

# Fall In Love

Count: 32

Wand: 4

Ebene: Beginner

Choreograf/in: Pat Stott (UK) - November 2013

Musik: Never Gonna Fall in Love - Tim Redmond



## 16 Count Intro

### Sect 1: Side, Cross, Side, Diagonal Kick (X 2)

- 1 – 2 Step Right To Right Side. Cross Left Over Right.
- 3 – 4 Step Right To Right Side. Kick Left To Left Diagonal.
- 5 – 6 Step Left To Left Side. Cross Right Over Left.
- 7 – 8 Step Left To Left Side. Kick Right To Right Diagonal.

### Sect 2: Walk Forward X 3, 1/2 Turn With Flick, Walk Forward X 3, Scuff

- 1 – 2 Walk Forward Right. Walk Forward Left.
- 3 – 4 Walk Forward Right. Turn 1/2 Right On Right And Flick Left Back.
- 5 – 6 Walk Forward Left. Walk Forward Right.
- 7 – 8 Walk Forward Left. Scuff Right Forward.

**Option 5 - 8: Walk Forward Left. Full Turn Left Stepping Right Back, Left Forward. Scuff Right.**

### Sect 3: Rocking Chair With Look Back, Rocking Chair

- 1 – 2 Rock Forward On Right. Recover Onto Left.
- 3 – 4 Rock Back On Right Looking Back Over Right Shoulder. Rock Back
- 5 – 8 Rock Forward On Right. Recover Onto Left. Rock Back On Right. Recover Onto Left.

### Sect 4: Step Paddle X 2 Turning 1/4 Left, Jazz Jump Forward, Hold/Clap, Hip Bumps

- 1 – 2 Step Right Forward Paddle 1/8 Turn Left.
- 3 – 4 Step Right Forward. Paddle 1/8 Turn Left. (3:00)

### Option 1 - 4: Roll Hips Anticlockwise During Paddle Turns.

- & 5 Jump Forward Right. Jump Forward Left (Feet Apart).
- 6 Hold And Clap.
- 7 – 8 Bump Hips Right. Bump Hips Left.

### Tag End Of Wall 8 (Facing 12:00): Repeat Sections 3 And 4

- 1 – 16 Repeat From Rocking Chairs To End, Then Restart From The Beginning.

**Ending Music Slows Down When Dancing Rocking Chairs: Slow Down To Fit The Music Then:  
Cross Right Over Left And Slowly Unwind To Face Front. Then Put Your Hands Into The Shape Of A Heart  
And Hold ..... Awwww!**

**For Fun Sometimes During Rocking Chair In Section 3 Don't Look Back: Instead Smile At The Person In  
Front When They Look Back At You.**

**Raise Arms To Shoulder Height And 'Whooo' When Doing The 1/2 Turn In Section 2.**