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| Baby Be Mine |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | High Intermediate NC2 | . |
| **Choreographer:** | Linda McCormack (UK) - September 2014 |
| **Music:** | Baby Be Mine - Quadron : (iTunes) |
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**Count in: 15 count intro**

**Notes: 8 count Tag- comes in end of walls 2, 6, 8 & 10/ Restart comes in after count 7 on wall 4**

**[8&1-8&] Cross, side, double sweep, shuffle full turn, 1/8th step, back, recover, 2 step full turn.**

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| 8&1,2 | Cross R over L (8); step L to L side (&); step R behind L, whilst sweeping LF (tracing a circle on the floor) (1); bring LF back next to R (2); |

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| 3,4&5 | Repeat sweep (3); shuffle full turn (over L shldr, starting shuffle on LF) (4&5); |

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| 6,7& | Step RF to R side (and slightly back) 1/8th a turn to L (into 11.30 wall) (6); rock back on LF (7); recover weight back onto RF (&); |

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| 8& | Two step full turn- ½ turn over R shldr, stepping back on LF (8); ½ turn stepping forward on RF (back into 11.30 wall) (&); |

**[1&2-8&] Touch, ball, step, ½ pivot, together, touch back, 2 x sweeps, rock back recover, 1/8th step, ½ turn, hitch.**

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| 1&2 | Touch LF forward (1); step LF next to RF (&); step forward on RF (2) |

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| 3,4& | ½ turn pivot (into 4.30 diagonal wall- feet stay in same position, weight back on RF) (3); step back on LF (4); touch R toe back (&); |

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| 5,6 | (whilst stepping weight onto RF) sweep LF round (5); (whilst stepping weight onto LF) sweep RF round (6); |

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| 7&8& | Rock back on RF (7); recover weight forward onto LF (&); step RF to R side turning 1/8th to square up to the 3.00 wall (8); ½ turn over L shldr, hitching the LF (&); |

**[1-8&] Sways x 3, together, chest contract, cross, ¼, ¼, cross rock, recover, side, cross.**

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| 1,2,3,4& | (whilst stepping LF to L side) sway L, R, L (1,2,3); step RF together to L (4); contract through the chest (&); |

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| 5,6,& | Cross LF over R (5); ¼ turn, stepping back on the RF (6.00 wall) (6); ¼ turn stepping LF to L side (3.00 wall)(&); |

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| 7&8& | Cross rock RF over L (7); recover weight back onto LF (&); step RF to R side (8); cross LF over the R (&); |

**[1-&7] 2 x nightclub basics, side, behind, ¼, step forward, ¾ pivot turn.**

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| 1,2& | R night basic (R side, L rock back, recover weight back onto R) (1,2&); |

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| 3,4& | L night basic (L side, R rock back, recover weight back onto L) (3,4&); |

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| 5,6& | Step R to R side (5); step LF behind R (6); ¼ turn R stepping forward on the RF (&); |

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| 7 | Stepping forward on the LF, slow ¾ pivot turn (to face 3.00 wall- keeping weight back on the LF) (7); |

**Tag: 4 counts/ comes at end of walls 2, 6, 8 and 10**

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| 8&1 | R front (8); L side(&); R behind sweeping LF round behind R (1); |

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| 2&3 | L behind (2); R side (&); L front sweeping RF round in front of L (3); |

**Ready to go into new wall on 8&1..**

**Restart : Comes in on wall 4 (wall 4 starts facing 9.00 wall)**

**Dance the dance up to count 7 (which will be the rock back on the LF) there will be a slight pause,**

**then go straight in Restart with R crossing over for 8&1 (you will be Restarting dance starting same wall, 9.00 wall.)**