Count: 32
Wand: 4
Ebene: Beginner 2S
Choreograf/in: Lisa McCammon (USA) - May 2013
Musik: Let Me Be There - Nathan Carter : (CD: Where I Wanna Be)

8 count intro - Counterclockwise rotation; start weight on L
[1-8]口FORWARD ROCK, RECOVER, SIDE ROCK, RECOVER, COASTER STEP; REPEAT TURNING 1/8 R
1\&2\& Rock forward onto $R$, recover weight to $L$; rock $R$ to side, recover weight to $L$ Step back $R$, step $L$ next to $R$, step forward $R$
5\&6\& Rock forward onto $L$, recover weight to $R$; rock $L$ to side, recover weight to $R$ 7\&8 Step $L$ behind, turn 1/8 $R$ stepping $R$ to side (now facing $R$ diagonal), step forward $L$

The next 8 counts almost repeat the first 8; start at the $R$ diagonal and end squared to [3] [9-16] $\square F O R W A R D ~ R O C K, ~ R E C O V E R, ~ S I D E ~ R O C K, ~ R E C O V E R, ~ C O A S T E R ~ S T E P ; ~ M I R R O R ~$
1\&2\& Rock forward onto $R$, recover weight to $L$; rock $R$ to side, recover weight to $L$

3\&4 Step back $R$, step $L$ next to $R$, step forward $R$
5\&6\& Rock forward onto $L$, recover weight to $R$; rock $L$ to side, recover weight to $R$ $7 \& 8 \quad$ Step $L$ behind, turn $1 / 8 R$ stepping $R$ to side (now squared to [3]), step $L$ across $R$
[17-24] $\square$ SIDE STRUT, CROSS STRUT, R SCISSORS, HOLD; MIRROR
1\&2\& Touch $R$ toes to side, drop weight to heel; touch $L$ toes across $R$, drop weight to heel
3\&4
5\&6\& Touch $L$ toes to side, drop weight to heel; touch $R$ toes across $L$, drop weight to heel
7\&8
[25-32] 1 14 BACK, LOCK, BACK, SIDE ¼, CLOSE, FORWARD ¼; K STEP TURNING ¼ R
1\&2 Turning $1 / 4 \mathrm{~L}$ [12], step back onto $R$, lock $L$ over R, step back $R$
3\&4 Turn $1 / 4 L$ [9] stepping side $L$, step $R$ home, turn $1 / 4 L$ [6] stepping forward $L$
5\&6\& Step forward $R$, touch $L$ home, step back $L$, opening body to $R$ diagonal, touch $R$ home
7\&8\& Step $R$ to side, squaring to [9], touch $L$ home, step $L$ to side, touch $R$ home
Step option for last set: at the end of the 2nd [6] and 5th [9] repetitions, there's a hard break in the music. You might try hitting that break by modifying the K step slightly (this takes a little practice, and remember that it's an option so you don't have to do it)
5\&6 Step forward $R$, touch $L$ home, step back, opening body to $R$ diagonal
\&7
\&8
Stomp $R$ to side, squaring to wall, stomp $L$
HOLD

Optional finish to the front wall-the last repetition starts facing [3]. Do the first 4 counts as written, ending on your $R$ with the coaster. Then do this:
5\&6\& Rock forward onto $L$, recover weight to $R$; rock $L$ to side, recover weight to $R$
7\&8 Sweep $L$ into turning sailor $1 / 4 \mathrm{~L}$ — ta dah!
*Note to instructors: these are exactly the same steps as my dance Make It Right, which I released last week. The only difference is that this step sheet is counted at 80 BPM using syncopated steps instead of 180 BPM using straight counts with holds.

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