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| Miss Incredible |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Easy Intermediate | . |
| **Choreographer:** | Lisa McCammon (USA) - October 2014 |
| **Music:** | Miss Incredible - Mark Ballas |
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**\*NOTE: It will take a few tries to hit the start on the right beat. There's a falling "hmmm" at the beginning of the track, followed immediately by a "hah." The "hah" is count 1 of the 32-count intro. Music will kick in on the last 5-6-7-8. The first lyrics in the verse are "she got" on counts &2 of the first set. Thanks to Jo Thompson-Szymanski for bringing this track to my attention.**

**Alternate music: Tailgate by Neal McCoy; Going Back To Louisiana by Delbert McClinton; Tonight (I'm Lovin' You) or I'm A Freak by Enrique Iglesias.**

**[1-8] PRESS R FWD, SWIVEL HEEL OUT-IN, BACK ROCK, REC, STEP, TURN LEFT ¼, CROSS-&-CROSS**

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| 1&2 | Step R slightly forward, pressing into ball of foot; swivel R heel out, swivel R heel in, ending weight on L |

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| 3-4-5-6 | Rock back onto R, rec weight to L; step forward R, turn left ¼ [9], stepping onto L |

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| 7&8 | Cross step R over L, step L to side, cross step R over L |

**[9-16] SIDE, HOLD, BALL-SIDE ROCK, REC, BEHIND, SIDE, CROSS-&-CROSS**

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| 1-2& | Step L to side, HOLD, step R next to L |

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| 3-4-5-6 | Rock side L, recover weight to R, step L behind R, step R to side |

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| 7&8 | Cross step L over R, step R to side, cross step L over R |

**[17-24] SWAY, TURN LEFT ¼, POINT, HOLD, BACK ROCK, REC, KICK-BALL-CHANGE**

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| 1-2-3-4 | Step R to side, swaying onto R; turn left ¼ [6] stepping onto L; point R toes forward, HOLD |

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| 5-6 7&8 | Rock back R, recover weight L, kick R, step R next to L, step L home |

**[25-32] TRIPLE FWD RLR, TURN LEFT ¼ AND TRIPLE FWD LRL, ROCKING CHAIR**

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| 1&2 | Step R slightly forward, step L next to R, step R slightly forward (weight is on R) |

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| 3&4 | Turn left ¼ [3] stepping slightly forward onto L, step R next to L, step L slightly forward |

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| 5-6-7-8 | Rock forward onto R, recover weight to L, rock back onto R, recover weight to L (another rock follows) |

**[33-40] ROCK, REC, COASTER STEP, STEP, TURN RIGHT ¼, STEP, TURN RIGHT ¼**

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| 1-2 3&4 | Rock forward R, recover weight L, step back R, step L next to R, step forward R |

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| 5-6-7-8 | Step forward L, turn right ¼ [6] stepping onto R, step forward L, turn right ¼ [9] stepping onto R |

**[41-48] CROSS, POINT, TOUCH BEHIND, POINT, R SAILOR, TOUCH L BEHIND, TURN LEFT ½**

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| 1-2-3-4 | Step L across R, point R toes to side; touch R toes behind L, point R toes to side |

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| 5&6 | Step R behind L, step L to side, step R to side |

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| 7-8 | Touch L toes behind R heel, turn left ½ [3], stepping onto L (over-rotate to L diag) |

**[49-56] WEAVE TURNING LEFT ¼, STEP FWD, TURN LEFT ¼, STEP, TURN LEFT ¼**

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| 1-2-3-4 | Cross step R over L, step L to side, step R behind L, turn left ¼ [12] stepping forward L |

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| 5-6-7-8 | Step forward R, turn left ¼ [9] stepping onto L; step forward R, turn left ¼ [6] stepping onto L (open to L diag) |

**[57-64] CROSS ROCK, REC, SIDE, TOUCH, SIDE, TOUCH, POINT R TOES OUT, TOUCH R TOES HOME**

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| 1-2-3-4 | Cross rock R over L, recover weight to L, step R to side, touch L next to R |

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| 5-6-7-8 | Step L to side, touch R next to L, touch R toes to side, touch R toes home |

**BIG FINISH: you're facing [12] after the last rotation, weight on L. There's one beat left: step R to side.**

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