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| Goyang Dumang |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner | . |
| **Choreographer:** | Wandy Hidayat (INA) - December 2014 | | | | |
| **Music:** | Goyang Dumang - Cita Citata | | | | |
| . | | | | | | |

**SECTION 1. TOE STRUTS, JAZZ BOX**

|  |  |
| --- | --- |
| 1 – 2 | Touch R toe forward, Step down R heel |

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| --- | --- |
| 3 – 4 | Touch L toe forward, Step down L heel |

|  |  |
| --- | --- |
| 5 – 6 | Cross R over L, Step back on L |

|  |  |
| --- | --- |
| 7 – 8 | Step R to right side, Step L forward |

**SECTION 2. ( 2X ) SIDE & TOE TOUCH, ( 3X ) MOVING BACKWARD, FORWARD (12.00)**

|  |  |
| --- | --- |
| 1 – 2 | Step R to right side, Touch L toe to side |

|  |  |
| --- | --- |
| 3 – 4 | Step L to left side, Touch R toe to side |

|  |  |
| --- | --- |
| 5 – 6 – 7 | Step R backward on R – L – R |

|  |  |
| --- | --- |
| 8 | Step L forward |

**SECTION 3. ( 2X ) FORWARD SHUFFLE, ( 2X ) SIDE,TOE TOUCH, STEP**

|  |  |
| --- | --- |
| 1 & 2 | Step R forward, Step L close to R, Step R forward |

|  |  |
| --- | --- |
| 3 & 4 | Step L forward, Step R close to L, Step L forward |

|  |  |
| --- | --- |
| 5 & 6 | Step R to right side, Touch L toe in front, Step R in place |

|  |  |
| --- | --- |
| 7 & 8 | Step L to left side, Touch R toe in front, Step L in place |

**SECTION 4. FORWARD, RECOVER, SIDE, RECOVER, ¼ JAZZ BOX TURN (03.00)**

|  |  |
| --- | --- |
| 1 – 2 | Step/rock R forward, Recover on L |

|  |  |
| --- | --- |
| 3 – 4 | Step/rock R to right side, Recover on L |

|  |  |
| --- | --- |
| 5 – 6 | Cross R over L, Turn ¼ right stepping back on L (03.00) |

|  |  |
| --- | --- |
| 7 – 8 | Step R to right side, Step L forward |

**REPEAT**

**HAVE FUN AND HAPPY DANCING**

**Contact person: permanaayu@yahoo.com**