

Little By Little (P)

COPPER **KNOB**
STEPPERS

Count: 64

Wand: 0

Ebene: Easy Intermediate Partner

Choreograf/in: Angie Leyland (UK) - June 2014

Musik: Little By Little - James House : (CD: Days Gone)



Also goes to: Every Time it Rains By James House for a more Seductive Style of Dance from his new CD
Broken Glass Twisted Steel Both Available from iTunes

Same foot work throughout unless stated

Start in Indian position (Man behind Lady) facing OLOD

16 Count intro to start

[1-8] BUMP HIPS 2 RIGHT, 2 LEFT, RIGHT, LEFT, RIGHT, LEFT, STEP SLIDE, STEP TOUCH X 2

9-12 Step Rt to Rt side, slide Lt up to Rt, step Rt to Rt side touch Lt next to Rt

13-16 Step Lt to Lt side, slide Rt up to Lt, step Lt to Lt side touch Rt next to Lt

1/8th TURN, 1/8th TURN PIVOTS TURNING RIGHT

17-20 Putting weight on Rt ball of foot & turn two 1/8th turns (now facing LOD)

ROCK FORWARD, ROCK BACK, ½ TURN RIGHT SHUFFLE

21-22,23&24 Rock fwd on Rt, Rock back on Lt, ½ Turn Shuffle Rt,Lt,Rt (now Facing RLD)

(keeping hold of hands)

ROCK FORWARD, ROCK BACK, ½ TURN LEFT SHUFFLE □

25-26,27&28 Rock fwd on Lt, Rock back on Rt, ½ Turn Shuffle Lt,Rt,Lt (now Facing LOD)

(keeping hold of hands)

WALK WALK, SHUFFLE FORWARD □

29-30,31&32 Walk Forward Rt, ,Walk Forward Lt, Shuffle Forward,Rt,Lt,Rt

KICK FORWARD KICKSIDE ¼ TURN LEFT CHA CHA CHA

33-34 kick Lt foot fwd, kick Lt Foot to the side make ¼ turn Lt

35&36 on Lt,Rt,Lt (raising ladys Left hand over mans head

(now in Reverse Indian Position) ILOD

KICK FORWARD KICKSIDE ¼ TURN RIGHT CHA CHA CHA

37-38 kick Rt foot fwd,kick Rt Foot to the side make ¼ turn Rt

39&40 on Rt, Lt, Rt (raising ladys Left Hand over Mans Head

(now back into Sweetheart Position facing LOD)

WALK WALK, SHUFFLE FORWARD

41-42,43&44 Walk Forward Lt, Walk Forward Rt, Shuffle Forward,Lt,Rt,Lt

KICK FORWARD KICKSIDE ¼ TURN LEFT CHA CHA CHA

45-46 kick Rt foot fwd,kick Rt Foot to the side make ¼ turn Rt

47&48 on Rt, Lt, Rt (Back into Indian Position OLOD)

STEP SLIDE, STEP TOUCH X 2

49-52 Step Lt to Lt side, slide Rt up to Lt, step Lt to Lt side touch Rt next to Lt

53-56 Step Rt to Rt side, slide Lt up to Rt, step Rt to Rt side touch Lt next to Rt

TOUCH FORWARD, SIDE ON THE SPOT CHA CHA CHA

57-58,59&60 Lt toe Touch Forward & to the Side, Lt, Rt, Lt on the spot

TOUCH FORWARD, SIDE ON THE SPOT CHA CHA CHA

61-62-63&64 Rt toe Touch Forward & to the Side, Rt, Lt, Rt on the spot

END OF DANCE

HAVE FUN

Happy Dancing and Miles of Smiles from Angie

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