

Beat of the Music

COPPER KNOB
STEPSHEETS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Donna Manning (USA) - February 2014

Musik: Beat of the Music - Brett Eldredge



16 count intro –

1 Restart on wall 6 after 16 counts altering count 16

1,2,3, 4&5,6,7, 8&1 through the first 24 counts

Sec. 1 (1-9) Step, Cross Rock, Recover, Side Triple, Cross Rock, Recover, ¼ Turn Triple

1,2,3, 4&5 L to L side, R Cross Rock, recover to L, R to R side, Close L to R, R to R side

6,7, 8&1 L cross rock, recover to R, L to L side, Close R to L, *** ¼ turn L stepping L fwd (9:00)

Sec. 2 (10-17) Sway, Sway, Triple, Step, Lift, Back, ¼ Turn, Cross

2,3, Step R fwd rolling R hip fwd in a clockwise circle 12-6, as you recover to L roll L hip back counter clockwise 12-6

4&5, 6,7 Step R fwd,*** Close L to R in 3rd position, Step R fwd, Step L fwd, Lift R into a figure 4 (R instep to L inside calf) - or kick

****Wall 6 starts facing 9 – Change / Restart happens facing 6 – for count 8 just step back on the R – Restart*****

8&1 Step R back, ¼ turn L step L to L side, Cross R over L (6:00)

Sec. 3 (18-25) Step, Point, Side Triple, Sway, Sway, Triple

2,3, 4&5 L to L side, point R across L, Step R to R side, close L to R, Step R to R side into a sway

6,7, Sway hips L then R using Cuban hip motion taking weight to R on 7

8&1 L fwd, R close to L in 3rd position, L fwd

Sec. 4 (26-32) Windmills, Step, Step, ½ Turn, ¼ Turn Side Rock

2,3,4,5 ¼ Turn L on ball of L pointing R toe to R side(3:00), Step R ¼ turn R (6:00), ¼ turn R on the ball of the R pointing L toe to L side (3:00), Step L ¼ turn L (6:00)

6,7,8 Step R fwd, ½ turn L taking weight to L, ¼ turn L stepping R to R side rock (as you recover to L that is the beginning count 1)

END OF DANCE! - HAVE FUN!

Please do not alter this step sheet in any way. If you would like to use on your website please make sure it is in its original format and include all contact details on this script.

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