## My Free Will

**COPPER KNOB** 

| Count:              | 32  | Wand: 2                    | Ebene:        | High Intermediate / Advanced<br>NC2S |              |
|---------------------|---|----------------------------|---------------|--------------------------------------|--------------|
| Choreograf/in:      | Dee Musk (  | UK) - February 2014        |               |                                      |              |
| Musik:              | I've Told You Now - Sam Smith : (Album: Nirvana EP - Live at St Pancras Old<br>Church, London 2013)   |                            |               |                                      |              |
| 16 Count Intro.     | Approx 12 se  | conds - Track approx 4     | mins 01 sec   | )S                                   |              |
| Back, Back, 1/2 T   | urn R, Back,  | Back, ¼ Turn L, Cross,     | , Rock & Cro  | oss, Full Turn L.                    |              |
| 1,2&                | Step back on R, step back on L, make a ½ turn R stepping R beside L.  |                            |               |                                      |              |
| 3,4&                | Step back on L, step back on R, make a ¼ turn L stepping L to L side.   |                            |               |                                      |              |
| 5                   | Cross R ove   | r L.                       |               |                                      |              |
| 6&7                 |   | side, recover weight to F  |               |                                      |              |
| 8&1                 | Make a $\frac{1}{4}$ turn L stepping back on R, make a $\frac{1}{2}$ turn L stepping forward on L, make a $\frac{1}{4}$ turn L stepping R to R side. (3 o'clock). |                            |               |                                      |              |
| Back Rock Side      | , Sailor ¾ Tu   | rn R, Step ½ Turn Step     | R, Rock Re    | cover.                               |              |
| 2&3                 | Cross rock L behind R, recover weight to R, step L to L side.   |                            |               |                                      |              |
| 4&5                 | Making a ¾ turn R step R behind L, step L to L side, step forward on R.   |                            |               |                                      |              |
| 6&7                 | Step forward  | on L, make a ½ turn R      | , step forwa  | rd on L.                             |              |
| 8&                  | Rock forward on R, recover weight to L. (6 o'clock).  |                            |               |                                      |              |
| ** Restart from I   | nere during w   | alls 5 and 8 – begin aga   | ain.          |                                      |              |
| Back Sweep, Be      | -   |                            | -             | Rock Side, Touch Unwind.             |              |
| 1                   | -   | n R whilst sweeping L fr   |               |                                      |              |
| 2&3&                |   | •                          | side, cross r | ock L over R, recover weight to R    | l.           |
| 4&                  | •   | ide, cross R over L.       |               |                                      |              |
| 5,6&                | -   | ide, cross rock R behind   |               | -                                    |              |
| 7&8                 | Step R to R side, touch L toe behind R, unwind a sharp $\frac{1}{2}$ turn L (weight on L). (12 o'clock).  |                            |               |                                      |              |
|                     |   |                            |               | ep ½ Turn Step R, ½ Turn L, ½ S      | pin L.       |
|                     |   | r L whilst sweeping L fro  |               |                                      |              |
| 2&3                 | Cross L over<br>L.  | R, step R to R side, cro   | oss L behind  | I R whilst sweeping R from in fror   | nt to behind |
| 4&5                 |   | R behind L, step L to L s  | ide, step for | ward on R.                           |              |
| 6&7                 | Step forward  | on L, make a ½ turn R      | , step forwa  | rd on L.                             |              |
| 8&                  | Make a <sup>1</sup> / <sub>2</sub> turn L stepping back on R, spin a <sup>1</sup> / <sub>2</sub> turn L transferring weight to L.                                 |                            |               |                                      |              |
| (Treat this full tu | rn as a Spin  | in place, try not to trave | I forward too | o much ?). (6 o'clock).              |              |
| •                   | -   | clock wall – begin again   |               |                                      |              |
| Back, L Coaster     | Step, Step, S   | Step Full Turn R, Rock     | Back Recov    | er, Rock Forward Recover.            |              |
| 1                   | Step back or  |                            |               |                                      |              |
| 2&3                 |   | n L, close R beside L, st  | ep forward o  | on L.                                |              |
| 4                   | Step forward  |                            |               |                                      |              |
| 5&6                 | •   |                            |               | turn R stepping back on L.           |              |
| 7&8&                | Rock back on R, recover weight to L, rock forward on R, recover weight to L.  |                            |               |                                      |              |
| Restart during w    | /all 5 – beain  | again facing 6 o'clock v   | vall.         |                                      |              |
|                     |   |                            |               |                                      |              |

Restart during wall 8 – begin again facing 12 o'clock wall.

Optional Ending – The music fades facing 6 o'clock wall, dance counts 1,2&3 then drag R to beside L on count 4.