

# Moya

**COPPER** KNOB  
STEPPERS

Count: 64

Wand: 4

Ebene: Improver

Choreograf/in: Pooi Kuan (MY) - June 2014

Musik: Moya by AOA Black



**Dance Start after 32 counts**

**Section 1: □ Forward Rock Recover, 1/2 Turn Forward Shuffle**

1 2 3&4 Step RF forward, Recover on LF, 1/2R Turn RF Forward Shuffle  
5 6 7&8 Step LF forward, Recover on RF, 1/2L Turn LF Forward Shuffle

**Section 2: □ Step Together Side Chasse, Cross Rock Recover, Side Chasse 1/4L Turn**

1 2 3&4 Step RF to R, Step LF beside RF, Right Side Chasse RF, LF, RF  
5 6 7&8 Cross LF over RF, Recover on RF, Left Side Chasse LF, RF, LF with 1/4L Turn

**Section 3: □ Touch, 1/4R Turn Step Together, Touch, Step Together, Rocking Chair**

1 2 Touch RF to side, 1/4R turn step RF together with LF,  
3 4 Touch LF to side, Step LF together with RF.  
5 6 7 8 Rock RF forward, recover on LF, Rock RF back, recover on LF

**Section 4: □ Step, Kick, Coaster Step, Step, Kick, 1/2L Turn Sailor Step**

1 2 Step RF forward, Kick LF forward,  
3&4 Step LF back, Step RF beside LF, Step LF forward  
5 6 Step RF forward, Kick LF forward,  
7&8 Step LF back with 1/2L turn, Step RF together, Step LF forward

**Section 5: □ Side Rock Cross Shuffle**

1 2 3&4 Rock RF to R, Recover on LF, Cross RF over LF, Step LF to L, Cross RF over LF  
5 6 7&8 Rock LF to L, Recover on RF, Cross LF over RF, Step RF to R, Cross LF over RF

**Section 6: □ Touch, 1/4L Turn Flick, Shuffle forward, Touch, Flick, Shuffle Forward**

1 2 Touch RF forward, 1/4L Turn Flick RF back,  
3&4 Step RF forward Shuffle RF, LF, RF  
5 6 Touch LF to Side, Flick LF Back,  
7&8 Step LF forward Shuffle LF, RF, LF

**Section 7: □ Touch, Step, Side, Hold, & Step, Side, Hold, 1/4R Turn, Hold**

1 2 3 4 Touch RF forward, Step RF back, Touch LF to L, Hold,  
&5 6 Step LF beside RF, Touch RF to R, Hold,  
7 8 Step RF beside LF with 1/4R Turn, Hold

**Section 8: □ Rock Recover 3/4L Turn, Rock Forward, Side Mambo Touch**

1 2 3&4 Rock LF forward, Recover on RF, Turn 3/4L with Step on LF, RF, LF  
5 6 7&8 Rock RF forward, Recover on LF, Rock RF to R, Recover on LF, Touch RF beside LF

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