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| Overrated |  |

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| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Alison Metelnick (UK) & Peter Metelnick (UK) - November 2014 | | | | |
| **Music:** | Overrated - Tim McGraw | | | | |
| . | | | | | | |

**Start the intro (see bottom of step sheet for intro) after he hollers 1-2-3-4**

**[1-8] R fwd shuffle, L heel fwd, hold, L back, R fwd, ¼ L pivot turn, stomp R, stomp L**

|  |  |
| --- | --- |
| 1&2 | Step R forward, step L together, step R forward |

|  |  |
| --- | --- |
| 3-4& | Touch L heel forward, hold, step L back |

|  |  |
| --- | --- |
| 5-6 | Step R forward, pivot ¼ left (9 o’clock) |

**RESTART: Wall 11 (facing right side wall)**

|  |  |
| --- | --- |
| 7-8 | Stomp R towards left, step L close to R |

**RESTARTS: Wall 3, 7 (facing right side wall)**

**[9-16] L weave 2, R sailor, R weave 2, L rock back/recover**

|  |  |
| --- | --- |
| 1-2 | Cross step R over L, step L side |

|  |  |
| --- | --- |
| 3&4 | Cross step R behind L, step L side, step R side |

|  |  |
| --- | --- |
| 5-8 | Cross step L over R, step R side, rock L back, recover weight on R |

**[17-24] L fwd, ½ R pivot turn, L fwd shuffle, ½ L, ½ L, R fwd shuffle**

|  |  |
| --- | --- |
| 1-2 | Step L forward, pivot ½ right (3 o’clock) |

|  |  |
| --- | --- |
| 3&4 | Step L forward, step R together, step L forward |

|  |  |
| --- | --- |
| 5-6 | Turning ½ left step R back, turning ½ left step L forward (3 o’clock) |

**Non-turning option 5-6: walk forward R, L**

|  |  |
| --- | --- |
| 7&8 | Step R forward, step L together, step R forward |

**[25-32] L & R & L heel switches, hold & clap 2X, L back, R fwd, ½ L pivot turn, walk fwd 2**

|  |  |
| --- | --- |
| 1&2& | Touch L heel forward, step L together, touch R heel forward, step R together |

|  |  |
| --- | --- |
| 3&4 | Touch L heel forward, hold & clap hands 2X |

**ENDING: Complete dance up to double claps ending facing right side wall**

|  |  |
| --- | --- |
| &5-6 | Step L back, step R forward, pivot ½ left (9 o’clock) |

|  |  |
| --- | --- |
| 7-8 | Step R forward, step L forward |

**TAG: FRONT WALL TAG: Every time you get to the front wall add the following 4 count Tag:**

|  |  |
| --- | --- |
| 1-4 | R jazz box: Cross R over L, step L back, step R side, step L forward |

**INTRO/INTERLUDE: After he sings 1-2-3-4 you can dance the following 16 counts.**

**You will need to also dance this again after you dance the 4 count Tag for the FIRST time, and then never do these steps again…….ever!**

**Chassé R, L back rock/recover, chassé L, R back rock/recover**

|  |  |
| --- | --- |
| 1&2 | Step R side, step L together, step R side |

|  |  |
| --- | --- |
| 3-4 | Rock L back, recover weight on R |

|  |  |
| --- | --- |
| 5&6 | Step L side, step R together, step L side |

|  |  |
| --- | --- |
| 7-8 | Rock R back, recover weight on L |

**½ L, R shuffle back, L back rock/recover, ½ R, L shuffle back, R back rock/recover**

|  |  |
| --- | --- |
| 1&2 | Turning ½ left step R back, step L together, step R back |

|  |  |
| --- | --- |
| 3-4 | Rock L back, recover weight on R |

|  |  |
| --- | --- |
| 5&6 | Turning ½ right step L back, step R together, step L back |

|  |  |
| --- | --- |
| 7-8 | Rock R back, recover weight on L |

**Contact - Tel: 01462 735778 - Email: info@thedancefactoryuk.co.uk - Website: www.thedancefactoryuk.co.uk**