Count: 64 Wand: 2 Ebene: Intermediate
Choreograf/in: Shaz Walton (UK) - June 2014
Musik: Dangerous Love (feat. Sean Paul) - Fuse ODG

Intro- 64 Counts from 'look at you in that dress'

## Side mambo x2. Heel \& Heel \& touch \& heel.

$1 \& 2 \quad$ Rock right to right side. Recover on left. Step right beside left.
3\&4 Rock left to left side. Recover on right. Step left beside right.
5\&6 Touch right heel forward. Step right beside left. Touch left heel forward.
\&7\&8 Step left beside right. Touch right behind left. Step right beside left. Touch left heel forward.

Together. Big step forward. Touch. Side/Bump. Bump/turn. Kick ball step. Rock recover.
\&1-2 Step left beside right. Take a big step forward on right. Touch left beside right.
3-4 Step left to left as you bump hips left. Make $1 / 4$ left as you transfer weight back on right as you bump hips back.
5\&6 Kick left forward. Step left beside right. Step right forward.
7-8 Rock forward left. Recover on right.
Together. Rock back. Recover. $1 / 2$ turn. $1 / 4$ turn. Point \& point \& point. Stomp x2
\&1-2 Step left beside right. Rock back on right. Recover on left.
3-4 Make $1 / 2$ left stepping back right. Make $1 / 4$ left stepping left to left side.
5\&6 Point right to right side. Step right beside left. Point left to left side.
\&7 Step left beside right. Point right to right side.
\&8 Stomp right beside left. Stomp left beside right.
Rock recover. Shuffle $1 / 2$. Shuffle $1 / 2.1 / 4$ Dip. Touch.
1-2 Rock forward right. Recover left.
3\&4 Make a shuffle $1 / 2$ turn right stepping R-L-R
5\&6 Make a shuffle $1 / 2$ turn right stepping L-R-L
7-8 Make $1 / 4$ right as you dip/squat down. Recover as you touch left to left side.
Press. Recover. Touch. $1 / 4$ Turn. Cross kick, kick side. Sailor step.
1-2 Lean/press to left. (pop your shoulders) recover back on right.
3-4 Touch left beside right. Make $1 / 4$ left dropping left heel \& raising right heel.
5-6 Kick right across left. Kick right to right side.
7\&8 Cross step right behind left. Step left to left. Step right to right.
Kick across. Side. Touch behind. Together. Mambo forward X2
1-2 Kick left across right. Step left to left side.
3-4 Cross touch right behind left. Step right beside left. (Make counts 1-4: use your arms in a Charleston motion)
$\begin{array}{ll}5 \& 6 & \text { Rock forward left. Recover right. Step left beside right. } \\ 7 \& 8 & \text { Rock forward right. Recover left. Step right beside left. }\end{array}$

Walk x2. Step. $1 / 2$ pivot. $1 / 4$. Side shuffle. Touch behind. Unwind $1 / 2$
1-2 Walk forward Left- Right.
3-4 Step forward left. Make $1 / 2$ pivot turn right.
5\&6 Make $1 / 4$ right as you step left to left. Step right beside left. Step left to left. (Push your left hip out and push hands in the air if you wish)
7-8 Touch right behind left. Unwind $1 / 2$ turn right. (weight ends left)

Syncopated jazz box $1 / 4$. Kick ball point. Kick Stomp x2
1-2 Cross step right over left. Step back left. (Bend your knees!
\&3-4 Make $1 / 4$ right as you step right to right. Cross step left over right. Step right to right side.
5\&6 Kick left forward. Step left beside right. Point right to right side.
7\&8 Kick right forward. Stomp right beside left. Stomp left beside right.

4 Count Tag End of wall 2 - facing the front - bump hips R-L-R-L (waving your arms in the air if you wish )

