Count: 32
Wand: 4
Ebene: Intermediate
Choreograf/in: Guy Dubé (CAN) \& Richard Boutet (CAN) - May 2014
Musik: I Would - One Direction


Intro: $\square 16$ counts.

## Step description submitted by Ateliers MG Dance

[1-8] $\square W A L K, ~ W A L K, ~ O U T, ~ O U T, ~ T O U C H, ~ S I D E ~ S T E P, ~ T O U C H, ~ K I C K-B A L L-C R O S S ~$
1-2 Step $R$ forward, step $L$ forward
\&3-4 Step $R$ to side, step $L$ to side (weight on $L$ ), touch $R$ together $R$
5-6 Step $R$ to side, touch $L$ together $R$
7\&8 Kick $L$ diagonaly to left, ball $L$ together $R$, cross step $R$ over $L$
[9-12] $\square$ WIZARD STEPS in $1 / 4$ TURN R, STEP TOGETHER
1-2 Giant step $L$ diagonaly to left, cross step $R$ behind left
\&3-4 Step $L$ to side, $1 / 4$ turn right and giant step $R$ diagonaly to right, step $L$ together $R$
Restart : At the 11th rotation of the dance, on 6:00 wall, do the first 12 counts of the dance and Restart the dance from the beginning facing to 9:00.
[13-16] $\square$ STEP SIDE, TOGETHER, SAILOR HEEL
5-6 Step $R$ to side, step $L$ together $R$
7\&8 Cross step $R$ behind $L$, step $L$ to side, heel touch $R$ diagonaly forward
[17-24] TOGETHER, STEP FWD, STEP FWD DOWN, HITCH UP, STEP BACK, STEP-LOCK-STEP BACK, TOE TOUCH BACK, UNWIND 1/2 TURN L
\&1-2 Step $R$ together $L$, step $L$ forward, step $R$ forward bending the knees
3-4 Hitch $L$ in straightening the knees, step $L$ back
5\&6 Step R back, cross step L over R, step R back
7-8 Touch $L$ back, unwind 1/2 turn left
[25-32] KICK-BALL-TOUCH 2X, CROSS SAMBA 2X FWD
1\&2 Kick $R$ forward, step $R$ together $L$, touch $L$ to side
$3 \& 4 \quad$ Kick $L$ forward, step $L$ together $R$, touch $R$ to side
5\&6 Cross step $R$ over $L$, rock step $L$ to side, recover on $R$
7\&8 Cross step L over R, rock step R to side, recover on L
(The cross samba on counts 5 to 8, travelling lightly forward)
REPEAT...

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