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| Chicago Bonfire |  |

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| **Count:** | 40 | **Wall:** | 2 | **Level:** | High Intermediate | . |
| **Choreographer:** | Debbie McLaughlin (UK), José Miguel Belloque Vane (NL) & Ria Vos (NL) - October 2014 |
| **Music:** | Gasoline and Matches - LeAnn Rimes, Rob Thomas & Jeff Beck : (iTunes) |
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**Count in: After 4 counts ‘Baby, baby, baby, GO!’**

**CROSS SIDE BEHIND & CROSS, HIP GRIND, TOUCH HEEL, ¼ TURN ½ TURN SPIRAL**

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| --- | --- |
| 1 2 | Cross R over L, Step L to L side |

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| --- | --- |
| 3&4 | Cross R behind L, Step L to L side, Cross R over L |

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| --- | --- |
| 5 6 | Step L to L side grinding hip to L, Push L hip to L side and touch R heel to R diagonal |

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| 7 8 | Make ¼ turn L stepping R back, Make ½ spiral turn over L shoulder hooking L across R - weight stays on R (3 o clock) |

**L SHUFFLE, ½ TURN R BACK SHUFFLE, ¼ TURN SIDE, CROSS ROCK SIDE ROCK CROSS ROCK**

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| --- | --- |
| 1&2& | Step L forward, Step R beside L, Step L forward, Make ½ turn L slightly hitching R (9 o clock) |

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| 3&4 | Step back on R, Step L beside R, Step back on R |

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| 5 6& | Make ¼ turn L stepping L to L side, Cross rock R over L, Recover weight back onto L (6 o clock) |

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| --- | --- |
| 7&8& | Rock R out to R side, Recover weight onto L, Cross rock R over L, Recover weight back onto L |

**BACK DRAG, BEHIND SIDE CROSS, ROCK RECOVER, HINGE ½ TURN HINGE ½ TURN**

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| --- | --- |
| 1 2 | Take big step back with R to R diagonal, Drag L towards R |

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| 3&4 | Cross L behind R, Step R to R Side, Cross L over R |

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| --- | --- |
| 5 6 | Rock R out to R side, Recover weight onto L |

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| --- | --- |
| 7 8 | Make ½ turn R stepping R to R side, Make ½ turn R stepping L to L side (6 o clock) |

**R SAILOR STEP, L SAILOR STEP, WALK ¾ TURN L**

|  |  |
| --- | --- |
| 1&2 | Cross R behind L, Step L to L side, Step R to R side |

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| --- | --- |
| 3&4 | Cross L behind R, Step R to R side, Step L to L side |

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| --- | --- |
| 5678 | Cross R over L and walk around R, L, R, L to make a ¾ turn over L shoulder (9 o clock) |

**KICK & HEEL & FLICK & HOOK & KICK & HITCH & STEP ¾ TURN**

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| 1&2& | Kick R foot forward, Step R back, Touch L heel forward, Step L forward |

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| --- | --- |
| 3&4& | Bend R leg across back of L leg and slap R heel with L hand, Step R back, Hook L leg across front of R leg and slap L heel with R hand, Step L forward |

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| --- | --- |
| 5&6& | Kick R forward, Step R beside L, Hitch L knee up and slap with R hand, Step L beside R |

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| 7 8 | Step R forward, Pivot ¾ turn L taking weight onto L (12 o clock) |

**‘YOU’ POINT HOLD, ‘ME’ POINT HOLD, STEP ¼ TURN, STEP ¼ TURN**

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| --- | --- |
| 1 2 | Step R out to R side pushing R hip out & point both hands forward (arms straight) ‘You’, Hold count 2 |

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| --- | --- |
| 3 4 | Transfer weight to L and push L hip out and bring arms in pointing thumbs to chest ‘Me’, Hold count 4 |

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| --- | --- |
| 5 6 | Step R forward, Pivot ¼ turn L taking weight onto L, and making lasso signal with R arm (9 o clock) |

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| --- | --- |
| 7 8 | Step R forward, Pivot ¼ turn L taking weight onto L, and making lasso signal with R arm (6 o clock) |

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**TAG: OUT OUT, HEEL BOUNCES x3**

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| & 1 | Step R to R side, Step L to L side |

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| --- | --- |
| 2 3 4 | Bounce both heels 3 times (end with weight on L) |

**THE TAG HAPPENS:**

**End of Wall 1**

**After 32 counts of Wall 3**

**End of Wall 4**

**After 32 counts of Wall 6**

**RESTART THE DANCE AFTER EACH TAG**

**REPEAT SECTIONS**

**At the end of wall 7, do the last 8 counts of the dance TWICE MORE (you and me section)**

**FULL SEQUENCE: (Clock direction is where the wall STARTS)**

**(Sequence makes it a 4 wall dance)**

**Wall 1 - Full dance (12 o clock)**

**Tag (6 o clock)**

**Wall 2 - Full dance (6 o clock)**

**Wall 3 - Dance up to count 32 (12 o clock)**

**Tag and Restart (9 o clock)**

**Wall 4 - Full dance (9 o clock)**

**Tag - This one is easy to miss! Listen out for the electric guitar as a clue (3 o clock)**

**Wall 5 - Full dance (3 o clock)**

**Wall 6 - Dance up to count 32 (9 o clock)**

**Tag and Restart (6 o clock)**

**Wall 7 - Full dance (6 o clock)**

**Add two more repeats of the last 8 counts of the dance (‘you and me’ section)**

**Wall 8 - Full dance (12 o clock)**

**Wall 9 - Full dance (6 o clock)**

**Wall 10 - Dance up to count 24 (hinge turns), then add another ½ hinge turn R stepping straight into the last 8 counts of the dance (‘you and me’ section)**

**Make ½ turn L stepping R to R side for big finish on count 1! End facing 12 o clock**

**GOOD LUCK!!!!!**

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