

I, Yi, Yi

COPPER KNOB
STEPSHEETS

Count: 48

Wand: 2

Ebene: Phrased Improver

Choreograf/in: Annette Badenhorst (SA) - May 2014

Musik: I Yi, Yi, Yi, Yi (I Like You Very Much) - Carmen Miranda



Intro: 16 Counts - Sequence: AA BAB, AA BAB

Dance A:

A1. □(1-8) □ R side, L together, R side, L together, R ¼ Pivot, R ¼ Pivot

1 – 4 Step R on R (1), step L next to R (2), Step R on R (3), step L next to R (4), - 12:00

5 – 8 Step fw on R (5), turn ¼ to left (6), Step fw on R (7), turn ¼ to left (8) - 6:00

Optional styling: For counts 1-4 bumps shoulders up and down

A2. □(9-16) □ Vine to the right, Shimmey to the left

1 – 4 Step R on R (1), Cross L behind R (2), Step R on R (3), Touch L next to R (4), - 6:00

5 – 8 Step L to L (1-2), Drag and step R to L (3-4) - 6:00

Shimmy shoulder through counts 5-8

A3. □(17-24) □ R hips bumps, L hip bumps, R forward rock, R ½ shuffle turn

1 – 2 Step R slightly forward and bump hips R twice (1-2), - 6:00

3 – 4 Step L slightly forward and bump hips L twice (3-4), - 6:00

5 – 6 Step R forward (1), recover to L (2), - 06:00

7 & 8 Stepping R-L-R make ½ turn to R (7&8) - 12:00

A4. □(25-32) □ L forward rock, L ½ shuffle, 4 Hip bumps

1 – 2 Step L forward (1), recover to R (2), - 12:00

3 & 4 Stepping L-R-L make ½ turn to L (7&8) - 6:00

5 – 8 Step small step to R with R and Sway hips R-L-R-L - 06:00

Dance B:

B1. □(1-8) □ Jump R, L hip bump, ¼ L jump, R hip Bump

1, 2 & Small jump to R on Right, touch L to R (1), Bump hips L up (2), and down(&) - 12:00

3 – 4 Hold (3-4) - 12:00

5, 6& Turn ¼ turn to R with small jump to L on L, touch R to L (5), Bump hips R up (6), and down(&) - 3:00

7 – 8 Hold (7-8) - 3:00

B2. □(9-16) □ ¼ R Jump, L hip bump, Step ½ Sweep

1, 2 & Turn ¼ turn to R with small jump forward on R, touch L to R (1), Bump hips L up (2), and down(&) - 06:00

3 – 4 Hold (3-4) - 06:00

5 – 8 Step down on L and make a ½ turn to L sweeping the R foot around and collecting with a touch next to L – 12:00

For the timing on the jump and bumps it's best to just listen and follow the music

No Restarts And No Tags.....Smile And Enjoy!

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