Count: 60 Wand: 4 Ebene: Intermediate
Choreograf/in: Maggie Gallagher (UK) - February 2014
Musik: Heart To Heart - James Blunt


The only way to show the rhythm change in Section 7 was to make the first 8 counts syncopated, hence this is 4 counts not 8 .
I also confirmed this with other well known choreographers and did this to help people to see how the rhythm changes. I have added a new Teach video to help clarify this:-

## Intro: Start on vocals

## S1: SIDE TOUCH, SIDE TOGETHER BACK HOLD, ROCK BACK

$\begin{array}{ll}1-2-3-4 & \text { Step right to right side, Touch left next to right, Step left to left side, Step right next to left, } \\ 5-6-7-8 & \text { Step left back, HOLD, Rock back on right, Recover on left }\end{array}$
5-6-7-8 Step left back, HOLD, Rock back on right, Recover on left
S2: ROCK ROCK ½, HOLD, TRIPLE FULL TURN, TOUCH
1-2-3-4 Rock forward on right, Recover on left, $1 / 2$ right stepping forward right, HOLD [6.00]
5-6-7-8 Triple full turn right travelling forwards stepping LRL, Touch right next to left
S3: KICK BEHIND SIDE CROSS, TOUCH, KICK, RUN, RUN

| 1-2-3-4 | Kick right forward to right diagonal, Cross right behind left, Step left to left side, Cross right <br> over left |
| :--- | :--- |
| $5-6$ | Touch left next to right, Kick left forward to left diagonal [body angled to 4.30] |
| $7-8$ | Run back left, right [4.30] |

S4: BACK HOLD, ROCK BACK, WALK, HOLD, STEP, ½ TURN
1-2 Still on diagonal walk back on left, HOLD,
3-4 Rock back on right, Recover on left,
5-6 Walk forward right, HOLD
7-8 Step forward left, pivot $1 / 2$ turn right [10.30]
S5: TURN, HOLD, BUMP, HOLD, BUMP, BUMP, BUMP, HOLD
1-2 Turn 3/8 right stepping out left to left side \& pushing hip out to left, HOLD [3.00]
3-4 Step right to right side pushing hip out to right, HOLD,
5-6 Bump left to left side, Bump right to right side
7-8 Bump left to left side pushing body over left, HOLD
S6: RIGHT ROLLING VINE, HOLD, CROSS BACK $1 / 4$ TOUCH

| $1-2-3-4$ | $1 / 4$ <br> right side, HOLD |
| :--- | :--- |
| $5-6$ | Cross left over right, Step back on right <br> $7-8$ |
| $1 / 4$ left stepping left to left side, Touch right next to left [12.00] |  |

S7: STOMP BALL STOMP TOUCH, STOMP BALL STOMP TOUCH, POINT, ¼, POINT, CROSS
Note: Rhythm change counts 1-4, which is the back beat. Emphasis is on the stomps Please watch Maggie's video to be sure to be sure!
1\&2\& On slight diagonal stomp forward right, Step on ball of left next to right, Stomp forward right, Touch \& clap
3\&4\& On slight left diagonal stomp forward left, Step on ball of right next to left, Stomp forward left, Touch \& clap
5-6 Point right to right side, $1 / 4$ right stepping right next to left [3:00]
7-8 Point left to left side, Cross left over right

## S8: SIDE ROCK, CROSS ROCK

1-2 Rock right to right side, Recover on left
3-4 Cross rock right over left, Recover on left
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