

# South Australia

Count: 32

Wand: 2

Ebene: High Improver

Choreograf/in: Don Pascual (FR) - May 2014

Musik: South Australia - Nathan Carter



Start on vocals (Intro 16 counts)

**Nota:** After wall 8 the music goes faster, just adjust the speed to the music !!

**Section 1: R brush x3, R beside L, L heel fwd, R back toe, scuff hitch step R, scuff hitch heel L**

1&2 R brush forward, R brush backward (L diagonal crossing over L foot), R brush forward (R diagonal crossing over L foot)  
3&4 Step R beside L, L heel forward, step L beside R, R back toe  
5&6 R scuff, R hitch (with a hop), step R forward  
7&8 L scuff, L hitch (with a hop), L heel forward

**Section 2: L toe to L side, together, R scuff, step fwd, L back toe, R heel, R ½ Turn into a R sailor step, shuffle L fwd\*\***

1&2& L toe to L side, L beside R, R scuff, step R forward  
3&4 L back toe, L beside R, R heel forward  
5&6 Cross R behind L making a R ½ T on ball of R foot, step L to the L (on ball), step R to the R  
7&8 Step L forward, R beside L, step L forward

**Option:** on counts 7&8, replace the shuffle L forward with a «traveling pivot step» ( R ½ T & L back step, R ½ T & step R forward, step L forward)

**\*\*:** Restart wall 3 (facing 6h00) after section 2

**Section 3: R Heel, L side toe, R hitch, L heel, [ Making a full circle to the L: (ball L fwd, R beside L) x2, ball L fwd, R stomp]**

1&2& Heel R forward, R beside L, L toe to L side, L beside R  
3&4 R hitch, R beside L, heel L forward  
5&6&7 Making a full circle to the left: (ball L fwd, R beside L) x2, ball L fwd  
8 Stomp R beside L

**Section 4: L Heel, R side toe, L hitch, R heel, [ Making a full circle to the R: (ball R fwd, L beside R) x2, ball R fwd, L stomp ]**

1&2& Heel L forward, L beside R, R toe to R side, R beside L  
3&4 L hitch, L beside R, heel R forward  
5&6&7 Making a full circle to the right: (ball R fwd, L beside R) x2, ball R fwd  
8 Stomp L beside R

**Tag: (end of wall 8):**

**At the end of wall 8, facing 12h00, add the 8 following counts :**

**R cross rock step, step R to the R, L cross rock step, step L to the L, stomp R fwd, clap, stomp L fwd, clap**

1&2 Rock R forward (crossing over L), recover onto L, R step to R side  
3&4 Rock L forward (crossing over R), recover onto R, L step to L side  
5-8 Stomp R forward, clap, stomp L forward, clap

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