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| God Made Girls |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Easy Intermediate | . |
| **Choreographer:** | L.D. Felis - November 2014 |
| **Music:** | God Made Girls - RaeLynn : (Single) |
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**See also alternate suggestions below....**

**Intro: 16 counts; counterclockwise rotation; start weight on L**

**[1-8] WALK BACK, BACK, COASTER STEP, STEP- ¼ -CROSS, TOUCH R OUT-IN, LIFT HIP UP-DOWN**

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| 1-2 | Step back R, step back L |

**Option 1-2: two ½ turns right stepping forward R [6], back L [12]; this flows well after the end of the dance**

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| 3&4 | Step back R, step L home, step forward R |

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| 5&6 | Step forward L, turn right ¼ [3], step L across R |

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| 7&8& | (weight stays L) Touch R toes to side, home, raise R hip up, down (or touch out-in-out-in or lift up-down-up-down) |

**[9-16] STEP, TURN ½, KICK-BALL-STEP, MAMBO ½ TURN, TRIPLE FORWARD L-R-L**

 **No turn option for 9-16: Rock forward R, recover L, back lock RLR; rock back L, recover R, forward lock LRL**

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| 1-2 | Step forward R, turn left ½ [9], taking weight onto L |

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| 3&4 | Kick R, step R next to L, step slightly forward L |

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| 5&6 | Rock forward onto R, recover weight to L (weight on ball of L), turn right ½ [3] stepping forward onto R |

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| 7&8 | Step forward L, step R next to L, step forward L |

**[17-24] SWAY TURN LEFT 1/8 2X, R FORWARD MAMBO, SWAY TURN RIGHT 1/8 2X, MODIFIED L FORWARD MAMBO**

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| 1&2& | Step slightly forward onto R, turn left 1/8, taking weight onto L; repeat, ending at [12] |

 **Optional styling: sway hips clockwise during turns. Hint: keep feet close together and make steps small.**

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| 3&4 | Rock forward onto R, recover weight to L, step R home |

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| 5&6& | Step slightly forward onto L, turn right 1/8, taking weight onto R; repeat, ending at [3] |

 **Optional styling: sway hips counterclockwise during turns; same hint applies.**

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| 7&8 | Rock forward onto L, recover weight to R, step L slightly back \*\*\* RESTART HERE |

**[25-32] BACK-SWEEP-BACK-SWEEP, SYNC. BACK ROCKING CHAIR, COASTER-¼-CROSS, BACK- ¼-LOCK-BACK**

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| 1&2& | Step back R, sweep left; step back L, sweep R |

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| 3&4& | Rock back onto R, recover weight to L, rock forward onto R, recover weight to L (momentum is back) |

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| 5&6 | Step back R, step L next to R, turn right ¼ [6] stepping R across L (you will continue turning right in next sequence) |

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| 7&8 | Turn left ¼ [9] stepping back L, cross step R over L, step back L (you're moving back in preparation for count 1) |

**\*\*\*RESTART. You will start the third repetition facing [6].**

**Dance through count 24 in the third set (the sway turns right and modified mambo), then Restart from the beginning facing [9].**

**Ending: The last repetition starts facing [9], and you'll be at [12] for the last set.**

**Dance through the back rocking chair, then do a standard R coaster to stay facing the front on count 30.**

**Although these steps were created to fit the lyrics in this particular song, alternate tracks also work. These are evenly phrased and do not require the restart: Love Is A Rose by Lisa Loeb and Head South by Neal McCoy (slower tempo and good for teaching the dance); Crabbuckit by KOs; Country Down To My Soul by Lee Roy Parnell.**

**Other dances also work well with this track. Restart per this step sheet during third repetition or just dance through. Lil Yeller Blanket by John Robinson; Make It Right 32 by Lisa McCammon; Cheap Talk by Gaye Teather.**

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