Alcaza	ar	COPPER KN
•	t: 52Wand: 4Ebene: Intermediaten: Robbie McGowan Hickie (UK) & Karl-Harry Winson (UK) - May 2014k: Blame It On the Disco - Alcazar : (CD: Melodifestivalen 2014)	
40 Count intro		
Step Forward.	Kick. Touch Back. Reverse Pivot 1/2 Turn Right. Step. Pivot 1/2 Turn Right. S	Step. Stomp.
1 – 2	Step forward on Left. Kick Right forward.	
3 – 4	Touch Right toe back. Reverse pivot 1/2 turn Right. (Weight on Right)	
5 – 6	Step forward on Left. Pivot 1/2 turn Right.	
7 – 8	Step forward on Left. Stomp Right Diagonally forward Right. (12 o'clock)	
Heel Swivels. F	Flick/Kick-Ball-Step Forward. Step. Pivot 1/2 Turn Left. 1/4 Turn Left. Heel Dig].
1 – 2	Swivel both heels Right. Swivel heels back to place. (Weight on Left)	
3&4	Flick/Kick Right forward. Step ball of Right beside Left. Step forward on Left	
5 – 6	Step forward on Right. Pivot 1/2 turn Left.	
7 – 8	Make 1/4 turn Left stepping Right to Right side. Dig Left heel Diagonally for ***Restarts***	ward Left.
Note:□Count 7	7 above…□Bend knees slightly and Dip down – pushing hips Right.	
Step Left. Heel	l Dig. Right Kick-Ball-Cross. 2 x 1/4 Turns Left. Cross Rock.	
1 – 2	Step Left to Left side. Dig Right heel Diagonally forward Right.	
3&4	Kick Right Diagonally forward Right. Step Right beside Left. Cross step Left	over Right.
5 – 6	Make 1/4 turn Left stepping back on Right. Make 1/4 turn Left stepping Left	to Left side.
7 – 8	Cross rock Right forward over Left. Rock back on Left. (9 o'clock)	
Note:□Count 1	1 above Bend knees slightly and Dip down – pushing hips Left.	
Side Right. Hole	ld & Clap. & Side Right. Hold & Clap. & 1/4 Turn Right. Step. Pivot 1/2 Turn R	light. Step.
1 – 2	Step Right to Right side. Hold and Clap.	
&3 – 4	Step Left beside Right. Step Right to Right side. Hold and Clap.	
&5	Step Left beside Right. Make 1/4 turn Right stepping forward on Right.	
6 – 8	Step forward on Left. Pivot 1/2 turn Right. Step forward on Left. (6 o'clock)	
Vine 1/4 Turn R	Right. Scuff/Hitch. Left Shuffle 1/2 Turn Right. Back Rock.	
1 – 3	Step Right to Right side. Cross Left behind Right. Make 1/4 turn Right stepp Right.	ing forward on
4	Scuff Left forward raising knee up into a slight Hitch. ***OptionScoot sligh Right***	tly forward on
5&6	Left shuffle making 1/2 turn Right stepping Left. Right. Left.	
7 – 8	Rock back on Right. Rock forward on Left. (3 o'clock)	
Right Side Rocl	ck. Behind. Side Step. Right Cross Shuffle. Step. Drag.	
1 – 2	Rock Right out to Right side. Recover weight on Left.	
3 – 4	Cross Right behind Left. Step Left to Left side.	
5&6	Cross step Right over Left. Step Left to Left side. Cross step Right over Left	
7 – 8	Long step Left to Left side. Drag Right up towards Left keeping weight on Le	eft.
Ball Cross Doir	int Cross Boint	

EXNOE

Ball-Cross. Point. Cross. Point.

- Step ball of Right beside Left. Cross step Left forward over Right. Point Right out to Right &1 – 2 side.
- 3 4 Cross step Right forward over Left. Point Left out to Left side. (Facing 3 o'clock)

Start Again

Restarts: Dance to Count 16 of Wall 3 & Wall 7 ... then Start the dance again from the Beginning. You will be Facing 9 o'clock Wall to Begin Again each time!!!!

Ending: Dance ends During Wall 9 ... Dance to Count 35 (Vine 1/4 turn Right) ... then Scuff Left forward Turning 1/4 turn Right to end Facing 12 o'clock Wall