|  |  |
| --- | --- |
| Angels Watching Over Me |  |

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| --- |
| . |
| **Count:** | 32 | **Wall:** | 2 | **Level:** | High Beginner | . |
| **Choreographer:** | Wanda Heldt (AUS) - May 2014 |
| **Music:** | Upside Down - Paloma Faith |
| . |

**Restarts: Wall 2 & 5 if wish to do so…But can dance straight thought.. Just have Fun**

**Alt. music: -**

**You Were Right by The McClymonts**

**He Thinks He’s James Dean by Karen Stanley**

**Split floor: with ‘A Little Bit Gypsy / Baby Kisses / Love Train / Teenage Crush**

**ROCKING CHAIR, SHUFFLE LOCK STEP FORWARD**

|  |  |
| --- | --- |
| 1&2& | Rock forward on Right, Recover on Left, Rock back on Right, Recover on Left. |

|  |  |
| --- | --- |
| 3&4 | Step forward on Right, Lock Left behind Right, Step forward on Right. |

|  |  |
| --- | --- |
| 5&6& | Rock forward on Left, Recover on Right, Rock back on Left, Recover On Right. |

|  |  |
| --- | --- |
| 7&8 | Step forward on Left, Lock Right behind Left, Step forward on Left. |

**SIDE TOGETHER SIDE. SIDE TOGETHER SIDE, 1/4 MONTEREY, 1/4 MONTEREY**

|  |  |
| --- | --- |
| 1&2 | Step Right to Right side, Step Left next to Right, slight hitch the Left as you Step Right to Right side. |

|  |  |
| --- | --- |
| 3&4 | Step Left to Left side, Step Right next to Left, slight hitch the Right as you Step Left to Left side. |

|  |  |
| --- | --- |
| 5& | Touch Right toe to Right side, 1/4 turn Right and step Right next to Left. [3:00] |

|  |  |
| --- | --- |
| 6& | Touch Left toe to Left side, Step Left next to Right |

|  |  |
| --- | --- |
| 7& | Touch Right toe to Right side, 1/4 turn Right and step Right next to Left. [6:00] |

|  |  |
| --- | --- |
| 8& | Touch Left toe to Left side, Step Left next to Right. |

**Restart here on Wall 2 & 5 if wish to do so…But can dance straight thought.. Just have Fun **

**TOUCH, STEP, 1/4 LEFT SAILOR STEP, CHARLESTON STEP**

|  |  |
| --- | --- |
| 1-2 | Touch Right Toe forward, Step down on Right. |

|  |  |
| --- | --- |
| 3&4 | Sweep the Left as you turn a 1/4 turn Left into the Sailor step. [3:00] |

|  |  |
| --- | --- |
| 5&6 | Touch Right Toe forward, slight hitch Step down on Right. |

|  |  |
| --- | --- |
| 7&8 | Touch Left Toe back, slight hitch Step down on Left. |

**RIGHT 45,\* LEFT 45,\* RIGHT 45 with a 1/4 TURN RIGHT, LEFT 45, BACK LOCK STEP, LEFT COASTER STEP**

|  |  |
| --- | --- |
| 1& | Right 45, Step Right next to Left. |

|  |  |
| --- | --- |
| 2& | Left 45, Step Left next to Right. |

|  |  |
| --- | --- |
| 3& | Right 45 angle with a 1/4 turn Right, Step Right next to Left. |

|  |  |
| --- | --- |
| 4& | Left 45, Step Left next to Right. [6:00] |

|  |  |
| --- | --- |
| 5&6 | Step back on Right, Step Left across Right, Step back on Right. |

|  |  |
| --- | --- |
| 7&8 | Step back on Left, Step Right next to Left, Step forward on Left. |

**\*Few have not heard the expression of 45’s .. It’s touching R & L Heel at a Diagonal & Step in Place.**

**Restart…….**

**HAVE FUN IN LIFE & IN DANCE**

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**Last Update - 19th Sept 2014**