

# Until You

Count: 64

Wand: 2

Ebene: Intermediate / Advanced -  
Cuban



Choreograf/in: Guy Dubé (CAN) & Angeline Azibert (CAN) - May 2014

Musik: Until You - Billy Currington

Start: ☐ Intro 24 counts before to begin the dance.

Steps description submitted by Ateliers MG Dance

**SIDE, ROCK STEP, DIAGONALY SHUFFLE in 3/8 TURN L, SWEEP FWD and CROSS, BACK**

1 Step R to side

2-3 Rock step L forward, recover on R

**On counts 4&5 progress diagonally backward to left**

4&5 Step L back in 1/4 turn to left, step R together L, 1/8 turn to left and step L forward (face to 7:00)

6-7 Sweep step R in half circle from back to front ending cross over L, step L back

**DIAGONALY SHUFFLE in 1/2 TURN R, SWEEP FWD, SIDE, KICK-BALL TOUCH, SLIDE-TOGETHER, FLICK in 1/4 TURN L**

**Do the counts 8&1 in progress diagonally back toward right.**

8&1 Step R back in 1/4 turn to right, step L together R, 1/4 turn to right and step R forward (face to 1:00)

2-3 Sweep step L in half circle from back to front, step R to side (face to 12:00)

4&5 Kick L forward, ball L lightly back, touch R to side

6-7 Slide toe R toward L, 1/4 turn to left with flick R back and outside (face to 9:00)

**SHUFFLE FWD, ROCK STEP, TRIPLE STEP in 3/4 TURN L, BALL PRESS, BACK with KICK**

8&1 Shuffle forward R,L,R

2-3 Rock step L forward, recover on R

4&5 Triple step in 3/4 turn to left with L,R,L (ending face to 12:00)

6-7 Press ball R forward, recover on L with low kick R forward

**STEP-LOCK-STEP, 1/4 TURN L and SWAYS, CROSS SHUFFLE, SIDE, 1/4 TURN L and SIDE**

8&1 Step R back, lock ball L over R, step L back

2-3 1/4 turn to left and step L to side in swaying hips to left and right

4&5 Cross step L over R, step R to side, cross step L over R

6-7 Step R to side, 1/4 turn to left and step L to side

**TOGETHER-SWAY-PUSH SIDE, CROSS, UNWIND 3/4 TURN L, STEP LOCK STEP, STEP, PIVOT 1/2 TURN R with TOUCH and SNAP FINGERS**

8&1 Step R together L, step L on place in swaying hip L to left, push step R to side

2-3 Cross leg L (in extension) behind leg R, unwind 3/4 turn to left (ending weight on L)

4&5 Step R forward, lock ball L behind R, step R forward

6-7 Step L forward, pivot 1/2 turn to right and touch R forward with snap fingers

**MAMBO SIDE, 2X PRISSY WALK FWD, RUMBA BOX in 1/4 TURN R, 2X SWAYS**

8&1 Rock side on ball R, recover on L, step L forward

2-3 Walks forward with attitude on L,R

**Option : ☐ 1/2 turn to right and ball L back, 1/2 turn to right and step R forward**

4&5 1/4 turn to right and step L to side, ball R together L, step L forward

6-7 Step R to side in swaying hip R to right, sway hip L to left (weight on L)

### **STEP-LOCK-STEP, PROGRESSIVE CHA-CHA BOX to L, CROSS**

- 8&1 Step R forward diagonally to right, lock step L behind R, step R forward
- 2 Cross step L over R
- & 1/4 turn to left (face to 4:30) and step R back diagonally to right
- 3 Step L back diagonally to right
- 4&5 Step R back, 1/4 turn to left (face to 1:30) and step L to left, cross step R over L
- 6&7 Step L forward, 1/4 turn to left (face to 10:30) and step R back diagonally to right, step L back
- 8&1 Step R back, 3/8 turn to left and step L forward (face to 6:00), cross step R over L

### **TOUCH, HOLD, WEAVE, 1/4 TURN R & STEP FWD, PIVOT 1/4 TURN L, SYNCOPATED CROSS ROCK**

- 2-3 Touch L to side, hold
- 4&5 Cross step L behind R, step R to side, cross step L over R
- 6-7 1/4 turn to right and step R forward, pivot 1/4 turn to left (weight on L)
- 8& Cross rock step R over L, recover on L

### **TAG : □ The first 2 times you face the wall of 6:00, do this tag :**

- 1-2-3 Step R to side and sway hips to right, left, right
- 4& Step L to side, step R together L
- 5-6-7 Step L to left and sway hips to left, right, left
- 8& Cross rock step R over L, recover on L

**REPEAT...**

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