|  |  |
| --- | --- |
| Oh My Love |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Low Intermediate | . |
| **Choreographer:** | Darren Bailey (UK) - December 2014 | | | | |
| **Music:** | Oh My Love - Rea Garvey | | | | |
| . | | | | | | |

**Intro: 32 counts, start on the lyrics 'I Believe'**

**R Lock Step Diagonal, L Lock Step Diagonal, Step, Kick, Step, Kick, Side Shuffle.**

|  |  |
| --- | --- |
| 1&2& | Step Rf to R diagonal, lock Lf behind Rf, step Rf to R diagonal, hitch L knee |

|  |  |
| --- | --- |
| 3&4& | Step Lf to L diagonal, lock Rf behind Lf, step Lf to L diagonal, hitch R knee |

|  |  |
| --- | --- |
| 5&6& | Step Rf to R side, Kick Lf across Rf, step Lf to L side, Kick Rf across Lf |

|  |  |
| --- | --- |
| 7&8 | Step Rf to R side, close Lf next to Rf, make a 1/4 turn R and step forward on Rf |

**Full Turn R, Hitch, 3 Steps Back, Coaster Step, Full Turn And A 1/4 L, Stomp.**

|  |  |
| --- | --- |
| 1&2& | Step forward on Lf, make a 1/2 turn pivot R, make a 1/2 turn R and step back on Lf, hitch R knee |

|  |  |
| --- | --- |
| 3&4 | Step back on Rf, step back on Lf, step back on Rf |

|  |  |
| --- | --- |
| 5&6 | Step back on Lf, close Rf next to Lf, step forward on Lf |

|  |  |
| --- | --- |
| 7&8 | Make a 1/2 turn L and step back on Rf, make a 1/2 turn L and step forward on Lf, make a 1/4 turn L and stomp Rf to R side |

**Behind, Side, Cross, Rock And Cross X3 (R, L, R)**

|  |  |
| --- | --- |
| 1&2 | Cross Lf behind Rf, step Rf to R side, cross Lf over Rf |

|  |  |
| --- | --- |
| 3&4 | Rock Rf to R side, recover onto Lf, cross Rf over Lf |

|  |  |
| --- | --- |
| 5&6 | Rock Lf to L side, recover onto Rf, cross Lf over Rf |

|  |  |
| --- | --- |
| 7&8 | Rock Rf to R side, recover onto Lf, cross Rf over Lf |

**L Vine, Touch, Side, Touch, Side Touch, R Shuffle, Scuff, Jazz Box With 1/4 Turn L, Scuff**

|  |  |
| --- | --- |
| 1&2& | Step Lf to L side, cross Lf behind Rf, step Lf to L side, touch Rf next to Lf |

|  |  |
| --- | --- |
| 3&4& | Step Rf to R side, touch Lf next to Rf, step Lf to L side, touch Rf next to Lf |

|  |  |
| --- | --- |
| 5&6& | Step Rf to R side, close Lf next to Rf, step Rf to R side, scuff Lf forward |

|  |  |
| --- | --- |
| 7&8& | Cross Lf over Rf, make a 1/4 turn L and step back on Rf, step Lf to L side, scuff Rf forward |

**For Radio Edit which I use there is no Re-start.**

**For Album version, add an ‘&’ count (RF) at the end of the dance on wall 4, and start from count 16**