Count: 68
Wand: 2
Ebene: Intermediate - Rumba style
Choreografin: Kim Nolan (UK) - September 2014
Musik: Twenty Days and Twenty Nights - Elvis Presley : (Album: That's The Way It Is 3m 16s

Intro 16ct. Start on lyrics
Styling: Tilt head slightly down during sections: $1,3,6 \&$ second $1 / 2$ of section 8 , or just tilt head down during the walks/drags

Sec 1 (1-8) Slow Right Forward Chasse - Hold - Left Forward Rock - Recover - Ronde
1-4 RF fwd, LF fwd to instep of right, RF fwd, Hold
5-6 (Rock) LF fwd, Recover (replace weight to right)
7-8 Ronde: sweep LF up from front to back in semi-circular movement
Sec 2 (9-16) Weave - Hold - Right Side Rock - Recover - Cross - Hold
1-4 Cross L behind right, RF to side, Cross L over right, Hold
5-8 (Rock) RF to side, Recover (replace weight to left), Cross R over left, Hold
Sec 3 (17-24) Left Back, Right Back (diag. across front of left), $1 / 4$ Left Turn/Side - Drag (slide) - Weave - Hold
1-4 (1) LF back, (2) Cross outer RF in front of left, (R toes facing right diagonal) (3) Turn $1 / 4$ left (9:00) \& step LF to side, (4) Drag inside of RF (toe in contact with floor) closing next to left (keep weight to left)
5-8 Cross $R$ behind left, LF to side, Cross $R$ over left, Hold
Sec 4 (25-32) Scissor Step, Hold, Right Cucaracha
1-4 LF to left, Close R together, Cross L over right, Hold
5-8
(5) (Rock) RF to side, (6) Recover (replace weight to left), (7-8) Close $R$ to left over 2 cts

Sec 5 (33-40) Make a square with turns: (1) Left Fwd, (2) Touch \& Turn, (3) Right Back, (4) Touch \& Turn, (5) Left Fwd, (6) Touch \& Turn, (7) Right Back, (8) Touch \& Turn
(Styling: place left arm across midriff towards right side of waist on cts 4 and 8)
1-2 (1) LF fwd, (2) Touch $R$ together and Turn $1 / 4$ left (end facing 6:00)
3-4 (3) RF back, (4) Touch $L$ together and Turn $1 / 4$ left (end facing 3:00)
5-6 repeat ct 1-2 (end facing 12:00)
7-8 repeat ct 3-4 (end facing 9:00)
Sec 6 (41-48) Walk - Drag (slide) - Walk - Drag (slide) - Left Fwd Rock - Recover - $1 / 4$ Left Turn \& Ronde (styling: arms slightly back, head slightly down)
1-2 Walk LF fwd, Drag $R$ top of toes together next to left
3-4 Walk RF fwd, Drag $L$ top of toes together next to right
5-6 (Rock) LF fwd, Recover weight to RF (prepare to turn $1 / 4$ left by turning RF a little left as you transfer weight)
7-8 Finish turning $1 / 4$ left (6:00) as you Ronde by sweeping LF up from front to back in semicircular movement
(Option:- cts 7-8, if you need more support for balance, omit the ronde, instead, after $1 / 4$ turn, point $L$ to left)
Sec 7 (49-56) *Weave, Ronde, Weave, Hold
(last wall (wall 3): after ct 60 (L cucaracha) repeat from here (see below*)
1-4 Cross $L$ behind right, $R F$ to side, Cross $L$ over right, Ronde/sweep RF from back to front in semi-circular movement
5-8 Cross R over left, LF to side, Cross R behind left, Hold

Sec 8 (57-64) Left Cucaracha - **Walk - Drag/or Touch - Walk - Drag /or Touch
1-4 (1) (Rock) LF to side, (2) Recover (replace weight to right), (3-4) Close L to right over 2 cts
${ }^{* *}$ ) Walk RF fwd, Drag top of $L$ toes together next to right, Walk LF fwd, Drag top of $R$ toes together next to left (weight on left) (option: near the end of music, you may prefer on cts 6 and 8 to do a subtle Touch together as the last 8 cts repeat)

Sec 9 (65-68) Full turn: ( $1 / 4 \mathrm{~L}$ Turn \& Step R to side, - $1 / 4 \mathrm{~L}$ Turn \& Close $L$ together, - Turn $1 / 2 \mathrm{~L}$ \& Step L Fwd) Drag (slide)
1-2 Turn $1 / 4$ left \& step RF to right side (3:00), Turn $1 / 4$ left \& Close $L$ together (12:00)
3-4 Turn $1 / 2$ left (completing a full turn) (6:00) stepping fwd on LF, Drag $R$ top of toes fwd
(Option for Turn: to achieve similar effect without full turn, dance the first $1 / 2$ turn (cts 1-2), then (ct3) turn $1 / 4 \mathrm{~L}$
\& step $L$ to side (9:00), (ct4) Drag (slide) inside of RF together, make a quick subtle turn $1 / 4 \mathrm{~L}$ ready to start again)
(end of last wall (Wall 3) repeat last 8 counts (**from ct 61) 4 more times (see below **)
START AGAIN (until near the end of music, see below)
Ending: Last wall (Wall 3)

* after ct 60 repeat from *section 7: ct. 49 ( 2 min 36 s ) to end of routine, then ...
** repeat the last 8 cts of dance from **section 8: ct $61(2 \min 51 \mathrm{~s}) \times 4$ more times as the lyrics \& music repeats then fades.
You will find yourself travelling towards the back wall as music comes to an end.
Choreographed by Kim Nolan, England, UK (Sept 2014)
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