|  |  |
| --- | --- |
| Little Booty-Licious |  |

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| . |
| **Count:** | 64 | **Wall:** | 2 | **Level:** | Absolute Beginner | . |
| **Choreographer:** | Nat Davids (SA) - October 2014 |
| **Music:** | All About That Bass - Meghan Trainor : (iTunes) |
| . |

**Intro - 32 counts**

**SECTION 1: [1 to 8]: HEEL DIGS X 4**

|  |  |
| --- | --- |
| 1 2 3 4 | Touch right heel to right diagonal. Step RF next to LF. |

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| --- | --- |
| 5 6 | Touch LF to left diagonal. Step LF next to RF. |

|  |  |
| --- | --- |
| 7 8 | Touch LF to left diagonal. Step LF next to RF. |

**SECTION 2: [9 to 16]: DIAGONAL STEP TOGETHER STEP TOUCH X 2**

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| --- | --- |
| 1 2 | Step RF to right diagonal, step LF next to RF. Step RF to right diagonal. |

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| 3 4 | Touch LF next to RF. |

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| --- | --- |
| 5 6 | Step LF to left diagonal, step RF next to LF. Step LF to left diagonal. |

**SECTION 3: [17 to 24]: DIAGONAL EXTENDED SHUFFLES. STEP TOUCH**

|  |  |
| --- | --- |
| 1 2 | Step RF to right diagonal, step LF next to RF |

|  |  |
| --- | --- |
| 3 4 | Step RF to right diagonal, step LF next to RF |

|  |  |
| --- | --- |
| 5 6 | Step RF to right diagonal, step LF next to RF |

|  |  |
| --- | --- |
| 7 8 | Step RF to right diagonal, touch LF next to RF. |

**SECTION 4: [25 to 32]: ¼ TURN, HOLD, STEP HOLD. HIP BUMPS , HOLD X2**

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| 1 2 | ¼ turn left, stepping LF to left side, hold. |

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| 3 4 | Step RF out to right side, Hold. |

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| 5 6 | Bump left hip to left side, hold. |

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| 7 8 | Bump right hip to right side, hold |

**SECTION 5: [33 to 40]: 3 WALKS , STEP TOGETHER. SWIVEL HEELS**

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| --- | --- |
| 1 2 3 4 | 3 walks fwd, l r l. Step RF next to LF |

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| 5 6 7 8 | Swivel both heels to left, centre, left centre. |

**SECTION 6: [40 – 48]: 3 WALKS BACK , ROCK RECOVER, STEP, HOLD**

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| --- | --- |
| 1 2 3 4 | 3 walks back, r lr, step LF next to RF |

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| --- | --- |
| 5 6 7 8 | Swivel both heels to left, centre, left centre. |

**SECTION 7: [49 TO 56]: BEND, STEP, HEEL HOLD. BEND, STEP, HEEL,HOLD.**

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| 1 2 | Bend both knees (1) and step onto LF (2) |

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| 3 4 | Touch right heel to right diagonal (3), hold (4) |

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| 5 6 | Bend both knees (5) and step onto RF (6) |

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| 7 8 | Touch left heel to left diagonal (7), hold (8) |

**SECTION 8: [57 TO 64]: 4 X STOMPS, ¼ TURN. L R L R**

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| 1 2 | Stomp LF next RF |

|  |  |
| --- | --- |
| 3 4 | Stomp RF next to LF making 1/8 turn |

|  |  |
| --- | --- |
| 5 6 | Stomp LF next toRF making 1/8 turn (6 o’clock) |

|  |  |
| --- | --- |
| 7 8 | Stomp RF next to LF. |

**END**

**Contact: nat@natinlinedancing.co.za**