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| Love Is ... (aka Sciatic Cha Cha) |  |

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| **Count:** | 64 | **Wall:** | 4 | **Level:** | Intermediate - latin style | . |
| **Choreographer:** | Adrian Churm (UK) - September 2014 |
| **Music:** | She Will Be Loved (feat. Maroon 5) - Rhythms del Mundo |
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**Sec 1: Side, back rock, chasse right with ¼ turn, ½ turn right, ½ turn chasse right.**

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| 1 – 3 | Step left foot to the side, right foot rock back, recover forward onto left. |

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| 4&5 | Chasse to the right side R,L,R making a ¼ turn right on count 5 |

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| 6 – 7 | Step left foot forward, make a ½ turn right, weight ends on right |

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| 8&1 | ½ turn chasse L,R,L to the right (ending left foot to the side). [3] |

**Sec 2: Cross behind, ½ turn (unwind) right, cross over, rock recover turn, coaster step.**

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| 2 – 3 | Cross ball of right foot behind left (starting turn), ½ turn right left foot to the side. |

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| 4&5 | Step right foot across left, left foot to the side (ball of foot), step right foot across left. |

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| 6 – 7 | Rock left foot out to the side recover onto right (start to turn left), |

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| 8 &1 | ¼ turn left step left foot back, close right foot next to left, step left foot forward [6] |

**Sec 3: ½ turn left lock step forward, ¼ sweep right, lock step back,**

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| 2 – 3 | Step right foot forward, make a ½ turn left (weight ends on left). |

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| 4&5 | Step right foot forward, cross left behind right, step right foot forward. |

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| 6 – 7 | ¼ turn right sweeping left foot around to the front, step onto left foot |

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| 8&1 | Step right foot back, cross left in front of right, step right foot back. [3] |

**Sec 4: Close, step forward lock step forward, ¼ sweep left, coaster step.**

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| 2 – 3 | Close left foot to right, step right foot forward. |

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| 4&5 | Step left foot forward, cross right behind left, step left foot forward. |

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| 6 – 7 | ¼ left sweeping right foot around to the front, step onto right foot. |

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| 8&1 | Step left foot back, close right foot to left, step left foot forward. [12] |

**Sec 5: Forward rock, ½ turn chasse right, cross in front, unwind ½ right coaster step.**

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| 2 – 3 | Rock right foot forward, recover onto left (starting to turn right). |

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| 4&5 | ½ turn to right as you chasse around R,L,R. |

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| 6 – 7 | Step left foot forward and across the right, unwind ½ turn right (weight ends on left) |

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| 8&1 | Step right foot back, close left next to right, step right foot forward. [12] |

**Sec 6: Samba step (pushing hip out)x2, step forward ¼ turn left.**

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| 2&3 | Step left foot forwards to right diagonal, rock right foot to the side (hip right), recover onto left foot. |

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| 4&5 | Step right foot forwards to left diagonal, rock left foot out to the side (hip Left), recover onto right foot. |

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| 6 – 7 | Step left foot forward and across the right slightly to the right diagonal, ¼ turn left step right foot back |

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| 8&1 | Step left foot back, close right foot to left, step left foot forward. [9] |

**Sec 7: Point Right foot across side, behind, side, in front, point sweep, coaster step.**

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| 2 – 3 | Point right foot across left, point right foot to the side. |

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| 4&5 | Step right foot behind left, step left foot to the side, step right foot in front of left |

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| 6 – 7 | Point left foot across right, sweep left around out to the left. |

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| 8&1 | Step left foot back, close right foot to left, step left foot forward. [9] |

**Sec 8: Forward rock, ½ turn chasse right, cross in front, unwind ½ right coaster step.**

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| 2 – 3 | Rock right foot forward, recover onto left (starting to turn right). |

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| 4&5 | ½ turn to right as you chasse around R,L,R. |

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| 6 – 7 | Step left foot forward, ½ turn right (weight ends on right) |

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| 8 – 1 | Step left foot to the side, hold allow weight to settle in the left leg allowing the hip to move left. [9] |

**Restarts:**

**Wall 2 facing 6 o’clock dance up to and including count 4 (right foot behind) in the 7th section , restart**

**Wall 5 facing 9 o’clock replace the coaster step on counts 8&1 in the 7th section with a sailor step starting with the right foot ending with the left foot to the side (this will be the first step of the dance again).**

**Ending: Wall 6 facing 6 o’clock after the ½ turn on counts 6 – 7 in the 8th section simply cross left over right unwind ½ turn right to face the front.**

**Contact: danceade@hotmail.co.uk**