Count: $80 \quad$ Wand: 4
Ebene: Phrased Intermediate
Choreograf/in: Gail A. Dawson (USA) - July 2014
Musik: Move - Little Mix

## 32 Count Intro

Sequence - A, first 16 of $A, B, B, A, A, A, B, B, A, A, C, A, A, A$, first 16 counts of $A$

Part A-32 counts
Walk forward, tap, walk back, tap, kick \& turn
1-2 Right foot step forward, left foot step forward
3-4 Right foot tap forward, right foot step back
5-7 Left foot step back, right foot step back, left foot tap back
$8 \& \quad$ Left kick turning $1 / 4$ to the left, step down next to right foot
Tap, kick, step tap, press right, press left
$1 \quad$ Right foot taps out to the right
2 \& $3 \quad$ Right foot kick and step right foot down next to left foot, left foot tap out to left
4 Left foot step next to right foot
5-6 Right foot step to the right (partially shifting weight to the right), then right foot steps next to left foot
7-8 Left foot step to the left (partially shifting weight to the left), then left foot steps next to right foot

## Step together triple step to each side

1-2 Right foot step to right, left foot steps next to right foot
3\&4 Right foot steps to the right, left foot steps next to right, right foot steps to the right
5-6 Left foot steps to the left, right foot steps next to left
7\&8 Left foot steps to the left, right foot steps next to left, left foot steps to the left
Hitch, step, shift weight to each side
1-2 Right knee, right foot steps back at a 45 degree angle, weight shifts to right
3-4 Shift weight to left leg, shift weight back to right leg
5-6 Left knee, left foot steps back at a 45 degree angle, weight shifts teft
7-8 Shift weight to right leg, shift weight back to left leg
Part A - first 16 counts
Part B - 16 Counts (always done twice for a total of 32 counts)
Diagonals to each side
1-2 Right foot steps diagonally forward to the right, left leg steps next to right
3-4 Right foot steps diagonally forward to the right, left leg steps next to right
5-6 Left foot steps diagonally forward to the left, right foot steps next to left
7-8 Left foot steps diagonally forward to the left, right foot steps next to left

## Body rolls back

1-2 Right foot steps diagonally back, body roll as weight shifts to the right
3-4 Left foot steps diagonally back, body roll as weight shifts to the left
5-6 Right foot steps diagonally back, body roll as weight shifts to the right
7-8 Left foot steps diagonally back, body roll as weight shifts to the left

## - $\square$ Alternative for the body rolls - step touches

## Part A 3 times

## Part B - twice for a total of 32 counts

## Part A - 2 times

Part C-32 Counts
Kick, step, point to each side, triple step to each side
1\&2 Right kick, step down on right, left foot points to the left
$3 \& 4$ Left kick, step down on left, right foot point to the right
5\&6 Right step to the right, left steps next to right, right step to the right
7\&8
Left step to the left, right steps next to left, left step to the left

## Modified Chasse

1-4 Right foot steps to the right, hold for 3 counts (head nods)
\&5 Left foot steps next to the right, right foot steps to the right
$678 \quad$ Hold for 3 counts (head nods)
Kick, step, point to each side, triple step to each side
1\&2 Left kick, step down on left, right foot points to the right
3\&4 Right kick, step down on right, left foot point to the left
5\&6 Left step to the left, right steps next to left, left step to the left
$7 \& 8 \quad$ Right step to the right, left steps next to right, right step to the right

## Modified Chasse

1-4 Left foot steps to the left, hold for 3 counts (head nods)
\&5 Right foot steps next to the left, left foot steps to the left
$678 \quad$ Hold for 3 counts (head nods)

## Part A - 3 complete times

Part A - first 16 Counts end with a snap circling the right arm over head \& down clockwise
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