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| Dog-gone Blues (舒暢藍調) (zh) |  |

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| **Count:** | 48 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Jo Thompson Szymanski (USA), Michele Burton (USA) & Michael Barr (USA) |
| **Music:** | No More Doggin' - Colin James : (CD: Colin James & The Little Big Band, Amazon download) |
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**前奏： Intro: 64 counts (29 secs) Start on Main Vocals (Total Song Duration 3m 42s)**

**第一段**

**Walk, Walk, Kick-Ball-Cross - Brush-Hitch-Cross, Coaster Cross**

**走, 走, 踢-併-交叉, 刷-抬-交叉, 海岸交叉**

**1 – 2**

**Walk Forward On Right; Walk Forward On Left**

**右足前踏, 左足前踏**

**3 & 4**

**Kick Right Forward To The Right Diagonal (Facing R Diag.); Step Back Onto Ball Of Right; Step Left Over Right**

**右足右斜前踢(面向右斜角), 右足後踏, 左足於右足前交叉踏**

**Moving Slightly Back Like A Lock  以鎖步方式略後移**

**5 & 6**

**Brush Ball Of Right Forward; Small Hitch With The Right Knee; Cross Right Over Left (Squaring To 12 O’Clock Wall)**

**右足前刷步, 右膝略抬, 右足於左足前交叉踏(面向12點鐘)**

**7 & 8**

**Step Back On Left; Step Right Next To Left; Cross Left In Front Of Right**

**左足後踏, 右足併踏, 左足於右足前交叉踏**

**第二段**

**1/4 Turn Touch, Step, Touch, Step - Traveling Boogie Swivels**

**1/4點, 踏, 點, 踏, 搖滾旋轉**

**1 – 2**

**Turn ¼ Right Touching Right Toe To Right Diagonal Body Facing R Diag.; Step Right In Place (Squaring To 3 O’Clock)**

**右轉90度右足右斜角點身體面向右斜角, 右足踏(轉正面向3點鐘)**

**3 – 4**

**Touch Left Toe To Left Diagonal Body Facing L Diag.; Step Left In Place (Squaring To 3 O’Clock)**

**面向左斜角左足趾左斜角點, 左足踏(轉正面向3點鐘)**

**5 & 6**

**Swivel On Ball Of Left, Touch Right Toe To Right Diagonal Body Facing R Diag. (Both Toes Point To R); Step Right In Place; Swivel On Ball Of Right, Step Left Side Left, Toes Pointing Left, Knees Slightly Bent, Body Facing L Diag.**

**左足旋轉, 面向右斜角右足趾斜角點(雙足趾轉向右), 右足踏, 右足旋轉左足左踏左足點膝略彎身體面向左斜角**

**7 & 8**

**Swivel On Ball Of Left, Touch Right Toe To Right Diagonal Body Facing R Diag. (Both Toes Point To R); Step Right In Place; Swivel On Ball Of Right, Step Left Side Left, Toes Pointing Left, Knees Slightly Bent, Body Facing L Diag.**

**左足旋轉, 面向右斜角右足趾斜角點(雙足趾轉向右), 右足踏, 右足旋轉左足左踏左足點膝略彎身體面向左斜角**

**第三段**

**Right Sailor Step, Left Sailor 1/2 Turn - 2 Hip Walks**

**水手步, 左1/2水手步, 二次推臀走步**

**1 & 2**

**Step Right Behind Left; Step Left Next To Right; Step Right Side Right**

**右足於左足後踏, 左足併踏, 右足右踏**

**3 & 4**

**Step Left Behind Right; Turn ½ Left Stepping Right Next To Left; Step Left Slightly Forward (Facing 9 O’Clock)**

**左足於右足後踏, 左轉180度右足併踏, 左足略前踏(面向9點鐘)**

**5 & 6**

**Touch Right Toe Forward With A Forward Right Hip Bump; Keeping Right Toe Forward Return Weight To Left Hip (&); Step Onto Right In Place**

**右足趾前點前推臀, 後推臀, 右足踏**

**7 & 8**

**Touch Left Toe Forward With A Forward Left Hip Bump; Keeping Left Toe Forward Return Weight To Right Hip (&); Step Onto Left In Place**

**左足趾前點前推臀, 後推臀, 左足踏**

**第四段**

**Rock, Return, Triple 1/2 Turn Right - Rock, Return, Triple 1/2 Ball Cross**

**下沉 回復, 轉交換, 下沉 回復, 轉交換交叉**

**1 – 2**

**Rock Forward Onto Right Foot; Return Weight Onto Left In Place**

**右足前下沉, 左足回復**

**3 & 4**

**Turn ½ Right Stepping Right Forward; Step Left Next To Right; Step Right Forward 右轉180度右足前踏, 左足併踏, 右足前踏**

**5 - 6**

**Rock Forward Onto Left Foot; Return Weight Onto Right In Place**

**左足前下沉, 右足回復**

**7 & 8**

**Turn ½ Left Stepping Left Forward; Step Ball Of Right Side Right; Step Left Over Right  左轉180度左足前踏, 右足右踏, 左足於右足前交叉踏**

**第五段**

**Side Touch With Knee Pops, Ball Cross – Repeat**

**側 點帶膝彈, 併 交叉 併 交叉**

**Note: In The Next 8 Counts “Knee Pop” Indicates A Gentle Straightening Of The Leg.**

**這一段Knee Pop膝彈的動作, 是腿伸直的和緩動作**

**&1-2-3**

**Step Right Side Right; Touch Left Toe To Left Diagonal Body Facing L Diag (L Leg Should Be Straight); Left Knee Pop; Left Knee Pop**

**右足右踏, 面向左斜角左足趾斜角點(左腿伸直), 左膝彈, 左膝彈**

**& 4**

**Step Ball Of Left Slightly Back; Step Right Over Left Squaring Body**

**左足略後踏, 右足於左足前交叉踏(身體轉正)**

**&5-6-7**

**Step Left Side Left; Touch Right Toe To Right Diagonal Body Facing R Diag (R Leg Should Be Straight); Right Knee Pop; Right Knee Pop**

**左足左踏, 面向右斜角右足趾斜角點(右腿伸直), 右膝彈, 右膝彈**

**& 8**

**Step Ball Of Right Slightly Back; Step Left Over Right Squaring Body**

**右足略後踏, 左足於右足前交叉踏(身體轉正)**

**第六段**

**Vaudevilles – Paddle Full Turn Left**

**踏 交叉 踏 點, 划槳步左轉圈**

**&1&2**

**Step Right Side Right; Touch Left Toe To Left Diagonal; Step Ball Of Left Slightly Back; Cross Right Over Left**

**右足右踏, 左足趾左斜角點, 左足略後踏, 右足於左足前交叉踏**

**&3&4**

**Step Left Side Left; Touch Right Toe To Right Diagonal; Step Ball Of Right Slightly Back; Step Left In Front Of Right**

**左足左踏, 右足右斜角點, 右足略後踏, 左足於右足前交叉踏**

**&5&6**

**Step Ball Of Right Side Right; Turn ¼ Left Stepping Onto Left; Repeat**

**右足右踏, 左轉90度, 右足右踏, 左轉90度**

**&7&8**

**Step Ball Of Right Side Right; Turn ¼ Left Stepping Onto Left; Repeat**

**右足右踏, 左轉90度, 右足右踏, 左轉90度**

**TAG – Following The First Repetition Of The Dance, Repeat The Last 16 Counts (33-48). You Will Be Facing The 9 O’Clock Wall When You Start The Second Repetition.**

**第一面牆重覆最後16拍, 將會面向9點鐘, 從頭起跳**

**At The End Of The Song, Finish The Paddle Turn Facing The Front.**

**舞曲結束時以划槳步方式面向前面牆結束**