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| Modern Romance |  |

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| **Count:** | 64 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Kate Sala (UK) - January 2015 |
| **Music:** | Something to Die For - Fiona Culley : (iTunes) |
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**Start on lyrics after 24 seconds.**

**S1: Diagonal Forward Lock Step Right & Left With Scuffs.**

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| 1 - 4 | Step forward on R to right diagonal. Lock step L behind R. Step forward on R to right diagonal, Scuff L. |

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| 5 - 8 | Step forward on L to left diagonal. Lock step R behind L. Step forward on L to left diagonal, Scuff R. |

**S2: Rocking Chair, Step 1/2 Turn Left, Step Forward, Hold.**

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| 1 - 4 | Rock forward on R. Recover on to L. Rock back on R. Recover on to L. |

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| 5 - 8 | Step forward on R. Pivot 1/2 turn left. Step forward on R. Hold. 6:00 |

**S3: Left Rumba Box With Holds.**

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| 1 - 4 | Step L to left side. Step R next to L. Step forward on L. Hold. |

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| 5 - 8 | Step R to right side. Step L next to R. Step back on R. Hold. |

**S4: Step Left, Together, Step Left, Touch, Step Right, Touch, Step Back, Heel Dig.**

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| 1 - 4 | Step L to left side. Step R next to L. Step L to left side. Touch R next to L. |

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| 5 - 8 | Step R to right side. Touch L next to R. Step back on L. Dig R heel forward. \*(Restart here, wall 3 & 7) |

**S5: Heel Flick, Step, Together, Heel Bounce, Diagonal Step Left, Together, Heel Swivel.**

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| 1 - 2 | Flick R heel back to right diagonal. Step R Step forward. |

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| 3 & 4 | Step L next to R. Lift both heels up. Drop both heels down. |

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| 5 - 8 | Step on L to left diagonal. Step R next to L. On balls of feet swivel heels left. Recover. |

**S6: Step Back, Touch (Clap), Step Back, Touch (Clap), Forward Lock Step, Scuff.**

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| 1 - 2 | Step back on R to back right diagonal. Touch L next to R with clap. |

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| 3 - 4 | Step back on L to back left diagonal. Touch R next to L with clap. |

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| 5 - 8 | Step forward on R. Lock step L behind R. Step forward on R. Scuff L forward. |

**S7: Rocking Chair, Step 1/4 Turn Right, Cross Step.**

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| 1 - 4 | Rock forward on L. Recover on to R. Rock back on L. Recover on to R. |

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| 5 - 8 | Step forward on to L. Pivot 1/4 turn right. Cross step L over R. Hold. 9:00 |

**S8: Monterey 1/4 Turn Right x 2.**

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| 1 - 2 | Touch R out to right side. Pivot 1/4 turn right on L stepping R next to L. 12:00 |

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| 3 - 4 | Touch L out to L side. Step L next to R. |

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| 5 - 6 | Touch R out to right side. Pivot 1/4 turn right on L stepping R next to L. 3:00 |

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| 7 - 8 | Touch L out to L side. Step L next to R. |

**Start Again**

**RESTARTS:-**

**During wall 3, after 32 counts. Restart facing 12 o’clock**

**During wall 7, after 32 counts. Restart facing 3 0’clock**

**TAG: After wall 8, add 4 count tag, facing 6 o’clock - Step Right, Touch, Step L, Touch**

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| 1 - 2 | Step R to right side. Touch L next to R. |

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| 3 - 4 | Step L to left side. Touch R next to L. |