Count: 64
Wand: 2
Ebene: Intermediate
Choreograf/in: Carmel Kelly - May 2014
Musik: Good Time Girls - Nathan Carter

| Section 1-8 beats |  |
| :--- | :--- |
| Right Heel, hook, heel, hitch, coaster step mambo forward, mambo back |  |
| $1 \& 2 \&$ | right heel, right hook, right heel, right hitch (slap thigh) |
| $3 \& 4$ | right coaster step |
| $5 \& 6$ | rock forward on left foot, rock back on right foot, step back on left |
| $7 \& 8$ | rock back on right foot, rock forward on left foot, step forward on right |

Section 2-8 beats
Left Heel, hook, heel, hitch, coaster step mambo forward, mambo back
1\&2\& Left heel, Left hook, Left heel, Left hitch (slap thigh)
3\&4 Left coaster step
5\&6 rock forward on right foot, rock back on Left foot, step back on right
7\&8 rock back on Left foot, rock forward on right foot, step forward on Left
Section 3-8 beats (only danced once like this)
$R$ step touch, $L$ step kick, $R$ behind-side-cross, $L$ step touch, $R$ step kick, $L$ behind-side-cross
1\&2\& Step $R$ side, touch $L$ together, step $L$ side, low kick $R$
3\&4 cross step $R$ behind $L$, step $L$ side, cross step $R$ over $L$
5\&6\& step $L$ side, touch $R$ together, step $R$ side, low kick $L$
7\&8 cross step L behind R, step R side, cross step L over R

Section 4-8 beats
Charleston swing twice

| 1,2 | swing right foot forward pointing right foot forward, swing right foot back stepping back on <br> right |
| :--- | :--- |
| 3,4 | swing left foot back pointing left foot back, swing left foot stepping onto left |

Beats 5-8 repeat beats 1-4
All of these first 32 beats are danced to 12.00 Wall
RESTART

Repeat Section 1 and 2 again (still to 12.00 wall)
Section 3 (which is a variation of first section 3 as it now has a $1 / 4$ turn, and will remain the Section 3 from now on)
R step touch, $L$ step kick, $R$ behind-side-cross, $L$ step touch, $R$ step kick, $1 / 4$ Sailor Turn
1\&2\& Step $R$ side, touch $L$ together, step $L$ side, low kick $R$
3\&4 cross step $R$ behind $L$, step $L$ side, cross step $R$ over $L$
5\&6\& step $L$ side, touch $R$ together, step $R$ side, low kick $L$
$7 \& 8 \quad$ turn $1 / 4$ left as you step left behind, right, step right to side, step left to side (facing 9 o'clock)
Section 4 as before - 8 beats
Charleston swing twice

$1,24$| swing right foot forward pointing right foot forward, swing right foot back stepping back on |
| :--- |
| right |

$3,4 \quad$ swing left foot back pointing left foot back, swing left foot stepping onto left
Beats 5-8 repeat beats 1-4

Shuffle $1 / 4$ turn R, Shuffle $1 / 4$ turn R, Shuffle $1 / 2$ turn right, Shuffle $1 / 2$ turn right

## Section 6-8 beats

## Point and point and stamp, stamp, clap. Right and left cross Mambos

1\&2\& point right foot out to the right, bring right foot back next to left foot
Point left foot out to left, bring left foot back next to right foot
3\&4 right foot stamp, left foot stamp, clap
5\&6 cross rock right over left, recover on left, step right to right
$7 \& 8 \quad$ cross rock left over right, recover on right, step left to left

## Section 7-8 beats

Chasse Right, Hitch $1 / 4$ turn left, chasse left, hitch $1 / 4$ turn left, chasse Right, Hitch $1 / 4$ turn left, chasse left step right to right side, close left beside right, step right to right side
\& hitch left knee up making $1 / 4$ turn left (12.00)
$3 \& 4$ step left to left side, close right beside left, step left to left side
\& hitch right knee up making $1 / 4$ turn left (9.00)
5\&6 step right to right side, close left beside right, step right to right side
\& hitch left knee up making $1 / 4$ turn left (6.00)
7\&8 step left to left side, close right beside left, step left to left side
Section 8-8 beats
Point and point and stamp, stamp, clap. Right and left cross Mambos
1\&2\& point right foot out to the right, bring right foot back next to left foot, Point left foot out to left, bring left foot back next to right foot
3\&4 right foot stamp, left foot stamp, clap
5\&6 cross rock right over left, recover on left, step right to right
$7 \& 8$
cross rock left over right, recover on right, step left to left

Repeat from Section 1 again - remember to dance the 2nd version of Section 3 (with the turn) each time.
Contact: carmelck@hotmail.com

