|  |  |
| --- | --- |
| Drop After Drop |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 66 | **Wall:** | 2 | **Level:** | Intermediate waltz | . |
| **Choreographer:** | Gary O'Reilly (IRE) & Malene Jakobsen (DK) - October 2014 | | | | |
| **Music:** | Rainy Season - Hunter Hayes : (iTunes) | | | | |
| . | | | | | | |

**#24 count intro from the heavy beat starting on lyrics**

**Note: If you think the track is too long, then you can fade it just after 4 minutes (you won’t do the 4th Restart)**

**Sequence: 66, 54, 54, 66, Tag, 48, 66 Tag, 54, 66…. This looks much more complicated than it actually is.**

**Give it a go. The music is dreamy.**

**Section 1: Forward, ½, Back, Back, 1/4, Cross**

|  |  |
| --- | --- |
| 1 2 3 | Step forward on L, 1/2 turn L stepping back on R, step back on L |

|  |  |
| --- | --- |
| 4 5 6 | Step back on R, 1/4 turn L stepping L to L side, cross R over L (3 O’clock) |

**Section 2: 1/8 Rock, Recover, Back, 3/8, Pencil Unwind 3/4**

|  |  |
| --- | --- |
| 1 2 3 | Make 1/8 turn L rocking L into 1.30, recover weight back onto R, step back L (1.30) |

|  |  |
| --- | --- |
| 4 5 6 | 3/8 turn R stepping forward on R to 6.00, bring L next to R turning 3/4 R over 2 counts in a pencil style unwind (3 O’clock) |

**Section 3: Cross rock, Recover, Side, Cross rock, Recover, 1/4**

|  |  |
| --- | --- |
| 1 2 3 | Cross rock L over R, recover on R, step L to L side |

|  |  |
| --- | --- |
| 4 5 6 | Cross rock R over L, recover on L, 1/4 turn R stepping forward on R (6 O’clock) |

**Section 4: Forward, Drag, Touch, Back, 1/2, 1/2**

|  |  |
| --- | --- |
| 1 2 3 | Step forward on L, drag R up behind L, touch R toe to outside of L slightly turning body diagonally R |

|  |  |
| --- | --- |
| 4 5 6 | Step back on R, 1/2 turn L stepping forward on L, 1/2 turn L stepping back on R (6 O’clock) |

**Section 5: Side, Drag, Touch, 1/4, Sweep 1/4**

|  |  |
| --- | --- |
| 1 2 3 | Large step L to L side, drag R next to L, touch R next to L |

|  |  |
| --- | --- |
| 4 5 6 | 1/4 turn R stepping forward R, 1/4 turn R sweeping L around from back to front over 2 counts (12 O’clock) |

**Section 6: Left Cross Twinkle, Right Cross Twinkle 1/4**

|  |  |
| --- | --- |
| 1 2 3 | Cross L over R, step R beside L, step L next to R |

|  |  |
| --- | --- |
| 4 5 6 | Cross R over L, 1/4 R stepping back on L, step R next to L (3 O’clock) |

**Section 7: Left Cross Twinkle, Cross Side Behind**

|  |  |
| --- | --- |
| 1 2 3 | Cross L over R, step R beside L, step L next to R |

|  |  |
| --- | --- |
| 4 5 6 | Cross R over L, step L to L side, cross R behind L (3 O’clock) |

**Section 8: Side, Drag, Touch, 1/4, 1/2, 1/2**

|  |  |
| --- | --- |
| 1 2 3 | Large step L to L side, drag R next to L, touch R next to L |

|  |  |
| --- | --- |
| 4 5 6 | 1/4 turn R stepping forward on R, 1/2 turn R stepping back on L, 1/2 turn R stepping forward on R (6 O’clock) |

**\*Restart here on wall 5…**

**Section 9: Forward, Drag, Kick, Back, Drag, Recover**

|  |  |
| --- | --- |
| 1 2 3 | Step forward on L, drag R forward into a light kick R over 2 counts |

|  |  |
| --- | --- |
| 4 5 6 | Step back on R, drag L back next to R coming up slightly onto ball of R, recover weight onto R (6 O’clock) |

**\*Restart here on wall’s 2, 3 & 7…**

**Section 10: Start of Waltz diamond turning L.**

|  |  |
| --- | --- |
| 1 2 3 | 1/4 turn L stepping L onto L diagonal, step R to R side, close L next to R |

|  |  |
| --- | --- |
| 4 5 6 | Step diagonally back R making a 1/4 turn L, step L to L side, close R next to L (12 O’clock) |

**Section 11: Finish of Waltz diamond turning L.**

|  |  |
| --- | --- |
| 1 2 3 | 1/4 turn L stepping L on L diagonal, step R to R side, close L next to R |

|  |  |
| --- | --- |
| 4 5 6 | Step diagonally back R making a 1/4 turn L, step L to L side, close R next to L (6 O’clock) |

**Tag on wall’s 4 & 6**

**Forward Drag Kick Back Drag Recover (a repetition of section 9)**

|  |  |
| --- | --- |
| 1 2 3 | Step forward on L, drag R forward into a light kick R over 2 counts |

|  |  |
| --- | --- |
| 4 5 6 | Step back on R, drag L back next to R coming up slightly onto ball of R, recover weight onto R |

**Have Fun, Smile & Enjoy this great piece of music**

**Contact: oreillygary1@eircom.net**

**Last Update – 5th November 2014**