Count: 64
Wand: 4
Ebene: Beginner
Choreograf/in: Chris Cleevely (UK) - May 2014
Musik: The Wire - HAIM : (Album: Days Are Gone - Single - iTunes.)

16 Count Intro.

## Section 1 (Counts 1 -8)

Grapevine R Clap; Grapevine L Clap
1-2 Step $R$ to $R$ side, cross $L$ behind $R$

3-4 Step $R$ to $R$ Side, touch $L$ toe beside $R$ \& clap
5-6 Step $L$ to $L$ side, cross $R$ behind $L$
7-8 Step L to L side, touch R toe beside L \& clap

Section 2 (Counts 9-16)
Rock Forward R, Recover L; Walk Back R, L; Rock Back R, recover L; Walk forward R, L
1-2 Rock forward R, recover weight on $L$
3-4 Walk back R, walk back L
5-6 Rock back $R$, recover weight on $L$
7-8 Walk forward R, walk forward L
**Restart dance here during wall 5 (facing 12 o'clock)**
Section 3 (Counts 17 -24)
Point R Toe out, in, out, Step R Back; Point L Toe out, in, out, Step L Back
1-2 Point $R$ toe out to $R$ side, touch $R$ toe beside $L$
3-4 Point $R$ toe out to $R$ side, step back on $R$
5-6 Point $L$ toe out to $L$ side, touch $L$ toes beside $R$
7-8 Point $L$ toe out to $L$ side, step back on $L$
Section 4 (Counts 25 -32)
$2 \times 1 / 8$ Turns L, Jazz Box
1-2 Step pivot $1 / 8$ turn $L$ (weight on $L$ )
3-4 Step pivot 1/8 turn $L$ (weight on $L$ ) (9 o'clock)
5-6 Cross $R$ over $L$, step back on $L$
7-8 Step $R$ to $R$ side, step $L$ beside $R$

Section 5 (Counts 33-40)
Hip Bumps R/L/R, Touch; L Rocking Chair
1-2 On $R$ diagonal, bump hips to the $R$, bump hips to the $L$
3-4 Bump hips to the $R$, touch $L$ toe beside $R$
5-6 Rock forward $L$, recover weight on $R$
7-8 Rock back $L$, recover weight on $R$

Section 6 (Counts 41 - 48
Hip Bumps L/R/L, Touch; R Rocking Chair
1-2 On $L$ diagonal, bump hips to the $L$, bump hips to the $R$
3-4 Bump hips to the $L$, touch $R$ toes beside $L$
5-6 Rock forward $R$, recover weight on $L$
7-8 Rock back $R$, recover weight on $L$
Section 7 (Counts 49-56)
Step Forward R, Point L; Step Back L, Point R; Slow Coaster Step, Touch
1-2 Step forward $R$, point $L$ toe to $L$ side

3-4 Step back on $L$, point $R$ toe to $R$ side
5-6 Step back on $R$, step $L$ beside $R$
7-8 Step forward on $R$, touch $L$ toe beside $R$
Section 8 (Counts 57-64)
L Heel, Toe; L Heel, Step; R Heel, Toe; R Heel, Toe
1-2 Present $L$ heel forward, touch $L$ toe beside $R$
3-4 Present $L$ heel forward, step $L$ beside $R$
5-6 Present $R$ heel forward, touch $R$ toe beside $L$
7-8 Present $R$ heel forward, touch $R$ toe beside $L$
**1 Restart during wall 5 - dance first 16 counts (facing 12 o'clock)**

Ending: Dance up to and including count 48 (3 o'clock) then $1 / 4$ turn $L$ to the front.
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