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| Woman Trouble |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Improver / Intermediate | . |
| **Choreographer:** | Tina Argyle (UK) & Karl-Harry Winson (UK) - September 2014 | | | | |
| **Music:** | Take It Easy - Travis Tritt : (Album: The Very Best of ..) | | | | |
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**Intro: 40 Counts (Start on Vocals)**

**Alternative Music: “Take It Easy” by The Eagles (Complete Greatest Hits…….40 Count Intro)**

**Right Side Rock. Right Cross Shuffle. 1/2 turn Right. Cross Step. Diagonal Walk.**

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| 1 – 2 | Rock Right to Right side. Recover weight on Left. |

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| 3&4 | Cross Right over Left. Step Left to Left side. Cross step Right over Left. |

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| 5 – 6 | Make 1/4 turn Right stepping Left back. Make 1/4 turn Right stepping Right to Right side. |

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| 7 – 8 | Cross Left over Right stepping it slightly forward to Right diagonal/corner. Step forward on Right. |

**Left Step. Right Kick. Back Step. Left Touch. Step-Hitch. Cross Step. Side Step.**

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| 1 – 4 | Step forward on Left. Kick Right forward. Step back on Right. Touch Left toe back. |

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| 5 – 6 | Step forward on Left. Hitch Right knee up. |

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| 7 – 8 | Cross step Right over Left straightening up to 6 o’clock wall. Step Left to Left side. |

**Behind-Side. Right Heel Dig. Hold. Ball-Cross. Hold. & Heel-Hold.**

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| 1 – 2 | Cross step Right behind Left. Step Left out to Left side. |

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| 3 – 4 | Dig Right heel to Right diagonal. Hold. |

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| &5-6 | Step Right in place next to Left. Cross step Left over Right. Hold. |

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| &7-8 | Step Right to Right side. Dig Left heel to Left diagonal. Hold. |

**Ball-Cross. 1/4 turn Right. Step Back. Left Toe Point Back. Full Turn Left Travelling Forward. Touch.**

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| &1-2 | Step Left in place beside Right. Cross step Right over Left. Make 1/4 turn Right stepping Left back. |

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| 3 – 4 | Step back on Right. Point Left toe back. |

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| 5 – 6 | Step forward on Left. Make 1/2 turn Left stepping Right back. |

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| 7 – 8 | Make 1/2 turn Left stepping Left forward. Touch Right toe beside Left. 9 o’clock. |

**Non Turning option Counts 5 – 8. Walk Forward: Left, Right, Left, Right toe touch.**

**Chasse Right. Back Rock. Side Step. Right Point Across. Right Side Point. Cross Step.**

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| 1&2 | Step Right to Right side. Close Left beside Right. Step Right to Right side. |

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| 3 – 4 | Rock back on Left. Recover weight forward on Right. \*Tag/Restart Here on Wall 2 |

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| 5 – 6 | Step Left to Left side. Touch/Point Right across Left. |

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| 7 – 8 | Point Right toe out to Right side. Cross step Right over Left. |

**Chasse Left. Back Rock. Side Step. Left Point Across. Left Side Point. Cross Step.**

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| --- | --- |
| 1&2 | Step Left to Left side. Close Right beside Left. Step Left to Left side. |

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| --- | --- |
| 3 – 4 | Rock back on Right. Recover weight forward on Left. |

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| 5 – 6 | Step Right to Right side. Touch/Point Left across Right. |

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| 7 – 8 | Point Left toe out to Left side. Cross step Left over Right. |

**Figure of 8: Grapevine 1/4 Turn Right. Step Pivot 1/2 Turn. 1/4 Turn Right. Behind Step. 1/4 Turn Left.**

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| 1 – 4 | Step Right to Right side. Cross Left behind Right. Make 1/4 Right stepping Right forward. Step Left forward. |

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| 5 – 6 | Pivot 1/2 turn Right. Make 1/4 turn Right stepping Left to Left side. |

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| 7 – 8 | Cross step Right behind Left. Make 1/4 turn Left stepping Left forward. 6 o’clock. |

**Make 1/4 Turn Left. Right Chasse. Back Rock. 1/4 Turn Right. Side Step. Cross. Hold/Clap.**

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| --- | --- |
| 1&2 | Make 1/4 turn Left stepping Right to Right side. Close Left beside Right. Step Right to Right side. |

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| 3 – 4 | Rock back on Left. Recover weight forward onto Right. |

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| 5 – 6 | Make 1/4 turn Right stepping Left back. Step Right to Right side. 6 o’clock. |

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| 7 – 8 | Cross step Left over Right. Hold/Claps Hands. |

**\*Tag/Restart: On Wall 2, dance the first 36 counts and add on the following 4 Counts:**

**Left Grapevine 1/4 Turn.**

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| 1 – 4 | Step Left to Left side. Cross Right behind Left. Make 1/4 turn Left stepping Left forward. Touch Right toe. |