|  |  |
| --- | --- |
| A Love That Will Last |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Johanna Barnes (USA) - October 2014 | | | | |
| **Music:** | A Love That Will Last - Renee Olstead | | | | |
| . | | | | | | |

**Details: 16 ct intro, Restart after 8 counts on phrase 5\* Smooth (with some Cuban motion),**

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**[1~8]: STEP, ¼ L, CROSS, TOUCH, SIDE ROCK-RECOVER, TOGETHER, SIDE STEP, TOGETHER**

|  |  |
| --- | --- |
| 1 | R step forward (12:00) |

|  |  |
| --- | --- |
| 2 | turn ¼ left (9:00), weight onto L |

|  |  |
| --- | --- |
| 3 | R step across L |

|  |  |
| --- | --- |
| 4 | touch L next to R |

|  |  |
| --- | --- |
| 5 | L rock (or sway with hip) out to left side |

|  |  |
| --- | --- |
| 6 | recover weight to R |

|  |  |
| --- | --- |
| 7 | L step next to R |

|  |  |
| --- | --- |
| 8 | R step to right side |

|  |  |
| --- | --- |
| & | L step next to R |

**[9~16]: FORWARD STEP (1/8TH R), ROCK-RECOVER, BACK, ½ REVERSE PIVOT R, FORWARD DOUBLE CHASSÉ, PRESS**

|  |  |
| --- | --- |
| 1 | 1/8th of a turn (toward 11:00), R step forward |

**(essentially finishing a chassé to the corner)**

|  |  |
| --- | --- |
| 2 | L push-rock forward (try a straight leg) |

|  |  |
| --- | --- |
| 3 | recover weight back onto R (try a bent knee) |

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| --- | --- |
| 4 | L step back (try going to ball-of-foot) |

**(open upper body to left, and slightly bend L knee to create torque for right pivot)**

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| --- | --- |
| & | ½ turn right, stepping onto R (5:00) |

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| --- | --- |
| 5 | \*\* L step forward (left hip leading toward 5:00) |

|  |  |
| --- | --- |
| & | R (lock) step behind L |

|  |  |
| --- | --- |
| 6 | L step forward (pushing off from R) |

|  |  |
| --- | --- |
| & | R (lock) step behind L |

|  |  |
| --- | --- |
| 7 | L step forward (pushing off from R) |

|  |  |
| --- | --- |
| 8 | R press forward with a bent knee |

**\*\*Counts 5-7: Can also be modified as a comfortable double left side chassé (toward 5:00, leading with the left side)**

**[17~24]: SLOW SWEEP (SQUARE UP), VINE L, ROCK-RECOVER, ¼ VINE R**

|  |  |
| --- | --- |
| 1 | return weight to L, while beginning a clockwise sweep with R from front to back |

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| --- | --- |
| 2 | complete the R sweep, squaring up to 6:00 |

|  |  |
| --- | --- |
| 3 | R step behind L |

|  |  |
| --- | --- |
| & | L step to left side |

|  |  |
| --- | --- |
| 4 | R step across L |

|  |  |
| --- | --- |
| 5 | L rock (or sway with hip) out to left side |

|  |  |
| --- | --- |
| 6 | return weight to R |

|  |  |
| --- | --- |
| 7 | L step behind R |

|  |  |
| --- | --- |
| & | ¼ turn right, step R forward (9:00) |

|  |  |
| --- | --- |
| 8 | L step forward |

**[25~32]: STEP BEVEL-SWEEPS x2, SLOW ROCKING CHAIR**

|  |  |
| --- | --- |
| 1 | R step forward and across L, use a small rotation left, hips open to the left |

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| --- | --- |
| 2 | rotate right while bringing in the L, with a bent knee, toes of L to R instep (no weight) |

|  |  |
| --- | --- |
| 3 | L step forward and across R, use a small rotation right, hips open to right |

|  |  |
| --- | --- |
| 4 | rotate left, while bringing in the R, with a bent knee, toes of R to L instep (no weight) |

|  |  |
| --- | --- |
| 5 | R rock forward |

|  |  |
| --- | --- |
| 6 | return weight back to L |

|  |  |
| --- | --- |
| 7 | R rock back |

|  |  |
| --- | --- |
| 8 | return weight forward to L |

**(BEGIN AGAIN, and most certainly DWYF!)**

**\*RESTART: You will start phrase 5 on your original 12:00 start wall. Complete counts 1-7, then, while keeping weight on L, take an easy ¼ turn to your right on count 8 (which puts you back onto the same original 12:00 start wall) and begin the full phrase from count 1 with your R foot.**

**\*You are replacing the 8& chassé with a ¼ turn right from your L foot on count 8 to restart the dance.**

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**This step description is intended to be a guideline. Dance demos and visual references may be found on the DanceWhatYouFeel YouTube channel. http://www.youtube.com/user/DanceWhatYouFeel**

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