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| Booty-Licious |  |

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| . | | | | | | |
| **Count:** | 64 | **Wall:** | 2 | **Level:** | Beginner | . |
| **Choreographer:** | Nat Davids (SA) - October 2014 | | | | |
| **Music:** | All About That Bass - Meghan Trainor : (iTunes) | | | | |
| . | | | | | | |

**Intro: 32 counts**

**SECTION 1: [1 to 8] JAZZ BOX. HEEL TOGETHER, HEEL TOGETHER**

|  |  |
| --- | --- |
| 1 2 3 4 | Step RF across LF Step back on LF. Step RF to right side. Step LF across RF |

|  |  |
| --- | --- |
| 5 6 | Touch right heel to right diagonal. Step RF next to LF. |

|  |  |
| --- | --- |
| 7 8 | Touch LF to left diagonal. Step LF next to RF. |

**SECTION 2: [9 to 16] DIAGONAL STEP TOGETHER STEP TOUCH X 2**

|  |  |
| --- | --- |
| 1 2 | Step RF to right diagonal, step LF next to RF. Step RF to right diagonal. |

|  |  |
| --- | --- |
| 3 4 | Touch LF next to RF. |

|  |  |
| --- | --- |
| 5 6 | Step LF to left diagonal, step RF next to LF. Step LF to left diagonal. |

|  |  |
| --- | --- |
| 7 8 | Touch RF next to LF. |

**SECTION 3: [17 to 24] DIAGONAL EXTENDED SHUFFLES. STEP TOUCH**

|  |  |
| --- | --- |
| 1 2 | Step RF to right diagonal, step LF next to RF |

|  |  |
| --- | --- |
| 3 4 | Step RF to right diagonal, step LF next to RF |

|  |  |
| --- | --- |
| 5 6 | Step RF to right diagonal, step LF next to RF |

|  |  |
| --- | --- |
| 7 8 | Step RF to right diagonal, touch LF next to RF. |

**SECTION 4: [25 to 32] SIDE ROCK, CROSS, HOLD. SIDE ROCK, ¼ TURN, STEP HOLD**

|  |  |
| --- | --- |
| 1 2 | Rock LF to left side, recover onto RF |

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| --- | --- |
| 3 4 | Step LF across RF, Hold. |

|  |  |
| --- | --- |
| 5 6 | Rock RF to right side, ¼ turn left, recover onto LF( (9 o’clock) |

|  |  |
| --- | --- |
| 7 8 | Step RF fwd, Hold |

**SECTION 5: 33 to 40 3 WALKS , HOLD. ROCK, RECOVER , STEP HOLD.**

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| --- | --- |
| 1 2 3 4 | 3 walks fwd, l r l, hold. |

|  |  |
| --- | --- |
| 5 6 7 8 | Rock fwd on RF, recover onto LF Step RF back, hold. |

**SECTION 6: [40 – 48] 3 WALKS BACK , ROCK RECOVER, STEP, HOLD**

|  |  |
| --- | --- |
| 1 2 3 4 | 3 walks back, l r l, hold |

|  |  |
| --- | --- |
| 5 6 7 8 | Rock back on RF, recover on to LF, Step RF fwd, hold. |

**SECTION 7: [49 TO 56] BEND, STEP, HEEL, HOLD. ROCK, HOLD RECOVER, HOLD.**

|  |  |
| --- | --- |
| 1 2 | Bend both knees (1) and step onto LF (2) |

|  |  |
| --- | --- |
| 3 4 | Touch right heel to right diagonal (3), hold (4) |

|  |  |
| --- | --- |
| 5 6 | Rock fwd( diagonal) on RF, hold, drop right heel, lift left heel |

|  |  |
| --- | --- |
| 7 8 | Rock back on LF, touch right heel fwd on diagonal,hold,( pushing bottom out) |

**SECTION 8: [57 TO 64] STEP BEHIND, ¼ TURN FWD, STEP RIGHT, STEP TOGETHER**

|  |  |
| --- | --- |
| 1 2 | Step RF behind LF |

|  |  |
| --- | --- |
| 3 4 | ¼ turn left, step LF fwd (6 o’clock) |

|  |  |
| --- | --- |
| 5 6 | Step RF to right side |

|  |  |
| --- | --- |
| 7 8 | Step LF next to RF. |

**END**

**Contact: nat@natinline@biancor.co.za**