## Mademoiselle de Paris

## Copprsimmo

Count: 48
Wand: 4
Ebene: Improver - Viennese waltz
Choreograf/in: Christina Yang (KOR) - March 2014
Musik: mademoiselle de Paris - Jacqueline François

Start the dance after 12 counts
SECTION 1 : SIDE STEP, WEIGHT TRANSFER, $1 / 4$ TURN TO L, FULL TURN TO L, HOLD
1-6 LF side step, weight transfer to LF, hold, RF replace, weight transfer to RF, hold
7-12 $\quad 1 / 4$ turn to $L$ with $L F$ forward step, $1 / 4$ turn to $L$ with $R F$ side step, $1 / 2$ turn to $L$ with $L F$ side step, hold on 3 counts(weight on LF)

SECTION 2: 1/4 TURN TO R, FORWARD TWINKLE, $1 / 4$ TURN TO R, FORWARD CHASSE,1/4 TURN TO R, FORWARD CHASSE
1-3 $\quad 1 / 4$ turn to $R$ with RF cross over LF, LF side step with weight transfer, weight transfer to RF 4-6 LF cross over RF, RF side step with weight transfer, weight transfer to LF
7-9 $\quad 1 / 4$ turn to $R$ with RF forward, LF closed to RF, RF forward
10-12 $\quad 1 / 4$ turn to $R$ with LF forward, RF closed to LF, LF forwards
SECTION 3: SIDE STEP, WEIGHT TRANSFER, $1 / 4$ TURN TO R, FULL TURN TO R, HOLD
1-6 RF side step, weight transfer to RF, hold, LF replace, weight transfer to LF, hold
7-12 $\quad 1 / 4$ turn to $R$ with $R F$ forward step, $1 / 4$ turn to $R$ with $L F$ side step, $1 / 2$ turn to $R$ with $R F$ side step, hold on 3 counts(weight on LF)

## SECTION 4: $1 / 4$ TURN TO L, FORWARD TWINKLE, FORWARD CHASSE,1/4 TURN TO L, FORWARD CHASSE,

1-3 $\quad 1 / 4$ turn to $L$ with LF cross over RF, RF side step with weight transfer, weight transfer to LF
4-6 RF cross over LF, LF side step with weight transfer, weight transfer to RF
7-9 LF forward, RF closed to LF, LF forward
10-12 $\quad 1 / 4$ turn to $L$ with RF forward, LF closed to RF, RF forwards
TAG: After 2nd, 7 th wall, you will dance 6 counts of tag
1-3 $\quad 1 / 4$ turn to $L$ with $L F$ forward, RF closed to LF. LF forward
4-6 $\quad$ RF forward, LF closed to RF, RF forward
ENDING POSE: On the ending wall, you should dance until 45 counts, you will facing a 3:00 o'clock $1 / 4$ turn to $L$ with RF side touch(12:00) and take a bow by RF cross behind LF (your both knee is compressed)

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