

# Ah Ah Ah (aka Rain Over Me!)

**COPPER** **KNOB**  
STEPSHEETS

Count: 32

Wand: 4

Ebene: Low Intermediate

Choreograf/in: Earleen Wolford (USA) - February 2014

Musik: Rain Over Me (feat. Marc Anthony) - Pitbull : (iTunes)



Other music: Remix (I Like The) by New Kids on the Block;  
In the Ayer (feat. Will.I.am) by Flo Rida,  
Mr. Know It All by Kelly Clarkson,  
all music available on iTunes

1 Restart. On 12th wall, do 8counts, then Restart dance.

Pattern for 'Rain Over Me': 32's (12 times), 8, Restart, 32's till song ends. Plz, trust me , it's such an EZ dance and so cool!!

**STEP R TO R, TOUCH, HOLD, STEP L TO L, TOUCH, HOLD, TOUCH R TOE FORWARD/BACK/FORWARD, R FRONT FLICK**

&1,2 Step R out to R (&), Touch L toe next to R (1), Hold (2)

&3,4 Step L out to L (&), Touch R toe next to L (3), Hold (4)

**Note: The above steps are similar to doing the small pony to the right and then to the left**

5-8 Touch R toe forward (5), Touch T toe back (6), Touch R toe forward (7), Bring R toe in front of L Chin/Flick (8) (L wt) (12:00)

**RESTART: You'll be at the 9:00 wall, do the above 8 counts & then Restart the dance**

**TRIPLE STEP FORWARD R/L/R, SWEEP L ½ TURN R, STEP DOWN ON L, TAP L HEEL 2X, SLIDE R TOE: SLIDE R NEXT TO L, SLIDE R BACK, SLIDE R NEXT TO L**

9&10 Step R forward (9), Step L next to R (&), Step R forward (10)

11,12 Pivoting on R, Sweep small with L toe, ½ turn to R, bringing L past the R foot (11), Step down on L (leaving R back) (12)

13,14 Tap in place up/down with your L heel 2X (13, 14) (L take wt)

15&16 Slide R toe next to L (15), At a slight R diagonal, Slide R toe back (&), Slide R toe next to L (16) (L takes wt) (6:00)

**Note: On counts 11-12, you need to leave the R toe back on that R diagonal to be able to do counts 15&16**

**PRESS R BALL OUT TO R, STEP R NEXT TO L, PRESS L BALL OUT TO L, STEP L NEXT TO R, R DIAGONOL TRIPLE SLIDES, REPEAT L**

17-20 Press R ball of R out to R (17), Step R next to L (18), Press L ball of R out to L (19), Step L next to R (20)

21&22 Step R out to R on a left angel, you'll be facing 4:30 (21), Slide L next to R (&), Step R to R, still facing 4:30 (22)

23&24 Step L out to L on a right angel, you'll be facing 7:30(23), Slide R next to L (&), Step L to L, squaring off at 6:00 (L wt)(6:00)

**MAMBO R FORWARD, MAMBO L BACK, HEEL SWITCHES R/L/R, ¼ TURN L W/HIP ROLLs**

25&26 Rock R forward (25), Recover on L (&), Step R next to L (26)

27&28 Rock L back (27), Recover on R (&), Step L next to R (28) (L take weight)

**Note: Both of these mambos are slightly big mambo step moves**

29&30& Touch R Heel forward (29), Bring R back to center (&), Touch L Heel forward (30), Bring L back to center (&)

31,32 Touch R Heel forward (31), Using the R Heel, Turn ¼ L, at the same time roll your hips counterclockwise (32)

(L take weight) (3:00)

**Note: On count 31, this is a R Heel grind while pivoting on the L as you turning ¼ L**

**Optional: If you don't want to do a hip roll on count 31, you can just do the turn without using your hips**

**Begin again!**

**Enjoy my dance & just have FUN doing it to this great song with Pitbull feat. Marc Anthony and all the other mentioned great artist too! "GottaDance"!!**

**And please feel free to use any other music to do my dance, country or non country will work!**

**Earleen Wolford: (734) 377-5108 – [earleenwolford@att.net](mailto:earleenwolford@att.net) - <http://www.earleengottadance.com>  
<http://www.youtube.com/user/earlfbillw> - <http://www.facebook.com/earleenwolford>**

**Please do not change or modify anything on my dance sheet. Please contact me for any questions, Thank You!**

---