Cross Step L over R
3\&4 Step Back R, Lock L Across R, Step Back R
$5 \& 6$ Step Back L, Step R beside L, Step Forward L (*Tag \& Restart 2 here on wall 6 facing 12 o'clock)
7\&8 Step Forward R, Close L beside R, Step Forward R (*Tag \& Restart 1 here on wall 3 facing 6 o'clock)

Cross \& Heel Jack x 2, Cross, Side Mambo Touch, Step
1\&2\& Cross $L$ over $R$, Step $R$ to $R$ side, Touch $L$ heel diagonally forward $L$, Step $L$ next to $R$
3\&4\& Cross $R$ over $L$, Step $L$ to $L$ side, Touch $R$ heel diagonally forward $R$, Step $R$ next to $L$
5-6\& Cross L over R, Rock R to R side, Recover onto L
7-8 Touch $R$ next to $L$, Step $R$ to $R$ side
Cross Point, Side Point, Cross, $1 / 4$ Turn Left, Side Step, Cross Rock, Side Rock, Behind, Side, Cross
1-2 Point $L$ diagonally forward $R$, Point $L$ diagonally forward $L$
3\&4 Cross L over R, Step back on R, Make a $1 / 4$ turn $L$ stepping $L$ forward
5\&6\& Cross Rock R over L, Recover onto L, Rock R to R side, Recover onto L
7\&8 Cross $R$ behind L, Step L to L side, Cross R over L
Cross Rock, Side Rock, Behind, Side, Cross, Chasse, $1 / 4$ Hitch Turn, Chasse, $1 / 4$ Hitch Turn
1\&2\& Cross Rock L over R, Recover onto R, Rock L to L Side, Recover onto R
3\&4
Cross $L$ behind $R$, Step $R$ to $R$ side, Cross $L$ over $R$
5\&6\& Step $R$ to $R$ side, Close $L$ beside $R$, Step $R$ to $R$ side, Hitch $L$ knee whilst making a $1 / 4$ turn $L$
$7 \& 8 \& \quad$ Step $L$ to $L$ side, Close $R$ beside $L$, Step $L$ to $L$ side, Hitch $R$ knee whilst making a $1 / 4$ turn $L$
Chasse, Coaster Step, Right Jazz Box Cross
1\&2 $\quad$ Step $R$ to $R$ side, Close $L$ beside R, Step $R$ to $R$ side
3\&4 Step back $L$, Step $R$ beside $L$, Step forward $L$
5-8 Cross R over L, Step back on L, Step R to R side, Cross L over R
TAG \& RESTART 1 - On wall 3 (facing 6 o'clock), dance the first 16 counts (up to and including the forward shuffle) and then do the following tag and then restart the dance from count 1:
Jazz Box Touch
1-4 Cross $L$ over R, Step back on $R$, Step $L$ to $L$ side, Touch $R$ next to $L$
TAG \& RESTART 2 - On wall 6 (facing 12 o'clock), dance the first 14 counts (up to and including the coaster step) and then do the following tag and then restart the dance from count 1:
Walk, Walk
1-2
Walk forward on R, Walk forward on L

Many thanks to Dee Musk, Hayley Musk and Karl Harry Winson for their time and advice helping with this dance.

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